

## **Peter ROBINSON: Curriculum Vitae**

1966	Born Ashburton, New Zealand, lives and works in New Zealand
1989	Bachelor of Fine Arts, Ilam School of Fine Arts, University of Canterbury, Christchurch, New Zealand
1990	Diploma of Teaching, Christchurch College of Education, Christchurch
1995	Ludwig Forum für Internationale Kunst Residency, Aachen, Germany
1996	Goethe Institut Residency, Düsseldorf, Germany
1998	Artspace Residency, Sydney, Australia
1999	Künstlerhaus Bethanien Residency, Berlin
2001	Creative New Zealand Residency, Künstlerhaus Bethanien, Berlin
2008	The Walters Art Prize

### **Solo Exhibitions**

2018	<i>Peter Robinson, Fieldwork</i> , CoCA Toi Moroki Centre of Contemporary Art, New Zealand
2017	<i>Schisms</i> , Sutton Gallery, Melbourne <i>After Party</i> , Hopkinson Mossman, Auckland
2015	<i>Die Cuts and Derivations</i> , Hopkinson Mossman, Auckland <i>Neologisms</i> , Sutton Gallery, Melbourne <i>SYNTAX</i> , Artspace, Auckland <i>Recreation Centre</i> , Nouveau Festival, Centre Pompidou, Paris
2014	<i>Diversions</i> , Peter McLeavey, Wellington, New Zealand <i>Pair et Impair</i> , Galerie Emmanuel Herve, Paris
2013	<i>Defunct Mnemonics</i> , Peter McLeavey, Wellington, New Zealand <i>Tribe Subtribe</i> , The Dowse Art Museum, Lower Hutt <i>Cuts and Junctures</i> , Adam Art Gallery, Wellington
2012	<i>Structure &amp; Subjectivity</i> , Sue Crockford Gallery, Auckland, New Zealand
2011	<i>Essential Security</i> , Sutton Gallery, Melbourne
2010	<i>The Influence of Anxiety</i> , The Centre for Drawing Project Space, London
2009	<i>Polymer Monoliths</i> , Artspace, Sydney and Institute of Modern Art, Brisbane
2008	<i>Line Works</i> , Sutton Gallery, Melbourne <i>Snow Ball Blind Time</i> , Govett-Brewster Art Gallery, New Plymouth, New Zealand <i>Promethean Dreams</i> , Sue Crockford Gallery, Auckland, New Zealand
2007	<i>Concatenation and Dispersion</i> , Sutton Gallery Project Space, Melbourne Sue Crockford Gallery, Auckland, NZ Brooke-Gifford Gallery, Auckland, NZ
2006	<i>ACK!</i> , Artspace, Auckland, NZ Peter McLeavey Gallery, Wellington
2005	<i>The Humours</i> , Dunedin Public Art Gallery
2004	<i>Neo Conceptual Primitivism</i> , Anna Bibby Gallery, Auckland, New Zealand
2003	Brooke-Gifford Gallery, Christchurch, New Zealand <i>Divine Comedy</i> , Wellington City Art Gallery, Wellington, New Zealand
2002	<i>The Return of The Hand</i> , Peter McLeavey Gallery, Wellington <i>Divine Comedy</i> , Auckland Art Gallery Toi o Tāmaki, Auckland <i>Divine Comedy</i> , Ilam School of Fine Arts Gallery, University of Canterbury, Christchurch
2001	<i>Cipher</i> , 5 <sup>th</sup> Gallery, Dublin <i>Divine Comedy</i> , Govett-Brewster Art Gallery, New Plymouth, New Zealand
2000	<i>No reading allowed here</i> , Kapinos Galerie für Zeitgenössische Kunst, Berlin, Germany <i>The end of the twentieth century</i> , Peter McLeavey Gallery, Wellington, New Zealand
1999	<i>No Boundary Condition</i> , Peter McLeavey Gallery, Wellington, New Zealand
1998	<i>I know nothing</i> , Peter McLeavey Gallery, Wellington, New Zealand <i>The big crunch</i> , Anna Bibby Gallery, Auckland, New Zealand Stedelijk Museum, Amsterdam, The Netherlands
1997	<i>NZPR</i> , Brooke-Gifford Gallery, Christchurch, New Zealand <i>Nice paintings</i> , Anna Bibby Gallery, Auckland, New Zealand <i>Canon fodder</i> , Peter McLeavey Gallery, Wellington, New Zealand
1996	<i>Peter Robinson</i> , Anna Bibby Gallery, Auckland, New Zealand <i>Home and away</i> , Peter McLeavey Gallery, Wellington, New Zealand
1995	<i>Opus operandi</i> , Ghent, Belgium <i>Bad Aachen ideas</i> , Ludwig Forum für Internationale Kunst, Aachen, Germany
1994	<i>100%</i> , Peter McLeavey Gallery, Wellington, New Zealand <i>New Lines/Old Stock</i> , Brooke-Gifford Gallery, Christchurch
1993	<i>9 Paintings of 1993</i> , Peter McLeavey Gallery, Wellington, New Zealand
1992	<i>The spaces between</i> , Brooke-Gifford Gallery, Christchurch, New Zealand
1990	<i>Nature, forms, myth</i> , Last Decade Gallery, Wellington, New Zealand (with Shane Cotton)

## Selected Group Exhibitions

- 2016 *Politics of Sharing-On Collective Wisdom*, ifa-Galerie, Germany  
*Light switch and conduit: The Jim Barr and Mary Barr collection*, Dunedin Public Art Gallery
- 2015 *Neither Forward nor Back: Acting in the Present*, Jakarta Biennial 2015 (curated by Charles Esche)
- 2014 *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery, New Zealand  
*Pair et Impair*, Galerie Emmanuel Herve, booth, Art-O-Rama, International Fair of Contemporary Art, Marseille  
*The Piranesi Effect*, Ian Potter Museum of Art, Melbourne
- 2013 *Mom, am I a barbarian?*, 13<sup>th</sup> Istanbul Biennial, Turkey  
*If you were to live here...*, The 5<sup>th</sup> Auckland Triennial, New Zealand  
*Light Sweet Crude*, Hopkinson Mossman, Auckland, New Zealand
- 2012 *All our relations*, 18th Biennale of Sydney
- 2011 *De-Building*, Christchurch Art Gallery, New Zealand
- 2008 *The Walters Prize*, Auckland Art Gallery, New Zealand
- 2006 Sue Crockford Gallery  
*The Walters Prize*, Auckland Art Gallery, New Zealand
- 2004 *Three Colours: Gordon Bennett and Peter Robinson*, Heide Museum of Modern Art, Melbourne (toured to Bendigo Art Gallery; Academy Gallery, University of Tasmania; Plimsoll Gallery, University of Tasmania; Shepparton Art Gallery; Ballarat Fine Art Gallery; Institute of Modern Art, Brisbane; Christchurch Art Gallery)  
*Termite Art Against White Elephant, Actual behaviour of drawing*, Museo Colecciones ICO, Madrid, