

# CV

## *Zane Edwards*

Zane Edwards is a queer multidisciplinary artist living and working on Woiwurrung and Boonwurrung Land. Their current work is a typology of thoughts surrounding their exploration of memory and the familiar through sculpture and photographic installation. They probe the boundaries of the body and its possibilities, interrogating meaning and how we exist at enigma's centre. Their work questions human feeling when it is in reaction to the Other - the materiality of intimacy and of the "out of place."

### *Education*

- 2024 Masters of Fine Art at the Victorian College of the Arts (Ongoing)
- 2023 Bachelor of Fine Arts (First Class Honours) at the Victorian College of the Arts
- 2022 Bachelor of Fine Arts at the National Art School

### *Solo Exhibitions*

- 2025 "Eventually, I'll Confess, I've Just Been Walking Into A Loving Nowhere"  
Sutton Gallery Project Space

### *Selected Exhibitions*

- 2024 "Tower of Babel", Performed at 'SUPERMODEL' Soft Centre, Now or Never Melbourne
- 2024 "An obscuring of self - a veil between yours and theirs", Bundoora Homestead, Curated by Jemima Lucas
- 2023 Honours Graduate Exhibition, Victorian College of the Arts
- 2023 "Paratactic Imagery", Curated by Trent Crawford, VCA Art Space
- 2023 "How Do I Refer To You", Group Exhibition Curated by Zane Edwards, AIRspace Gallery
- 2022 "With Fragile Objects Comes Devotion", Group show at Goodspace Gallery
- 2022 "Ritual Transmission Agency 1", Group showing Off-site at the Willoughby Incinerator
- 2022 "Fresh Perspectives", Group showing at Kerrie Lowe
- 2022 "Flood Victims Fundraiser", Group Fundraiser at Goodspace
- 2022 "Flood Fundraiser", Group Fundraiser at Anti Gallery
- 2022 National Art School Graduate Show
- 2021 "Tiny Art Project" Group fundraiser
- 2021 "I Came To See" Sydney NSW Transport public group exhibition in Martin Place,
- 2021 Designer and Collaborator for Iordanes Sypridon Gogos' Australian Fashion week (AFW) Emerging Collection
- 2020 "Crossing Borders: Volume 2", Group Showing at aMBUSH Gallery,
- 2020 "Back Log", Group Showing at Anti-Gallery,
- 2020 "Soup Opera", Group Showing at Pink Place
- 2019 "Crossing Borders" Group charity show - aMBUSH Gallery,
- 2019 "20 photo realistic portraits of Zooey Deschanel - Group show, Goodspace
- 2019 "Fresh Meat" Group photomedia show, National art school Hoff Space,

## ***Publications***

- 2024 “Form Follows Dysfunction”, Journal of Australian Ceramics VOL. 62 NO. 2  
2023 “How Do I Refer To You\_ Discipline In Context” Zane Edwards  
2022 “Itch’ Magazine, Designed by Benn Hamilton

## ***Prizes***

- 2023 “Sutton Gallery Award” Graduate Honours Artist Opportunity  
2021 “National Emerging Art Prize: ‘ACB Selects’ Cermaics Finalist

## ***Performances***

- 2024 “Tower of Babel” with Marcus Whale, Andrea Illés, Tom Denize at Soft Centre: SUPERMODEL, Trades Hall
- 2021 “Body of Knowledge” By Samara Hersch, Belgium edition
- 2020 “For the time. Being” By Samara Hersch, [Auawirleben Theatre Festival](#), Bern  
2020 “For the time. Being” By Samara Hersch, Munich
- 2020 “Body of Knowledge” By Samara Hersch, Krammer, Austria
- [Kampnagel Sommerfestival, Hamburg](#)
  - [Theater Spektakel, Zurich](#)
  - Bremen
  - Brut Wien, Vienna
- 2019 “Body of Knowledge” by Samara Hersch, Carriageworks Live Works