

Sutton Gallery: The first twenty-one years 1992–2012 Foreword by Irene Sutton and Elizabeth McDowell. Irene Sutton, Director of Sutton Gallery, in conversation with Dr Chris McAuliffe. *Temperament Spectrum* Liza Statton. Sutton Gallery exhibition timeline. Sutton Projects' timeline. Artists' pages by Catherine Bell, Gordon Bennett, Kate Beynon, Vivienne Binns, Stephen Bush, Eugene Carchesio, Brett Colquhoun, Aleks Danko, Anne Ferran, Elizabeth Gower, Helga Groves, Sara Hughes, Ruth Hutchinson, Raafat Ishak, Helen Johnson, David Jolly, Lindy Lee, Nicholas Mangan, John Meade, Arlo Mountford, Rosslynd Piggott, Nusra Latif Qureshi, Peter Robinson, David Rosetzky, Nick Selenitsch, Jackson Slattery, Kate Smith, Simon Terrill and Jane Trengove.

## *Temperament Spectrum*

### OPENING

Saturday 17<sup>th</sup> November, 2012

### EXHIBITION DATES

17 November – 15 December, 2012

Sutton Gallery is pleased to present *Temperament Spectrum*, a group exhibition coordinated by Liza Statton that marks the twenty-first anniversary of the gallery. Featuring works by all of Sutton Gallery's represented artists, *Temperament Spectrum* reflects the breadth and depth of contemporary art practice presented by Sutton Gallery over the past two decades. The exhibition encompasses newly created works, as well as others selected from some of the gallery artists' past archives.

In her contributing essay, curator Liza Statton addresses the various conceptual strategies that artists engage within the creation of their work. Depiction, allegory, juxtaposition, and satire, to name a few, are strategies that inform how artists perform critical inquiry and ultimately, create meaning in their work today. Such modes of investigation may appear local in context, but are part of the contemporary global discourse surrounding broader notions of identity, gender, place, ecology, and technology, among others. Statton remarks, "Whether expressed through painting and sculpture or photography and performance, artists create work that speaks to the experience of contemporary existence."

Liza Statton is an independent curator based in the United States and Australia. Between 2008 and 2010 she served as the Gallery Director/Curator at Artspace, New Haven, Connecticut. Prior to joining Artspace, Statton served as the first Eugene V. Thaw Curatorial Fellow at SITE Santa Fe, New Mexico, and previously, as a curatorial assistant at the Massachusetts Museum of Contemporary Art.

*Sutton Gallery: The first twenty-one years 1992-2012* will be launched in conjunction with the exhibition. This publication both documents and celebrates the many developments and achievements of Sutton Gallery in the past two decades. Contents include contributions by: Irene Sutton, Director of Sutton Gallery, in conversation with Dr Chris McAuliffe, Director of the Ian Potter Museum of Art at the University of Melbourne; 'Temperament Spectrum' by Liza Statton; artists' pages by all represented artists; as well as Sutton Gallery and Sutton Projects exhibition timelines.

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