

Born Brisbane, 1997.
Lives and works in Naarm/ Melbourne, Australia.

Education

2020 University of Queensland, Bachelor of Arts, Double Major in Art History and French
2019 Sciences Po, Paris, Exchange, Certificate of Studies in Social Sciences and Humanities
2018 University of Queensland, Northern Territory Indigenous Art & Culture Field School

Solo Exhibitions

2023 *Going Insein*, Gertrude Glasshouse, Melbourne
Suspicion is proof enough, Sutton Gallery, Melbourne
2022 *The Trial*, Black Art Projects, Sydney Contemporary, Carriageworks, Sydney
Futures Lost, Penny Contemporary, Hobart
Murri in a Hurry for a Curry, Black Art Projects, Melbourne Art Fair, Melbourne
2021 *K'gari means paradise in Butchulla*, CARPARK Gallery, Brisbane
Black Devil, Open House Collective with Blaklash Projects, Brisbane

Group Exhibitions

2023 *From the other side*, Australian Centre for Contemporary Art (ACCA), Melbourne
15 Artists, Redcliffe Art Gallery, Redcliffe
Gertrude Studios 2023, Gertrude Contemporary, Melbourne
Thin Skin, Monash University Museum of Art, Melbourne
Sydney Contemporary, Carriageworks, Sydney
Melbourne Now, National Gallery of Victoria, Melbourne
Portrait 23: Identity, National Portrait Gallery, Canberra
Dingo Project, Hervey Bay Regional Gallery, Queensland
2022 *A Fragile Beauty*, Bundoora Homestead Centre, Melbourne
Gertrude Studios 2022, Gertrude Contemporary, Melbourne
While You Were Sleeping Volume 2, Ambush Gallery, Canberra
The Women's Show, Vivien Anderson Gallery, Melbourne
And Shuffling, Conners Conners, Melbourne
Making Place: 100 Views of Brisbane, Museum of Brisbane, Brisbane
Trust the Process, curated by Frame of Mind, MILK, Melbourne
Exposure Site, Gertrude Glasshouse, Melbourne
2021 *The Show Must Go On!*, Sunday Salon, Spring 1883 Art Fair, Melbourne
Elemental, curated by Jenna Lee, Craft Victoria, Melbourne
All My Friends Are Leaving/Returning to Brisbane, Outerspace Contemporary Art, Brisbane
2020 *Small Acts*, Innerspace Contemporary Art, Brisbane

Bibliography

- 2023 Mayo, Thomas. 'Opinion | Australia Must Give Its Indigenous People a Voice', *The New York Times*, October 9, 2023. <https://www.nytimes.com/2023/10/09/opinion/australia-referendum-indigenous-voice.html>
- Riley Walsh, Tim. *The Future of Nostalgia: Gordon Bennett and Mia Boe*, (exh cat.) Sonntag Press, 2023.
- 2022 Dias Pires, Karina. *Artists at Home*, Melbourne, Thames and Hudson, 2022.
- Gen, Virginia. 'VL50: Australia's top 50 interior designers, architects, product designers and artists', *Vogue Living*, Autumn issue.
- Stapleton, Dan F. '5 young Australian artists challenging our worldview', *Vogue Living*, Summer issue.
- 2021 Pirovic, Jasmine. 'From Allie Webb to Mia Boe, Food For Everyone's new poster collection taps your favourite artists for a good cause' *RUSSH*, issue 98, December.
- Gattermayr, Sasha. 'Connecting With The Past + Grappling With History, With Painter Mia Boe', *The Design Files*, 2021. <https://thedesigntfiles.net/2021/07/creativepeople-mia-boe/>
- Bear, Micheala. 'Forecast - Mia Boe' *Vault*, issue 34 May.
- Borich, Chloe. 2021, '6 Indigenous Artists Shaping the Next Generation of Australian Art', *Monster Children*, January 26, <https://www.monsterchildren.com/6-indigenous-artists-shaping-the-next-generation-of-australian-art/>.
- Hatch, Rachel and Ashleigh Ralph. 'In the studio with Mia Boe', *Innerspace Contemporary Art*, January 27, <https://www.innerspacecontemporaryart.net.au/journal/2020/4/24/miaboe>.

Awards and Residencies

- 2022-24 Ace Hotel Residency, Ace Hotel, Sydney
- 2023 Gertrude Contemporary Studio Artist, Melbourne
- 2021 Winner, Brett Whiteley Travelling Art Scholarship, AGNSW, Sydney
- Finalist, Koorie Mail Indigenous Art Awards, Lismore
- Finalist, National Capital Art Prize, Canberra
- Finalist, Darebin Art Prize, Melbourne
- 2020 At-home Residency, Museum of Brisbane, Brisbane
- Making Art Work, residency/commission, Institute of Modern Art, Brisbane