

Sydney Contemporary

7—10 September, 2023

Sutton Gallery
G10

Presenting:

Mia Boe

Nicholas Mangan

Marlee McMahon

Gian Manik



Mia Boe
Night Dream, 2023
Synthetic polymer on linen
51 × 41 cm
SOLD



Mia Boe
Slice, 2023
Synthetic polymer on linen
41 × 31 cm
SOLD



Mia Boe
Marionette, 2023
Synthetic polymer on linen
31 × 41 cm
SOLD



Mia Boe
The Space Underneath, 2023
Synthetic polymer on linen
30 × 25 cm
SOLD



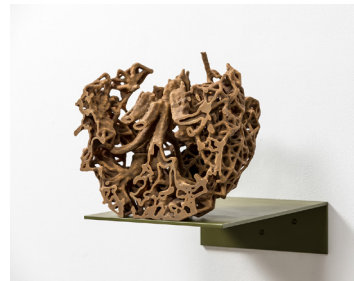
Mia Boe
Legacy of the Enumerator, 2023
Synthetic polymer paint on linen
250 × 200 cm
RESERVED



Nicholas Mangan
Termite Tomography, 2022
Bronze
35 × 41 × 5 cm
\$18,000



Nicholas Mangan
Coral ossuary #4, 2023
Coral, aragonite, gypsum,
mineral powder, FRP Grill and
Mild steel
40 × 47 × 34 cm
\$24,000



Nicholas Mangan
Neural Nest (slice), 2019
3D printed Polymethyl
methacrylate and acrylic paint
30 × 40 × 28 cm
\$16,500



Gian Manik
*Longing, betrayal, jealousy,
dominance, power and
temptation*, 2023
Oil, acrylic, aerosol on canvas
240 × 280 cm
\$25,000



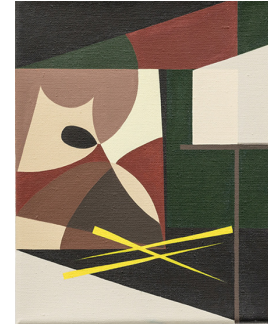
Marlee McMahon
Tic-Tac, 2023
Oil on canvas
25 × 21 cm
\$1,200



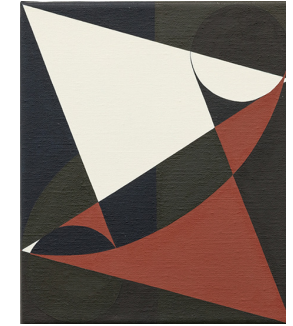
Marlee McMahon
With left feet, 2022
Oil on canvas
25 × 21 cm
\$1,200



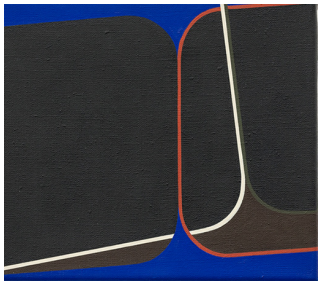
Marlee McMahon
Notes of Almond Eyes, 2021
Oil on canvas
25 × 21 cm
\$1,200



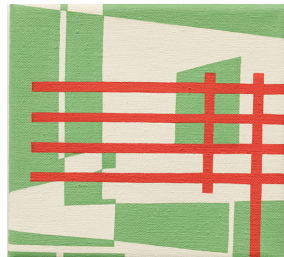
Marlee McMahon
Living in a lullaby, 2022
Oil on canvas
25 × 21 cm
\$1,200



