

Daniel Noonan

Born Frankston, Victoria
Lives and works in Brooklyn, New York

Education

1995-97 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne, Australia

Solo Exhibitions

2019 *ECHO HOPE*, Sutton Gallery, Melbourne
2017 *Being Built*, Sutton Gallery, Melbourne
2015 *Working Pictures*, Dutton, New York
That of my There, Dutton, New York
2014 *GG Spectrum & Elements*, Tristian Koenig, Melbourne
2005 *Minor Threat*, Crossley & Scott Contemporary, Melbourne
2004 *Nothing*, Kaliman Gallery, Sydney
2003 *The Unfinished Studio*, Crossley & Scott Contemporary, Melbourne
2002 *Day to Day*, Kaliman Gallery, Sydney

Selected Group Exhibitions

2019 *Spring 1883*, Dutton, Sydney
2017 *Works on Paper*, BEERS, London
Spring 1883, Dutton, Sydney
Out of Place, Dutton, New York
2016 *Spring 1883*, Dutton, Sydney
2015 *REDUXDELUX*, Parkhaus Projects, Berlin
2010 *Our Project Presents: Poster Show*, with Guy Benfield, 117 Grattan St., New York
2008 *Brix Presents: Full Nelson*, Berlin 2005
2007 *Recent Aquisitions*, National Gallery of Victoria, Melbourne
2005 *Painting Now*, Kaliman Gallery, Sydney.
Love Don't live here anymore, BLAUGRAU, Sydney
2001 *PAINTINGS ARE ACE*, Linden St. Kilda Centre for Contemporary Arts, Melbourne
1999 *The Trouble with Harry*, Project Space, RMIT, Melbourne
1998 *Who's Afraid of the Avant Grade? Who cares*, TCB INC Art Space, Melbourne
1997 *SLIP*, Strip Gallery, Melbourne
Graduate Exhibition, VCA Gallery, Melbourne

Collaborations

1997-99 Member of collaborative art group, DAMP (multiple exhibitions)
1998 HULLABALOO, with Kylie Wilkinson, First Floor Artist & Writers Space, Melbourne

Awards

1997 Maude Glover Fleay Award, Victorian College of the Arts, Melbourne

Collections

Artbank
John McBride Collection
National Gallery of Victoria
Private collections throughout Australia, USA and Europe