

Sara HUGHES: Curriculum Vitae

Education

2001	Masters in Fine Arts, Elam School of Fine Arts, University of Auckland
1999	Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

Selected Solo Exhibitions

2016	<i>Butterfly Effect</i> , Gow Langsford Gallery, Auckland <i>Everything Goes</i> , Sutton Gallery, Melbourne
2015	<i>Sing a Rainbow Too</i> , Sutton Gallery, Melbourne
2014	<i>Sing a Rainbow</i> , Gow Langsford Gallery, Auckland
2013	<i>Veneer</i> , Sutton Gallery, Melbourne
2012	<i>Palonbasi Neydu Hokistshro</i> , Sutton Gallery Project Space, Melbourne <i>Harvest</i> , Gow Langsford Gallery, Auckland
2011	<i>The Golden Grain</i> , Govett Brewster Art Gallery, New Plymouth, New Zealand
2010	<i>Worldwide Optimism</i> , Sutton Gallery, Melbourne <i>For Kultur</i> , Hawkes Bay Museum and Art Gallery, Napier, New Zealand <i>Heat Wave</i> , Federation Square, Melbourne <i>Colour Codes</i> , Gow Langsford Gallery, Auckland, New Zealand
2009	<i>Buy, sell, hold</i> , Sutton Gallery Project Space, Melbourne <i>Feedback Runaway</i> , Kunstlerhaus Bethanien, Berlin, Germany
2008	<i>United we Fall</i> , Christchurch City Art Gallery, New Zealand <i>Scales of Economy</i> , Gow Langsford Gallery, Auckland, New Zealand
2007	<i>Flower House</i> , Te Manawa Art Gallery, Palmerston North, New Zealand <i>The Big Stick Up</i> , The Suter Art Gallery, Nelson, New Zealand
2006	<i>Crash</i> , Gow Langsford Gallery, Auckland, New Zealand <i>The Big Stick Up</i> , Hazelhurst Regional Gallery, Sydney <i>Upload</i> , Criterion Gallery, Hobart
2005	<i>Wish you were here</i> , Museum of New Zealand, Te Papa, Tongarewa, Wellington, New Zealand <i>Beyond the horizon</i> , Bartley Nees Gallery, Wellington, New Zealand <i>Patterns of Resistance</i> , Criterion Gallery, Hobart
2004	<i>Digital Mosaics</i> , Hocken Library, University of Otago, Dunedin; Vavasour Godkin Gallery, Auckland, New Zealand <i>Love Me True</i> , Lopdell House Gallery, Auckland, New Zealand <i>For My Darling</i> , Bartleynees Gallery, Wellington, New Zealand
2003	<i>Love me Tender</i> , Dunedin Public Art Gallery, New Zealand
2002	<i>Dot-land</i> , Te Tuhi -The Mark, Auckland, New Zealand <i>Places for paintings</i> , Vavasour Godkin Gallery, Auckland, New Zealand
2001	<i>Dot ...</i> , MFA graduation exhibition, Elam School of Fine Arts, Auckland University, New Zealand
2000	<i>Made in Hong Kong</i> , George Fraser Gallery, Auckland, New Zealand

Selected Group Exhibitions

2017	<i>Grid/Colour/Plane</i> , Malcolm Smith Gallery, Howick
2016	<i>Colour Picker</i> , Sutton Gallery Suite, Spring 1883, Melbourne <i>Undreamed of...50 Years of the Frances Hodgkins Fellowship</i> , Dunedin Public Art Gallery, Dunedin
2015	<i>Making Sense</i> , Whakatane Musuem, Whakatane
2014	<i>Levels of Abstraction</i> , Gow Langsford Gallery, Auckland
2013	<i>As Many Structures As I Can</i> , New Dowse Museum, Lower Hutt
2012	<i>Flight</i> , Kunstlerhaus Bethanien, Berlin, Germany
2011	<i>Another Universe</i> , University of Waikato, Hamilton, New Zealand <i>Peaking the Edge</i> , Plus Gallery, Denver, Colorado, USA

