



Jane Trengove

Thank You

Painting Element Series: *Treatment*

opening

Thursday November 8, 6 - 8pm

exhibition dates

November 9 – December 1, 2012

Thank You is part of Jane Trengove's *Painting Element Series*, commenced in 2005, this body of work is an ongoing project which links the elements and techniques of painting to contemporary visual culture and broader social contexts; in this instance, dysfunction and dependency.

With the work in *Thank You* Trengove considers what happens when the body undergoes trauma, illness or injury. The normal order of things changes fundamentally as the body is subjected to the corrective care of others. What transpires may be benign or menacing, depending on the circumstances. Trengove's suite of photographic images is intended to imply the disturbance of routine relationships and the reduced world of those under "care".

Jane Trengove has shown extensively in Australia, exhibiting regularly with Sutton Gallery since 1995, most recently presenting *Under Study: Painting Element Series: Form* in 2011. Other selected individual exhibitions include: *This One is For You*, 2012 (in collaboration with Susan Long), Techno Park Studios, Melbourne, *Field*, Canberra Contemporary Arts Space, 2003; *Slit*, (in collaboration with Susan Long), Gertrude Contemporary Art Space, Melbourne, 2000; and *Tender Buttons*, curated by Juliana Engberg as part of the exhibition series, *E-sensual Fragments*, Australian Centre for Contemporary Art, Melbourne, 1993.

Trengove has also featured in numerous group exhibitions including: *National Works on Paper (NWOP)*, Mornington Peninsula Regional Gallery, Victoria, 2012; *Darwin's Bastards*, Verge Gallery, University of Sydney, 2009; *Who Let The Dogs Out*, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2008; *Exploratory Behaviour: Contemporary Art from the Permanent Collection*, National Gallery of Victoria, Melbourne, 1999; *Juice*, Art Gallery of New South Wales, Sydney, 1997; and *The Aberrant Object: Women Dada and Surrealism*, Museum of Modern Art at Heide, Melbourne, 1994. Her work is held in many public and private collections, including: Artbank, Sydney; Monash University Collection, Melbourne; and National Gallery of Victoria.

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