



Jane Trengove

Under Study
Painting Element Series: Form

OPENING

Saturday 10th September, 4 - 6pm

EXHIBITION DATES

9 September – 8 October, 2011

After a two-year interruption to Jane Trengove's visual practice the artist continues with the *Painting Element Series*, an ongoing project that deals with the predicament of painting in contemporary visual culture. With these new works Trengove presents the element of form and deploys a dialogue between photography and painting.

During the month of May, Trengove took pictures of the sky with a small digital camera, capturing *what was going on up there, often very beautiful, sometimes threatening and ceaselessly changing*.¹ This exercise revealed a relationship between sky scapes and the visual language of abstraction. When viewing abstract images the anxious mind's eye often seeks the real, Trengove explains, *although made of space, vapour, ice crystals, dust and droplets, the sky forms resembled 'celestial brushstrokes'*², and *became simulacra for all manner of other things lodged in my 'shape' memories*.³ The artist created a secondary layer of source material, by making small paintings of these images, which she then photographed and enlarged. Through the printing process, her intention was to further abstract the image, reinforced by a new form.

Jane Trengove has shown extensively in Australia and has regularly exhibited with Sutton Gallery since 1995. Selected individual exhibitions include *Field*, Canberra Contemporary Arts Space, 2003; *Slit*, in collaboration with Susan Long, Gertrude Contemporary, Melbourne 2000; and *Tender Buttons*, curated by Juliana Engberg as part of the exhibition series, *E-sensual Fragments*, Australian Centre for Contemporary Art, Melbourne 1993. Trengove has also featured into numerous group exhibitions including *Darwin's Bastards*, Verge Gallery, University of Sydney, 2009; *Who Let The Dogs Out*, curated by Merryn Gates, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre, New South Wales 2008; *A.R.C.O. International Art Fair*, Madrid, Spain 2002; *No Worries!/Mai Pen Rai*, Monash University Museum of Art, Melbourne 2002; *Exploratory Behaviour: Contemporary Art from the Permanent Collection (new acquisitions)*, National Gallery of Victoria, Melbourne 1999; *Juice*, curated by Wayne Tunnicliffe, Art Gallery of New South Wales, Sydney 1997; and *The Aberrant Object: Women Dada and Surrealism*, curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne 1994.

In 2000 Trengove undertook a studio residency in Los Angeles through the Australia Council for the Arts. She has received various commissions, including Legal Aid Victoria Collection (2005), Australia Post (2003-04) and BreastScreen, Victoria (2000). Trengove's work is held in many public and private collections including Artbank, Sydney; Monash University Collection, Melbourne; and National Gallery of Victoria, Melbourne.

¹ Jane Trengove, artist statement, 2011

² *The Cloud Collector's Handbook*, Gavin Pretor-Pinney

³ Jane Trengove, artist statement, 2011

sutton
gallery

245 Brunswick Street, Fitzroy,
VIC 3065 AUSTRALIA
t: +61 3 9416 0727 f: +61 3 9416 0731
art@suttongallery.com.au
www.suttongallery.com.au
