



Roslynd Piggott

Measuring Night - painting & mirrors

OPENING

Saturday 11th September, 4-6pm

EXHIBITION DATES

4 September – 2 October, 2010

In the exhibition *Measuring Night*, Rosslynd Piggott offers a poignant contemplation of our sensory engagement with the natural world. Collapsing the distance between the inner, micro-world of human experience and the macro-space of nature, Piggott has created a series of meticulously executed paintings and 'mirror' panels.

Moments of changing light are directly referenced in Piggott's new series of paintings. The expansive *Night 24 hours* mimics the subtle tonal variations of a night sky, creating shifts between the light and dark of the pictorial field. Stretching across this atmospheric background is a further line of data, which records a 'colour swatch' of the sky as it moves between the cool blue of day and deep black of night in a space of 24 hours. In *Night - hovering scent of Magnolia Soulangeana Vulcan*, Piggott captures the synaesthetic experience through the poetic relationship between colour and scent. Her memory of this particular magnolia species' scent reveals the note levels, which are rendered as violet and pink hues.

A further exploration of natural phenomena occurs in Piggott's *Cloud Window & Black Hole* works, where the artist juxtaposes a series of lightly rendered cloud formations in 10 different cloud types, against an intense black void, their relationship hovering between material presence, the ephemeral and the unknowable. The *Mirror mirror* works consist of two panels, each with its own distinct material resonance. A heavily textured palladium leaf surface is juxtaposed with the lighter, reflective qualities of handcrafted molten, mirrored glass. Continuing on from the work completed for *Extract: in 3 parts* (ACCA, 2008), these panels simultaneously attract and repel, as the viewer attempts to make out their blurred reflection in the fluid surfaces before them. A further tension is created between the strong material presence of the panels and the fleeting quality of the light which plays across their contrasting surfaces.

Roslynd Piggott's work has received wide acclaim, having been represented in over 35 prestigious solo exhibitions both nationally and internationally. Most recently Piggott created a site specific work, *Shelter*, for the 17th Biennale of Sydney, *The Beauty of Distance: Songs of Survival in a Precarious Age*. Solo exhibitions of note include regular showings with Sutton Gallery and Gallery 360, Tokyo. Piggott, has also frequently been curated into significant group exhibitions including in 2010 *paint/h/ing*, Australian Experimental Art Foundation; *Soft Sculpture*, National Gallery of Australia, Canberra, 2009; *Cross Current: Focus on contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2007; *Our Place: Issues in Identity in Recent Australian Art*, Palazzo Vaj, Prato, Italy, 2001. Piggott is considered one of Australia's most highly revered and critically acclaimed contemporary artists.

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