Marlee McMahon
Fragile edge, 2022
Oil on canvas
25 × 21 cm
\$1,200



Marlee McMahon
Hollow Bend, 2022
Oil on canvas
21 × 25 cm
RESERVED



Marlee McMahon
Readiness, 2022
Oil on canvas
13 × 14 cm
\$880



Marlee McMahon
Bouncy Ball, 2022
Oil on canvas
14 × 13 cm
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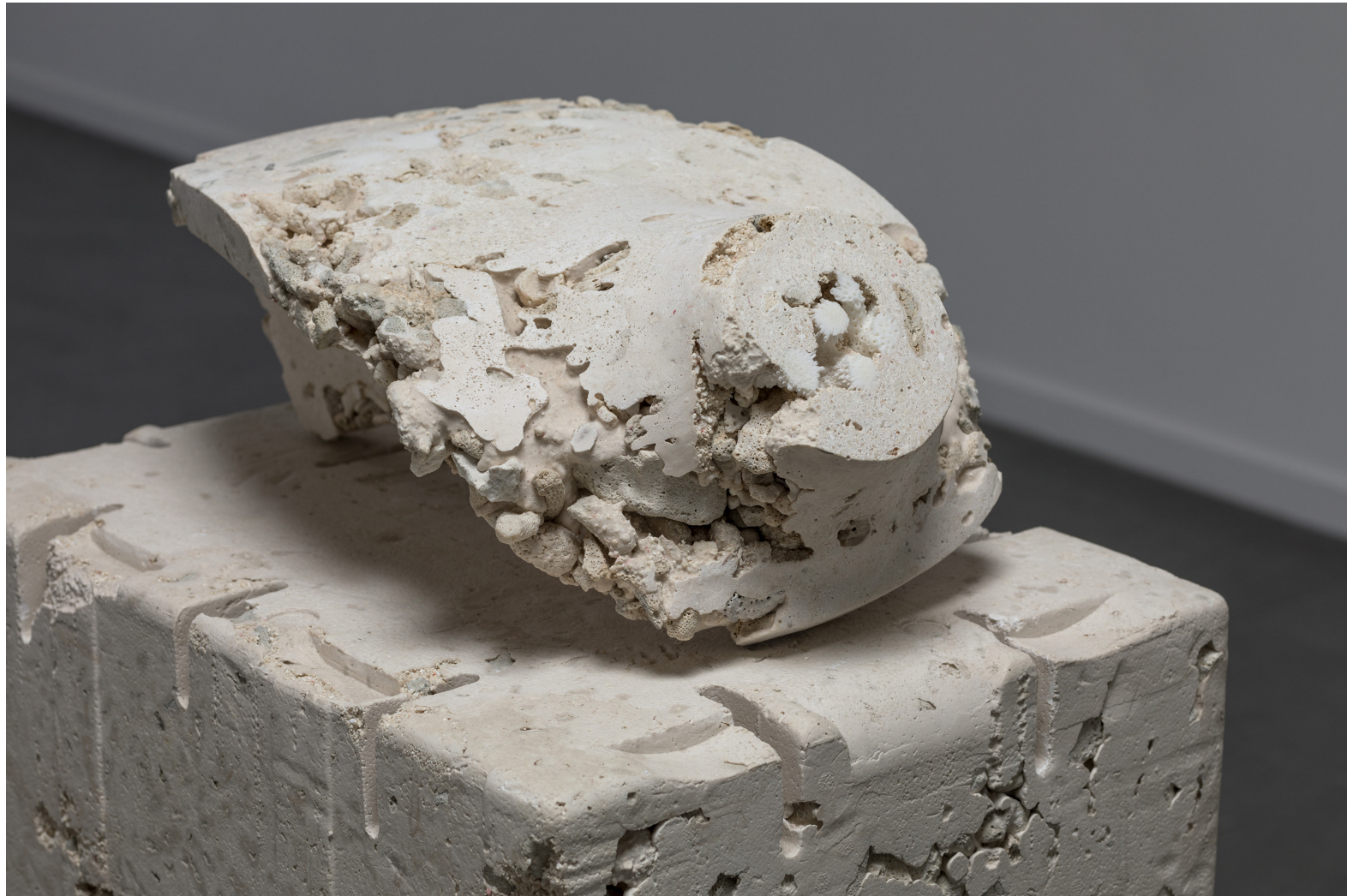
Sydney Contemporary, 2023