- Living Room 2011, Metropolis Dreaming*, Mayoral Drive, Auckland, New Zealand
- 2010 *Top Ten: New Acquisitions for the University Of Auckland Art Collection*, Gus Fisher Art Gallery, University of Auckland, New Zealand
Stealing the Senses, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2009 *Sutton Gallery @ Depot Gallery*, Dank Street, Sydney
- 2008 *A Generous Eye*, New Dowse, Lower Hutt, New Zealand
Are you right not to like contemporary art? Te Manawa Art Gallery, Palmerston North, New Zealand
- 2007 *Of Deities or Mortals*, Christchurch City Art Gallery, New Zealand
Red Badge of Courage, National Newark Building, New Jersey, USA
Business and Pleasure 2, ISCP, New York, USA
Clean Machine, Gus Fisher Gallery, Auckland, New Zealand
New Painting: Digital Age, Pataka Museum, Wellington; Te Tuhi Center for the Arts, Auckland, New Zealand
In Fluorescents, Gow Langsford Gallery, Auckland, New Zealand
- 2006 *Pattern Recognition*, Object Gallery, Sydney
Just Painting, Auckland City Art Gallery, New Zealand
Opp shop, Dunedin Public Art Gallery, New Zealand
- 2005 *Snake Oil: Recent Acquisitions from the Chartwell Collection*, Auckland Art Gallery, New Zealand
Code NZ, Canvas International Art, Amsterdam, Netherlands
Rotterdam Art Fair, Rotterdam, Netherlands
Wallace Art Award, Wallace Arts Trust Gallery, Auckland, New Zealand
Norsewear Art Award, Hawkes Bay Exhibition Centre, Hastings, New Zealand
- 2004 *Cutting edges*, Gow Langsford Gallery, Sydney
Telecom Prospect 2004: New Art New Zealand, Wellington City Art Gallery, New Zealand
Sticky, Whitecliffe Gallery, Auckland, New Zealand
A Cut Across, Plimsoll Gallery, Hobart
Melbourne Art Fair, Bartley Nees Gallery, Melbourne
Waikato Art Award, Waikato Museum, Hamilton, New Zealand
- 2003 *Shine*, Vavasour Godkin Gallery, Auckland, New Zealand
Millions of Colours, Bartleynees Gallery, Wellington, New Zealand
Dirty Pixels, Adam Gallery, Victoria University, Wellington, New Zealand
Dirty Pixels, Dunedin Public Art Gallery, New Zealand
Dirty Pixels, Waikato Museum of Art and History, Hamilton, New Zealand
- 2002 *Screens*, Vavasour Godkin Gallery Auckland, New Zealand
New works, Vavasour Godkin Gallery, Auckland, New Zealand
Dirty Pixels, Artspace, Auckland, New Zealand
- 2001 *Provenance*, George Fraser Gallery, Auckland, New Zealand
Window work, Elam Arts Festival, Auckland, New Zealand
Summer show, (Matrix) Vavasour Godkin Gallery, Auckland, New Zealand
- 2000 *From*, Ramp Gallery, Hamilton, New Zealand
- 1999 *Stewed*, Canterbury Arcade, Auckland, New Zealand
Upstarts, Peter Muir Petford Gallery, Auckland, New Zealand

Awards

- 2008 The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award
- 2005 Wallace Art Award, Paramount winner
Norsewear Art Award, 2D Winner
- 2004 Waikato National Art Award, Merit
- 2003 Frances Hodgkins Fellowship recipient
Creative New Zealand Grant
- 2001 Joe Raynes Scholarship, Auckland University
- 2000-01 Auckland University Masters Scholarship
- 1991 Denise Gerald Scholarship, Auckland University

Residencies

- 2008-09 Künstlerhaus Bethanien, Creative New Zealand Berlin Visual Arts Residency

2007-08 McColl Center for Visual Art, Charlotte, North Carolina, USA
 2007 International Studio and Curatorial Programme, New York, USA
 2003 Frances Hodgkins Fellowship

Collections

Art and Australia Collection, Sydney
 Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand
 Dunedin Public Art Gallery, New Zealand
 Ernst and Young Collection, Auckland, New Zealand
 The Fletcher Trust Collection, Auckland, New Zealand
 Hocken Pictorial Collections, University of Otago, Dunedin, New Zealand
 Museum of New Zealand Te Papa Tongarewa, Wellington
 Monash University Art Collection, Melbourne
 National Gallery of Australia, Canberra
 Te Manawa Art Gallery, Palmerston North, NZ
 University of Auckland Art Collection, New Zealand
 Wallace Trust Collection, New Zealand

