



David Rosetzky

Against Type

OPENING

Saturday 8th September, 2012

EXHIBITION DATES

7th September – 6th October, 2012

Against Type presents a series of new works on paper by David Rosetzky that continue his ongoing examination of subjectivity, where personal identity is understood as a fluid concept, constantly in negotiation with a multitude of external forces.

Combining images and text re-configured from a broad range of references, including personal archives, popular print and web-based media, in this new body of work, Rosetzky employs a variety of collage and drawing techniques to create a series of partial narratives, fragmented images and contradictory subject positions. Interested in how modes of interaction and communication are influenced by a media-saturated environment, and how people negotiate the space between the real and the ideal in their everyday lives, this new body of work reveals our sense of self to be both porous and unstable.

Rosetzky creates scenarios in which human behaviour, contemporary culture and community come under intimate observation. He has been making portraits since the early 1990s, using this format to explore relationships between interiority and exteriority, reality and fantasy, authenticity and artificiality.

David Rosetzky has a strong international reputation, having participated in a substantial number of important international projects, including *The Third ICP Triennial of Photography and Video*, International Centre for Photography, New York, 2009; *Viewpoints & Viewing Points: Asian Art Biennial*, National Taiwan Museum of Fine Arts, 2009; and *Face Up*, Hamburger Bahnhof, Berlin, 2003. Other selected exhibitions include: *South by Southeast: Recent Video Art from Australia and New Zealand*, Tokyo Metropolitan Museum of Photography, 2011; *21st Century: Art in the First Decade*, Gallery of Modern Art, Queensland Art Gallery, Brisbane, 2011; *21st Century Modern: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, 2006; *Crowds /Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada, 2006; *2004: Australian Culture Now*, Australian Centre for the Moving Image, Melbourne; and *Objects and Ideas: Revisiting Minimalism*, Museum of Contemporary Art, Sydney, 1997. Rosetzky has also presented regular solo exhibitions at Sutton Gallery since 2004.

In 2011 the Australian Centre for Contemporary Art, Melbourne, commissioned Rosetzky to make the cinemascale video project *How to Feel*; whilst in 2008 the National Portrait Gallery, Canberra, commissioned Rosetzky to create a video portrait of actress Cate Blanchett. Rosetzky was awarded the inaugural Anne Landa Art Award for Moving Image and New Media Art by the Art Gallery of New South Wales, Sydney, in 2005. He was a studio artist at Gertrude Contemporary Art Spaces, Melbourne, between 2002 and 2003, and has also been an artist in residence at Glasgow School of Art and Dunedin Public Art Gallery. His work is held in many important local and international collections.

sutton
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