



David Jolly

Love Town

OPENING

Saturday 22nd May, 4-6pm

EXHIBITION DATES

20 May – 19 June, 2010

Sutton Gallery is pleased to announce an exhibition of new works by David Jolly, *Love Town*.

In this new series of paintings, Jolly captures the changing conditions of light and atmosphere at an outdoor music festival. Using the artist's own photographic documentation as source material, the series begins with two images depicting the end of the camera roll. Here, Jolly emphasizes the way in which these paintings can be seen to document a specific temporal experience, while also highlighting their relationship to the medium of analogue film.

In the images that follow, the artist depicts the transition from dusk into night and then through to the next day. Here, the seductive deep blue of twilight is contrasted sharply with the glare of morning sunshine, where sleepy figures ponder the events of the night before. By following this sequence, the viewer is given a strong sense of the festival's experiential, cyclic qualities, and the manner in which it is set apart from the usual pace of everyday life.

For the series, Jolly has once again painted on the reverse side of glass, a technique that lends his work a luminous finish while allowing him to deftly convey the subtlest variations in light. Capturing the particular flare and distortion of festive lanterns hanging from trees in the darkness, and the dappled sunshine that hits tents and tarps during the day, these works allow the viewer to partake in the visually sensuous, and seductively ephemeral qualities of the festival.

Over the past two decades, David Jolly has held numerous exhibitions both in Australia and overseas. In 2008, Jolly was awarded the Rimbun Dahan Residency in Malaysia, which resulted in a solo exhibition entitled *Liquid Nature*. Recent group exhibitions include the *Basil Sellers Art Prize*, Ian Potter Museum, University of Melbourne, 2008; *Look, New Perspectives in the Contemporary Collection*, National Gallery of Victoria, Melbourne, 2008; and *The Urban World*, Devonport Regional Art Gallery, Tasmania, 2005. Jolly's work is represented in numerous public and private collections, including the Michael Buxton Collection of Australian Contemporary Art, Melbourne; Monash University Museum of Art, Melbourne; National Gallery of Australia, Canberra; and the National Gallery of Victoria, Melbourne. David Jolly has been shortlisted for the 2010 Basil Sellers Art Prize.