Public Commissions

2017 *Magma*, Crn Symonds St and Mt Eden Rd, Auckland
 2016 *Starburst*, Heart of the City, Central Auckland (upcoming)
 2015 *Pin Wall*, Hawkes Bay Museum and Art Gallery, Napier, New Zealand
 2014 *Hover*, Middlemore Hospital Spiritual Center, Auckland, NZ
Flag Wall, Cathedral Square, Christchurch, NZ
Transit Cloud, New Lynn, NZ (collaborative: Gregor Kregar/Davor Popadich)
Data Flow, Brookfield, Auckland Offices, NZ
 2013 *Under Over*, Cathedral Square, Christchurch, NZ
Orangery, ANZ Centre Lobby, Auckland
Wintergarden, ANZ Centre Lobby, Auckland
 2012 *Data Collision*, Dimensional Sydney Office, Australia
 2011 *Love Me Tender*, Britomart, Auckland, New Zealand
 2010 *HeatWave*, Federation Square, Melbourne
 2009 *Arbus*, Auckland Festival, New Zealand
 2008 *Let me down softly*, Charlotte, North Carolina, USA
 2006 *All my dreams fulfil*, Lowe, Auckland, New Zealand
 2005 *Firewall*, St Kentigern College, Auckland, New Zealand
 2004 *Garden for Joseph*, Darling Island Apartments, Sydney
Soft-ware, Auckland University, New Zealand

Selected Publications

Amery, Mark 'Painting in NZ alive and kicking', *Dominion Newspaper*, 3 September 2004
 Angeloro, Dominique 'Cutting edges', *Sydney Morning Herald*, 16 April 2004
 Blundell, Sally, "Flying the flag for colour", *The New Zealand Listener*, Vol 243 No 3864, May 31 2014 "Flying Colours: Brightening up the Square", The Press, April 9, 2014
 Brennan, Stella *Dirty Pixels*, catalogue essay, September 2002
 'Pattern Recognition', *Art New Zealand*, Spring 2004
 'Dots per inch', *Sara Hughes: Love Me Tender, Software for Ada, Digital Mosaics*, exhibition catalogue, Hocken Library, Otago University, Dunedin, 2004, pp.21-30
 Britton, Stephanie 'Colour coded to quicken the heart', *Art Link*, vol. 32, no. 4, 2011
 Brown, Warwick *Of this Century: Anthology of NZ Art*, essay, 2008
 Campbell, Suzie *Dot.land*, catalogue essay, February 2002
 Chappel, Dan 'Love thy neighbour', *Art News New Zealand*, Winter 2005
 Clifford, Andrew 'Maths inspires designing woman', *New Zealand Herald*, 30 June 2004
 Caughey, Elizabeth *Contemporary New Zealand Art 5*, David Bateman Ltd, New Zealand, 2010
 Devenport, Rhana 'The Big Stick up of Sara Hughes', *Artlink*, vol.26, no.3, 2006
The Big Stick Up, catalogue essay, 2006

