

Laresa KOSLOFF: Curriculum Vitae

Lives and works in Melbourne.

Education

- 2008 - 2010 RMIT University, Melbourne, PhD
2005 - 2007 Monash University, Melbourne, Master of Fine Art (upgraded to PhD)
1992 - 1995 RMIT University, Melbourne, Bachelor of Fine Art, Honours

Solo exhibitions

- 2018 *La Perruque*, Spring 1883 Art Fair for Sutton Gallery, Melbourne
2015 *Lets do something*, Monash University Campus, Prato, Italy
2013 *CAST*, Monash University Museum of Art (premiered at Anna Schwartz gallery in 2011)
2012 *The Russian Project*, Margaret Lawrence Gallery, Melbourne
2011 *Office skate*, commissioned by ACCA, public projection at the Melbourne City Square
2009 *Sensible world*, curated by Reuben Keehan, Artspace, Sydney
2008 *Relative straightness*, Neon Parc gallery, Melbourne
Jogathon, Conical Inc. Melbourne
Solidarity for a metaphysic, ACCA @ Mirka, Melbourne
2007 *New Diagonal*, Ocular Lab, Melbourne
Sculpture, Apartment gallery, curated by David O'Halloran, Melbourne
2004 *Deep & Shallow*, Studio 13, Gertrude Contemporary, Melbourne
2003 *Wherever you are... Studio 12*, Gertrude Contemporary, Melbourne
2002 *Feeling for You*, TCB gallery, Melbourne
Giant, Westspace gallery, Melbourne
2001 *Snap happy*, Penthouse & Pavement gallery, Melbourne
1998 *Stock Exchange*, Grey Area Art Space Inc. Melbourne
Museum of Dirt, curated by Phil Edwards, abandoned house, Fitzroy, Melbourne
1997 *Sticks*, Grey Area Art Space Inc. Melbourne

Selected group exhibitions

- 2019 *Guirguis New Art Prize*, Ballarat Art Gallery (winner)
Six moments in Kingston, curated by David Cross and Cameron Bishop, City of Kingston
On a Tangent, curated by Michelle Mountain, Horsham Regional Gallery
2018 *Buxton big screen program*, Buxton Contemporary, Melbourne
2017 *Melbourne Prize for Urban Sculpture*, Federation square, Melbourne
Unproductive Thinking, Deakin Art Gallery, curated by James Lynch
Redlands Konika Minolta Art Prize, curated by Callum Morton, NAS gallery Sydney
2016 *Substation Contemporary Art Prize (awarded Westie award)*, Substation gallery
Incinerator Art Award: Art for Social Change, Incinerator Gallery, Melbourne
Design & Play, curated by Lisa Byrne and Larissa Hjorth, RMIT Design Hub
Mind Craft, curated by Lisa Byrne, Artspace at Realm
2015 *The Brain* curated by Christina Read, Waitekere Contemporary Gallery, NZ
The Object as Score curated by Nathan Gray, Margaret Lawrence Gallery
Leisure & Lifestyle curated by Jessie Bullivant and Richard Ennis, Incinerator gallery
2014 *Art as a Verb*, curated by Charlotte Day, Francis E. Parker and Patrice Sharkey, MUMA
Auf den Punkt, curated by Christoph Dalhausen, raum 2810 gallery. Bonn, Germany
SUB 12, curated by Will Foster, collaboration with Jessie Bullivant
2013 *The space between us*, curated by Charlotte Day, Anne Landa Award for Video & New Media Art, Art Gallery of NSW
Onside, Casula Powerhouse Arts Centre, NSW