Nicholas Mangan
Coral ossuary #4, 2023
Detail



Sydney Contemporary, 2023

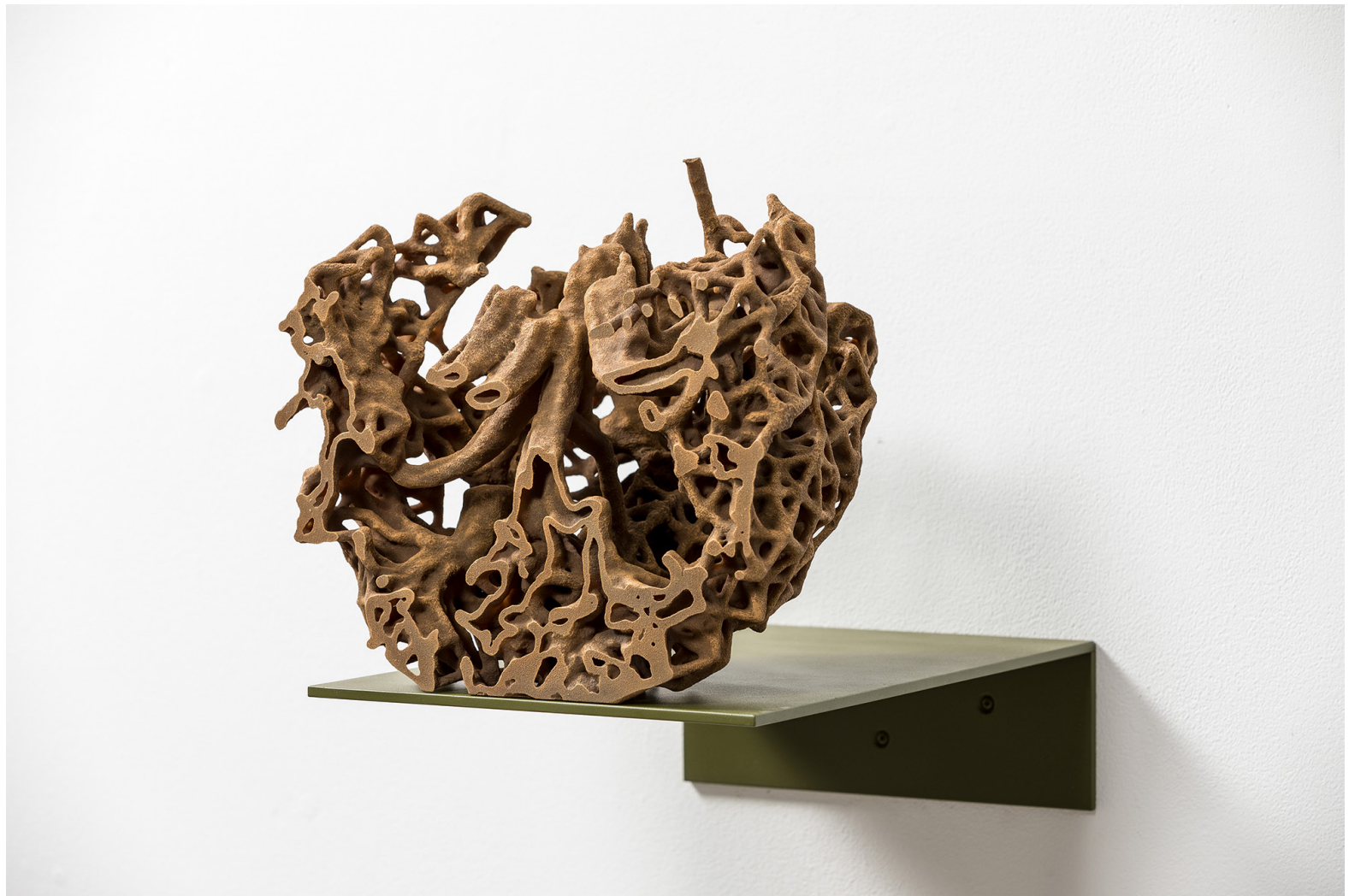
Nicholas Mangan
Coral ossuary #4, 2023
Detail