Dunn, Michael	<i>New Zealand Painting: A Concise History</i> , Auckland University Press, New Zealand, 2003
Ellis, Kim	'Interview with Sara Hughes, Frances Hodgkins Fellow for 2003'
Fitzgerald, Michael	<i>Art and Australia</i> , vol.46, no.2, Summer 2008
Flynn, Paul	<i>Artist Profile</i> , issue 4, 2008
Gardiner, Sue	'You really had to be there', <i>Art News</i> , Autumn 2009
Gates, Charlie,	<i>Art Monthly Australia</i> , no.177, March 2005
Hall, Ken,	"Flags of hope" <i>The Press: Go</i> , April 11, 2014
	"A work in progress: The transitional Cathedral square artist project", <i>Bulletin</i> , B.173, 2013
	"Trans Formers", <i>Bulletin B.176</i> Winter 2014
	'Works in Public Spaces' 2014
	"Reinventing Public Space", <i>Sara Hughes: Works in Public Spaces</i> , Catalogue publication, 2015
Huddleston, Charlotte	'The Spectrum of Sara Hughes: A conversation', <i>Art New Zealand</i> , vol.135, Spring 2010
Hughes, Sara	'I Love NY', <i>Art News New Zealand</i> , Summer 2007
	<i>Art News New Zealand</i> , Winter 2006 (cover)
	<i>Art Monthly Australia</i> , issue 192, August 2006 (cover)
Hunt, Pennie	'Tiles and Tessellations', <i>Sara Hughes: Love Me Tender, Software for Ada, Digital Mosaics</i> , exhibition catalogue, Hocken Library, Otago University, Dunedin, 2004, pp.35-46
Hutchison, Alice L.	<i>Flower House</i> , catalogue essay, 2007
Kalina, Richard	'Report from New Zealand, Change of Empires', <i>Art in America</i> , October 2005
Kedgley, Helen	<i>The New Painting</i> , catalogue essay, 2007
Laird, Tessa	'A Bigger Splash', <i>The New Zealand Listener</i> , no.204, June 2006
	<i>Made in Hong Kong</i> , catalogue essay, June 2000
Lambert, Jessie	'Love Me Tender', <i>North and South</i> , March 2004
Leonard, Robert	<i>Snake Oil: Recent Acquisitions from the Chartwell Collection</i> , exhibition catalogue, Auckland Art Gallery, New Zealand, 2005
Lewis, Stephen	'Sara Hughes: Contemporary New Zealand Artist', Masters Dissertation, Otago University, Dunedin, New Zealand
Lonie, Bridie	'Mathematica', <i>The New Zealand Listener</i> , no.192, March 2004
	'Global or Local: The Melbourne Art Fair', <i>Art New Zealand</i> , Summer 2004-05
MacMillan Kyle	"Abstraction's shifting edge", <i>Denver Post</i> , 20th May 2011
McKinnon, Julian,	<i>Auckland Review</i> , <i>Art News NZ</i> , Autumn, 2017
McNamara, T.J	'Sing Me a Rainbow Review', <i>New Zealand Herald</i> , 27 September 2014
McNamara, T.J	'Dot.land', <i>New Zealand Herald</i> , 28 January 2002
	'Places for paintings', <i>New Zealand Herald</i> , 15 July 2002
	'Love Me Tender', <i>New Zealand Herald</i> , 19 May 2004
Parkinson, Jaenine	'Dirty Pixels', www.nzartmonthly.co.nz , April 2004
Paton, Justin	'How to Look at a Painting', <i>Ginger Series</i> , Awa Press, 2006
Paton, Justin	'Warpspeed', <i>Sara Hughes: Love Me Tender, Software for Ada, Digital Mosaics</i> , exhibition catalogue, Hocken Library, Otago University, Dunedin, 2004, pp.9-17
Pendergrast, Kelly	'Mosaics of the artist as a young woman', <i>Critic Te Arohi</i> , no.8, 2004
Rankin-Reid, Jane	'Pattern Recognition review', <i>Australian Art Collector</i> , issue 32, April-June 2005
Roke, Rebecca	'dot, dot, dot', <i>Monument magazine</i> , no.72, 2006
Rule, Dan	'The colour is right on the money', <i>The Age</i> , 5 May 2010
Smith, Charmian	'Love art a paisley-patterned thing', <i>Otago Daily Times</i> , 9 October 2003
Tannert, Christopher	'Colour and the World Situation', <i>Feedback Runway</i> , exhibition catalogue, Kunstlerhaus Bethanien, Berlin, Germany, 2009, pp.3-9.
Végh, Christina	'Yearning for Robinsone Crusoe or the Contemporary Echochamber in Sara Hughes' Abstract Works', <i>Feedback Runway</i> , exhibition catalogue, Kunstlerhaus Bethanien, Berlin, Germany, 2009, pp.13-17.

	'Die Sehnsucht nach Robinson Crusoe oder der Echoraum der Gegenwart in der Abstraktion von Sara Hughes', <i>Be Magazine</i> , no. 16, 2009
Vrbancic, Mario	<i>The Sublime and the Ridiculous</i> , catalogue essay, November 2001
Watson, Arran	'Left brain-right brain', <i>Art Zone</i> , no.4, 2004
Williams, Bill	'Hodgkins Fellowship for Elam Graduate', <i>University of Auckland News</i> , November 2002
Wolf, Richard	<i>Artists at work: NZ Painters and Sculptors in the Studio</i> , Penguin Books, New Zealand, 2010

Sara Hughes is represented by Sutton Gallery, Melbourne AUSTRALIA