

# Amanda Marburg

Born 1976, Melbourne, Victoria.  
Lives and works in Newham, Victoria.

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## Education

1999 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne  
1996 Associate Diploma of Visual Art (Painting), TAFE, Melbourne

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## Solo Exhibitions

2018 *Would you let me into your bed*, Sutton Gallery, Melbourne  
2017 *And The Doves Eat Cheese*, Olsen Gallery, Sydney  
2016 *How Some Children Played at Slaughtering*, Sutton Gallery, Melbourne  
2014 *Becoming Something Other*, Sutton Gallery, Melbourne  
*The Sacred Wood*, Olsen Irwin Gallery, Woollahra  
2012 *The pathway to corporeal pleasures*, Rex Irwin Art Dealer, Sydney  
2011 *A place to hide*, Kaliman Rawlins, Melbourne  
2010 *The beast that stinks out all the world*, Rex Irwin Art Dealer, Sydney  
2009 *Guardians of the Departed*, Uplands, Melbourne  
2007 *Lobster*, Rex Irwin Art Dealer, Sydney  
*The other side*, Uplands, Melbourne  
2006 *Hell needs this town, and it's goin' back and goin' damn quick*, Rex Irwin Art Dealer at Melbourne Art Fair  
2005 Rex Irwin Art Dealer, Sydney  
2004 *Giving the Devil his due*, Newcastle Regional Art Gallery, Newcastle  
*Giving the Devil his due*, Rex Irwin Art Dealer at Melbourne Art Fair  
2003 Rex Irwin Art Dealer, Sydney  
2002 Rex Irwin Art Dealer, Sydney  
2001 *The Bomb*, TCB art inc., Melbourne

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## Group Exhibitions

2018 *Analogue Art in a Digital World*, RMIT Gallery, Melbourne  
*Beyond Reason*, QUT Art Museum, Brisbane  
*Geelong Contemporary Art Prize*, Geelong  
2017 *All the better to see you with: Fairy Tales transformed*, Ian Potter Museum of Art, Melbourne  
*9 x 5 exhibition*, Margaret Lawrence Gallery, Melbourne  
*Media Hype*, C3 Contemporary Art Space, Melbourne  
2014 *Dear Masato all at once*, Margaret Lawrence Gallery, Melbourne  
2013 *Transit*, Horsham Regional Art Gallery, New South Wales  
*The Sixth*, West Space, Melbourne  
2012 *Like*, Casula Powerhouse Gallery, Sydney  
*Art & Australia Collection*, MOP Gallery, Sydney  
*Man and Beast*, Rex Irwin Art Dealer, Sydney  
2011 *Model Pictures*, Ian Potter Museum of Art, Melbourne  
*Black and white*, Rex Irwin Art Dealer, Sydney  
*Archibald Prize*, Art Gallery of New South Wales, Sydney, and regional tour  
2009 *Heads*, Rex Irwin Art Dealer, Sydney  
*National Artist's Self Portrait Prize*, Queensland University Art Museum, Brisbane  
2008 *neo-Gothic*, Queensland University Art Museum, Brisbane  
2007 *Primavera*, Museum of Contemporary Art, Sydney  
*Sculpture and the figure*, Rex Irwin Art Dealer, Sydney  
2004 *Still life Still lives*, Rex Irwin Art Dealer, Sydney  
2003 *Depth of Field*, Shepparton Art Gallery and Monash University Gallery, Melbourne  
*Trees*, Rex Irwin Art Dealer, Sydney  
2002 *Neo Noir*, Gertrude Contemporary Art Spaces, Melbourne  
2001 *Glacier*, RMIT Gallery, Melbourne and tour  
*Jon Campbell's Rock The Boat*, Uplands Gallery, Melbourne  
*Roger Kemp Memorial Exhibition*, VCA Gallery, Melbourne

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- 2001 *Five*, Span Gallery, Melbourne  
*Charley*, PS1, New York
- 2000 *Unsigned Artists*, Niagara Galleries, Melbourne  
*Setting Up*, Sutton Gallery, Melbourne  
*Fascination*, Centre for Contemporary Photography, Melbourne  
*A Brush with Death*, La Trobe Street Gallery, Melbourne
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## Bibliography

- 2018 Kevin Wilson, *Beyond Reason: exploring the logic of the imagination*, ex. cat., QUT Museum of Art, Brisbane  
Genevieve Trail, 'The Animal Collaborator', *un. Magazine*, Issue 12.2.  
Saskia Beudel, 'Amanda Marburg', *Artist Profile*, Issue 46, February - May.  
Naomi Riddle, 'Amanda Marburg: Would you let me into your bed', *Art Almanac*, June.
- 2014 Michael Brennan, *The Medium is the Message*, ex. cat., La Trobe University Museum of Art, Melbourne
- 2013 Rachel Kent, 'Real Surreal: The Marvellous World of Amanda Marburg', *Art & Australia*, Spring.
- 2011 *Model Pictures*, ex. cat., Ian Potter Museum of Art, University of Melbourne.  
*Current: Contemporary Art from Australia and New Zealand*, Dot Publishing.
- 2008 *Primavera 2007*, ex. cat., Museum of Contemporary Art, Sydney.
- 2007 Ashley Crawford, 'Amanda Marburg: Plasticine Friends', *Art Collector*, issue 42, October - December.
- 2002 Mark Feary, *Neo Noir*, ex. cat., Gertrude Contemporary Art Spaces, Melbourne.
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## Awards / Residencies

- 2016 *Australia Council Residency, Barcelona*
- 2011 *Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney*
- 2008 *Australia Council Residency, Rome*
- 2005 *Art & Australia / ANZ Private Bank Emerging Artist Program*
- 1999 *Roger Kemp Memorial Award, Victorian College of the Arts, Melbourne*
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## Collections

Art Gallery of New South Wales  
National Gallery of Victoria  
Private Collections