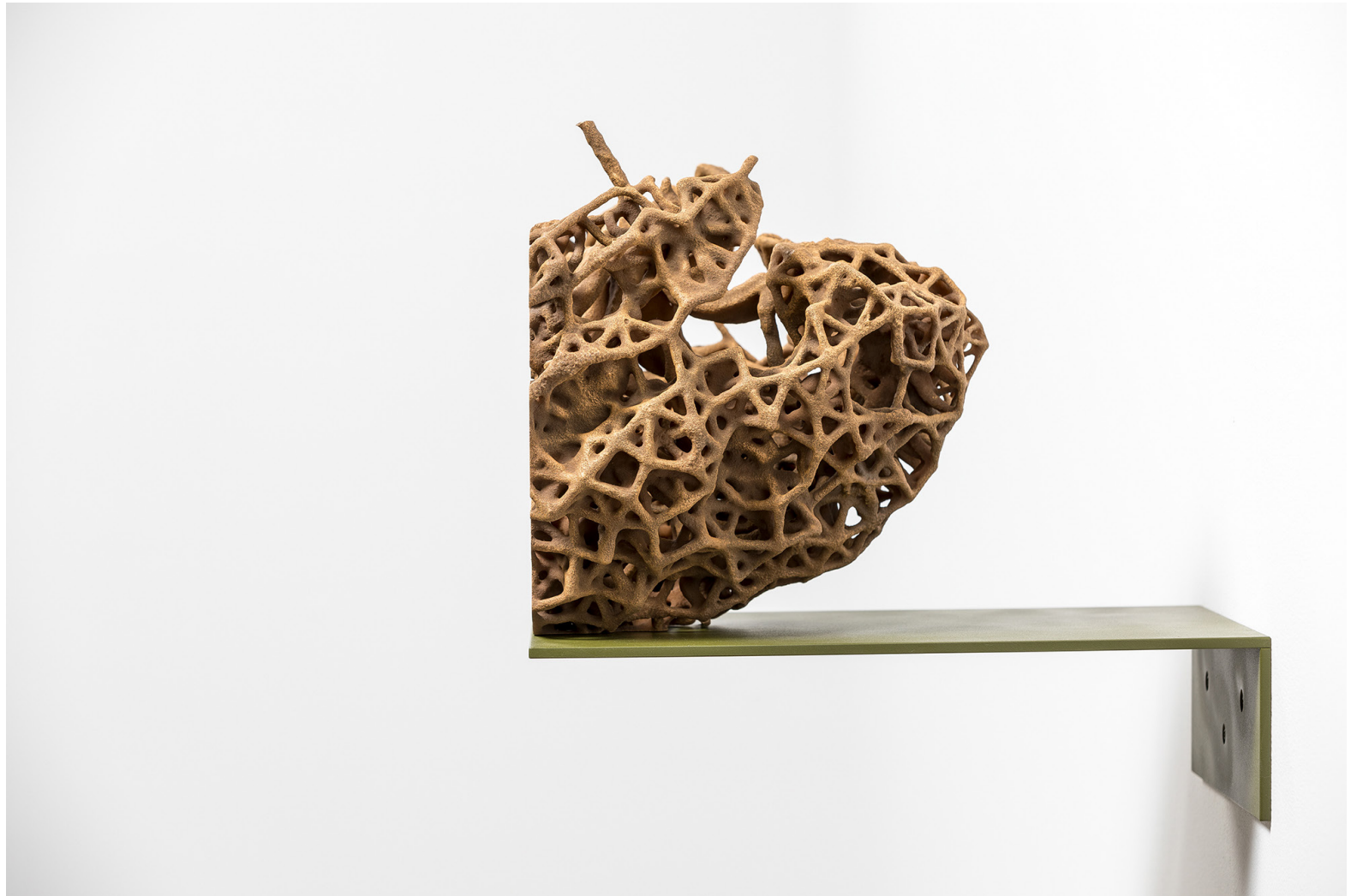
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