- As many structures as I can*, The Dowse Arts Museum, NZ
- 2012 *Glasgow International Festival of Visual Art*, curated by Katrina Brown, Glasgow UK (collaboration with Andy Thomson)
Same but different, curated by Susannah Cremer-Bernbach, GKG Gallery, Bonn
Made Active: The Chartwell Show, curated by Natasha Conland, Auckland Art Gallery, NZ
Behaving Bodies: Australian and New Zealand Video Art, curated by Susan Gibb, University of the Philippines Film Institute
- 2011 *ACCA Pop Up Program: Venice*, curated by ACCA, Vernissage 54th Venice Biennale, Italy
Art #2, curated by ACCA, Horsham Regional Art Gallery, Victoria
The Green Text (collaboration with Andy Thomson), commissioned by ACCA as part of Art #2
Social sculpture, curated by Charlotte Day, Anna Schwartz gallery, Sydney
If Sameness is in the Centre, then Difference is on the Periphery, curated by Alicia Frankovich as part of the Auckland Festival, Starkwhite gallery, Auckland, New Zealand
Each Action Equal, curated by Catherine Connolly, Level ARI, Brisbane
- 2010 *Multiplicities*, curated by Samantha Little, UQ Art Museum, Queensland
COLOUR light TIME, curated by David Thomas, Two Rooms gallery, Auckland, New Zealand
Last Ride in a Hot Air Balloon: The 4th Auckland Triennial, curated by Natasha Conland, Auckland
Art #1, ACCA regional tour, Wangarrata exhibitions Gallery, Victoria
In Which the Wind is also a Protagonist, curated by Chris Sharp, La générale, Sèvres, France
Still Vast Reserves Two, curated by Emily Cormack, Alexie Glass-Kantor & Chris Sharp, Gertrude Contemporary, Melbourne
Taint, curated by Clare Lewis, First Draft gallery, Sydney
Time/Lapse, curated by Andrea Bell, Square2 gallery, Wellington & PICA, Perth
- 2009 *Fully Booked*, curated by Christine Rühmann & Sjaak Beemsterboer, Hotel Beethoven, Bonn
Still Vast Reserves, curated by Francesco Stocchi, Alexie Glass-Kantor, Emily Cormack, Magazinnò D'Arte Moderna, Rome
GAMESnogames, curated by Christoph Dalhausen & Susannah Cremer-Bernbach, GKG gallery, Bonn
What I think about when I think about dancing, Campbelltown Arts Centre, NSW
New World Records, curated by Nick Mangan & Helen Johnson, Sutton gallery, Melbourne
- 2008 *Ecstatic City Multiplex Program*, curated by Chris Doyle, National Gallery of Victoria, Melbourne
If you build it they will come, G39 Gallery, Wales UK
Looking Out curated by Chris Hanrahan, Macquarie University Gallery, Sydney
What Is, video screenings curated by Kim Donaldson, Sub Urban Video Lounge, Rotterdam and Directors Lounge, Berlin
Informal Rituals curated by Helen Johnson & Alex Vivian, TCB gallery, Melbourne
- 2007 *U-Turn*, curated by Kate Shaw & Larissa Hjorth, Glendale College Art Gallery, Los Angeles
Gang Green Garden Artists Party, curated by Daniel Du Bern, private residence, Wellington, NZ
- 2006 *NEW '06*, curated by Juliana Engberg, ACCA, Melbourne
The Velodrome Project, (with Alicia Frankovich), Brunswick Cycling Velodrome, Melbourne
- 2005 *Make it Modern*, curated by Juliana Engberg, Deloitte office, Melbourne
Truth Universally Acknowledged, curated by Rebecca Coates, ACCA, Melbourne
Fellow Anthropoid, curated by Phillip Watkins, CAST gallery, Hobart
Writing a song is easy, (with Lee Walton), CLUBSproject inc, Melbourne
- 2004 *Gertrude Studio Artists Exhibition*, Gertrude Contemporary, Melbourne
Videola, curated by Brendan Lee, Australian Centre for Photography, Sydney
The Moon Will Save Our Ass, curated by Dave Griffiths, Castlefield gallery, Manchester, UK
the sneeze 80X80, curated by Peter Lloyd Lewis & Natasha Makowski, Gazon Rouge, Athens
Projekt NZ, curated by Brendan Lee, The Physics Room, Christchurch, New Zealand
- 2003 *Plastecine Park (with Lucy Guerin Inc.)* Melbourne International Festival, ACMI, Melbourne
Gertrude Studio Artists Exhibition, Gertrude Contemporary, Melbourne
- 2002 *M.A.A.P Multimedia Art Asia Pacific*, curated by Experimenta, Beijing, China
PicseL+, curated by David Cushway, G39 gallery, National Museum and Gallery, Wales, UK
Vidarte, curated by Hillary Blackman, Postal Palace, Mexico City, Mexico
(The world may be) Fantastic, 13th Biennial of Sydney, video program curated by Emil Goh,

Art Gallery of NSW, Sydney

- 2001 *Blink*, curated by Anthony Shapland, G39 gallery, Wales, UK
2000 *Brand New/Master Copy*, curated by Ricky Swallow, UKS gallery, Oslo, Norway
1999 *Made to Move, Rubik #7*, Gertrude Contemporary, Melbourne

