

Born 1985 Perth, Western Australia.  
Live and works in Melbourne, Victoria.

## Education / Academic

2010-12	Master of Fine Art, Monash University, Melbourne
2007-10	Sessional Academic/Printmaking Technician/Open Universities Lecturer, Curtin University, Perth
2007	Bachelor of Fine Art Honours, First Class Honours, Curtin University, Perth
2006	Bachelor of Fine Art, Curtin University, Perth

## Selected Solo Exhibitions

2024	<i>You own the school, embrace your responsibility for its legacy</i> , Gertrude Glasshouse, Melbourne
2023	<i>Don Quixote</i> , Sutton Gallery, Melbourne <i>Ralph McLean</i> , Richmond Town Hall, Melbourne
2021	<i>Field works</i> , Spring1883, Sutton Gallery, Melbourne <i>Marouflage</i> , Bus Projects, Melbourne
2020	<i>Authentic Memories Generate Real Human Responses</i> , Sutton Gallery Viewing Room, Melbourne
2019	<i>Paintings</i> , Sutton Gallery, Melbourne
2018	<i>National Trust</i> , Courthouse Gallery, Port Headland <i>Internal Audit</i> , The Honeymoon Suite, Melbourne
2017	<i>Hi-Vis and Balcony and Sheepskin and Pilbara</i> , Arterreal, Sydney <i>What is your name, It's a Symbol, Don't Talk, FORM</i> , Perth
2016	<i>Leather Seats</i> , Fort Delta, Melbourne
2015	<i>Ventilation and Natural Light</i> , Arterreal, Sydney <i>Umbrella</i> , Anna Pappas, Melbourne <i>First Outside</i> , Inside Last, Caves, Melbourne <i>White Facing</i> , Bus Projects, Melbourne
2014	<i>Foils</i> , Utopian Slumps, Melbourne <i>Paint 14</i> , Arterreal, Sydney
2013	<i>Big Recorder</i> , ALASKA Projects, Sydney
2012	<i>The Retreat to Representation</i> , Venn Gallery, Perth

## Selected Group Exhibitions

2024	<i>Bayside Painting Prize</i> , Bayside Gallery, Melbourne
2023	<i>Gertrude Studios 2023</i> , Gertrude Contemporary, Melbourne <i>Ramsay Art Prize</i> , Art Gallery of South Australia, Adelaide <i>The Profane Opening upon the Sacred</i> , Chauffeur, Sydney
2022	<i>a do ocean</i> , KINGS, Melbourne <i>Gertrude Studios 2022</i> , Gertrude Contemporary, Melbourne <i>Like a Wheel That Turns: The 2022 Macfarlane Commissions</i> , Australian Centre for Contemporary Art, Melbourne

2020	<i>Between the two</i> , Caves, Melbourne
2019	<i>5th/6th final Melbourne Artist Facilitated Biennale</i> , Hero Building, Melbourne
2017	<i>Rough, Raw and Magic in Australia</i> , Museum of Contemporary Art, Sydney <i>All or Nothing</i> , D&K Fashion launch, RMIT Design Hub, Melbourne <i>Portrait Project</i> , Art Gallery of Western Australia, Perth
2016	<i>Painting, More Painting</i> , ACCA, Melbourne <i>Spring 1883</i> , with Fort Delta, Windsor Hotel, Melbourne <i>10 Arterial</i> , Sydney <i>Bus Fundraiser</i> , Bus Projects, Melbourne
2015	<i>Farewell to Function</i> , Gian Manik and Koji Ryui, Twenty Thirty Seven, Sydney <i>Redlands Art Prize</i> , NAS, Sydney
2014	<i>Y3K Biennale</i> , Margaret Lawrence Gallery, VCA, Melbourne <i>bend it leik mathu barni h&amp;m ecosystem</i> , Centre for Style, Melbourne <i>Slip</i> , Anna Pappas, Melbourne
2012	<i>Fresh Paint</i> , Sutton Project Space, Melbourne

## Awards and Residencies

2022-24	Gertrude Contemporary Studio Program, Melbourne
2023	DESA, Bali, Indonesia (forthcoming) Ramsay Art Prize 2023, Art Gallery of South Australia: finalist The National Ballet, Melbourne
2022	Artist In Residence, Bundanon, New South Wales

## Biography and Published Texts

Delany, Max and Annika Kristensen	<i>Like a Wheel That Turns: The 2022 Macfarlane Commissions</i> , Australian Centre for Contemporary Art, Melbourne, 2022
Francesca, Vanessa	<i>Exhibition review: Don Quixote</i> , Sutton Gallery, ArtsHub, 12 September, 2023
Miekus, Tiarney	'The life of paint', <i>The Saturday Paper</i> , July 30, 2022
Manik, Gian	<i>The Mirror as Actual and Metaphorical Tool to Reflect and Distort Representation</i> , MFA Thesis, Monash University, 2012  'Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas', <i>IMPACT 7</i> , Monash University, 2011