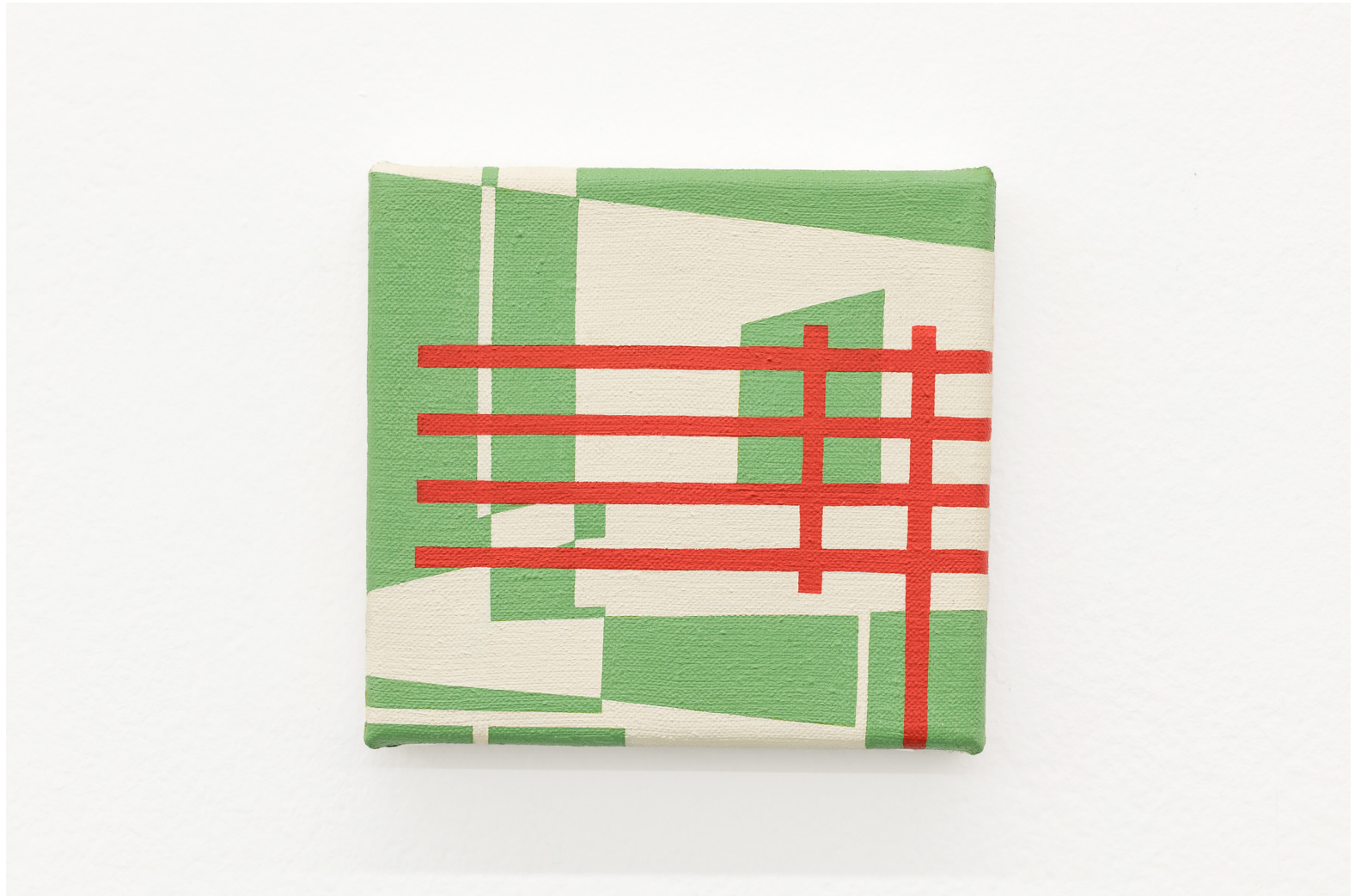
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