Collections

Artbank
Australian Centre for Moving Image (ACMI)
City of Melbourne
Federation University Australia, Art and Historical Collection
State of Queensland on behalf of Stadiums Queensland
The Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, New Zealand
The Monash University Collection, Melbourne
The Naomi Milgrom Collection, Melbourne
The Michael Buxton Collection, Melbourne
The University of Queensland Art Museum, Australia

Awards / Grants / Residencies

- 2019 Guirguis New Art Prize
2016 Substation Westie Award,
2015 Monash University Prato Centre Residency,
2013 New Work Mid-Career grant, Australia Council for the Arts,
2011 Jane Scally Art Award,
2008 New Work grant, Australia Council for the Arts,
2004 Australian Post Graduate Award,
2004 Run_Way emerging artists travel grant, Australia Council for the Arts,
2002 Australia Council Studio, New York,
2002-04 Studio residency, Gertrude Contemporary Art Spaces, Melbourne,
2002 Nikon Summer Salon, best video/new media work,

Selected bibliography

- Marsh, A. *Performance_Ritual_Document*. Melbourne, Macmillan Art Publishing, 2014, pp.57-58
Lynch, J. *Unproductive thinking, catalogue essay for Unproductive thinking*, Deakin University gallery, 2017
Hill, P. *Superfictions and adventurism: The art in everyday life*, Artlink, Issue 36:4, p.36
Day, C. *The Space Between Us*, e-catalogue essay for the Anne Landa Video and New Media Award, Art Gallery of NSW, 2013
Coates, R. *On Looking at Looking*, e-catalogue for the Anne Landa Video and New Media Award, Art Gallery of NSW, 2013
Braddock, C. *Performing Contagious Bodies: Ritual Participation in Contemporary Art*. UK, Palgrave MacMillan, 2012, pp. 35 - 60
Cross, D. *Made Active: The Chartwell Show*, Auckland Art Gallery, New Zealand, 2012, p. 30, 138
Thomson, A. *Big Other Land*, catalogue essay for The Russian Project, Margaret Lawrence Gallery, Melbourne, 2012
Engberg, J. *Signing a work of art is passé these days*, catalogue essay for CAST, Anna Schwartz Gallery, Melbourne, 2011
Caldow, S. *A Dialogue in Art, review*, World Sculpture Magazine, Vol. 17 #3, 2011, p.47
Bell, A. Interview, *Runway magazine, Issue #19 'Life'*, 2011 p. 20-25
Jaspers, A. *Social Sculpture, Naked & The Rehearsal of Repetition*, Art & Australia, Issue #49, 2011, pp.156 - 57
Kent, R. *Social Sculpture, review*, Art Asia Pacific magazine, Issue #74, 2011
Cormack, E. *Art #2, review*, Art & Australia magazine, Issue #49, 2011, p. 159
Mathews, H. *Art #2, catalogue essay*, Horsham Regional Gallery, Victoria, 2011 pp. 28-31
Bywater, J. *4th Auckland Triennial, review*, Artforum magazine (Summer 2010) pp. 374-75
Smith, A. *A Kinaesthesia of Hope in an Age of Incalculables of Making Small Differences in a*

Global Political Economy, Art New Zealand Magazine, Issue #134, 2010
 Thomson, A. *Laresa Kosloff*, catalogue essay for Last ride in a hot air balloon: The 4th Auckland Triennial, 2010
 Gardner, A. *Of time and the body*, Column 5, pub. Artspace Visual Arts Centre Ltd. 2010
 Barrett, O. *Art #1*, Wangarrata Exhibitions Gallery Victoria, 2010, pp. 18-19
 Helmrich, M. *Taint* curated by Clare Lewis, First Draft, Sydney, 2010
 Keehan, R. *Double Agents: Complication in recent performance*, article, Art & Australia, Vol. 47, 2009, pp. 149 - 53
 Millner, J. *A return to vulnerability*, Realtime magazine, review, Issue #91, 2009, p. 50
Fully Booked, exhibition catalogue, Hotel Beethoven, Bonn, Germany, 2009
What I think about when I think about dancing, catalogue, Campbelltown Arts Centre, NSW, 2009
 Wise, K. *Emerging Artists*, Frieze Magazine, review, Issue #112, 2009, p.139
Looking Out, exhibition catalogue, Macquarie University, Sydney, p. 36 – 41, 2008
 Hjorth, L & Shaw, K. *U-Turn* catalogue essay, 2007, p.34
 Vasiliou, L. *Spirit & Muscle*, catalogue essay for NEW '06, ACCA, Melbourne, 2006, p.10-15

Laresa Kosloff is represented by Sutton Gallery, Melbourne, Australia.