



Kate Smith

Deep Privacy/Convex

OPENING

Saturday 13th October, 2012

EXHIBITION DATES

13 October – 10 November, 2012

Sutton Gallery is pleased to present *Deep Privacy/Convex* by Kate Smith. Comprised of new paintings, Smith's 2nd exhibition at Sutton Gallery showcases her expanded, playful approach to art-making.

Smith's paintings are sites of discovery; stylistically grounded in a historical context and overlaid with a cheeky nod to kitsch. Imbued with visual references to Western art history, Smith's interpretation is a personal one.

Smith employs a vivid palette in her paintings and, although there is a joyful freshness and spontaneity, these works evolve slowly. Partially worked canvases surround Smith in her studio where they sporadically demand her attention until, through multiple workings or, in her words, 'tinkering out a solution', accomplished paintings emerge.

Kate Smith completed a Bachelor of Arts / Bachelor of Arts (Visual) (First Class Honours) at the Australian National University (ANU) and the ANU School of Art, Canberra, in 2005. In the same year she was the recipient of the ANU School of Art Peter Fay Graduate Award. She recently had a studio residency at Gertrude Contemporary, Melbourne, between 2010 and 2011, as well as Artspace, Sydney, in 2011.

Selected individual exhibitions include: *Teenage Boi Boi Sounds*, Sutton Gallery, 2011; *Dumb Sampler*, Studio 12, Gertrude Contemporary, Melbourne, 2011; *Gesturing to the Chilli*, db, Sydney, 2011; *Minnie the Moocher*, (in collaboration with Alex Vivian), The West Wing, Melbourne, 2011; *Monkey makes a painting*, Y3K Gallery, Melbourne, 2010; *'You're the C**T, Donut'*, Ocular Lab inc., Melbourne, 2010; and **tastes self**, (in collaboration with Alex Vivian), Hell Gallery, Melbourne, 2009.

Selected group exhibitions include: *The Churchie: National Emerging Art Exhibition*, Griffith University Art Gallery, Brisbane, 2011; *Detours through Abstraction*, curated by Alex Baker, Arts Project Australia, Melbourne, 2011; *Geoff Newton & Kate Smith*, Sutton Gallery Project Space, 2011; *Death in the Mourning*, Death be Kind, Melbourne, 2011; *New World Records*, Sutton Gallery, 2009; *Cross Colouring*, Gambia Castle, Auckland, 2009; and *A Time Like This*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, 2008.

sutton
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