

Born 1985 Perth, Western Australia.
Live and works in Melbourne, Victoria.

Education / Academic

2010-12	Master of Fine Art, Monash University, Melbourne
2007-10	Sessional Academic/Printmaking Technician/Open Universities Lecturer, Curtin University, Perth
2007	Bachelor of Fine Art Honours, First Class Honours, Curtin University, Perth
2006	Bachelor of Fine Art, Curtin University, Perth

Selected Solo Exhibitions

2024	<i>You own the school, embrace your responsibility for its legacy</i> , Gertrude Glasshouse, Melbourne <i>Mine</i> , Sumer, Tāmaki Makaurau Auckland, Aotearoa New Zealand
2023	<i>Don Quixote</i> , Sutton Gallery, Melbourne <i>Ralph McLean</i> , Richmond Town Hall, Melbourne
2021	<i>Field works</i> , Spring1883, Sutton Gallery, Melbourne <i>Marouflage</i> , Bus Projects, Melbourne
2020	<i>Authentic Memories Generate Real Human Responses</i> , Sutton Gallery Viewing Room, Melbourne
2019	<i>Paintings</i> , Sutton Gallery, Melbourne
2018	<i>National Trust</i> , Courthouse Gallery, Port Headland <i>Internal Audit</i> , The Honeymoon Suite, Melbourne
2017	<i>Hi-Vis and Balcony and Sheepskin and Pilbara</i> , Arterreal, Sydney <i>What is your name, It's a Symbol, Don't Talk, FORM</i> , Perth
2016	<i>Leather Seats</i> , Fort Delta, Melbourne
2015	<i>Ventilation and Natural Light</i> , Arterreal, Sydney <i>Umbrella</i> , Anna Pappas, Melbourne <i>First Outside</i> , Inside Last, Caves, Melbourne <i>White Facing</i> , Bus Projects, Melbourne
2014	<i>Foils</i> , Utopian Slumps, Melbourne <i>Paint 14</i> , Arterreal, Sydney
2013	<i>Big Recorder</i> , ALASKA Projects, Sydney
2012	<i>The Retreat to Representation</i> , Venn Gallery, Perth

Selected Group Exhibitions

2024	<i>Bayside Painting Prize</i> , Bayside Gallery, Melbourne
2023	<i>Gertrude Studios 2023</i> , Gertrude Contemporary, Melbourne <i>Ramsay Art Prize</i> , Art Gallery of South Australia, Adelaide <i>The Profane Opening upon the Sacred</i> , Chauffeur, Sydney
2022	<i>a do ocean</i> , KINGS, Melbourne <i>Gertrude Studios 2022</i> , Gertrude Contemporary, Melbourne

	<i>Like a Wheel That Turns: The 2022 Macfarlane Commissions</i> , Australian Centre for Contemporary Art, Melbourne
2020	<i>Between the two</i> , Caves, Melbourne
2019	<i>5th/6th final Melbourne Artist Facilitated Biennale</i> , Hero Building, Melbourne
2017	<i>Rough, Raw and Magic in Australia</i> , Museum of Contemporary Art, Sydney <i>All or Nothing</i> , D&K Fashion launch, RMIT Design Hub, Melbourne <i>Portrait Project</i> , Art Gallery of Western Australia, Perth
2016	<i>Painting, More Painting</i> , ACCA, Melbourne <i>Spring 1883</i> , with Fort Delta, Windsor Hotel, Melbourne <i>10 Arterial</i> , Sydney <i>Bus Fundraiser</i> , Bus Projects, Melbourne
2015	<i>Farewell to Function</i> , Gian Manik and Koji Ryui, Twenty Thirty Seven, Sydney <i>Redlands Art Prize</i> , NAS, Sydney
2014	<i>Y3K Biennale</i> , Margaret Lawrence Gallery, VCA, Melbourne <i>bend it leik mathu barni h&m ecosystem</i> , Centre for Style, Melbourne <i>Slip</i> , Anna Pappas, Melbourne
2012	<i>Fresh Paint</i> , Sutton Project Space, Melbourne

Awards and Residencies

2022-24	Gertrude Contemporary Studio Program, Melbourne
2023	DESA, Bali, Indonesia (forthcoming) Ramsay Art Prize 2023, Art Gallery of South Australia: finalist The National Ballet, Melbourne
2022	Artist In Residence, Bundanon, New South Wales

Selected Bibliography

Bennett, Lucinda	'If It Smells Like Orientalism,' ArtNews Aotearoa, Tāmaki Makaurau Auckland, July 2024
Delany, Max and Annika Kristensen	<i>Like a Wheel That Turns: The 2022 Macfarlane Commissions</i> , Australian Centre for Contemporary Art, Melbourne, 2022
Francesca, Vanessa	<i>Exhibition review: Don Quixote</i> , Sutton Gallery, ArtsHub, 12 September, 2023
Miekus, Tiarney	'The life of paint', <i>The Saturday Paper</i> , July 30, 2022
Manik, Gian	<i>The Mirror as Actual and Metaphorical Tool to Reflect and Distort Representation</i> , MFA Thesis, Monash University, 2012 'Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas', <i>IMPACT 7</i> , Monash University, 2011
Thurlow, Hilary	'Gian Manik, You own the school, embrace your responsibility for its legacy,' <i>Memo Review</i> , 11 May 2024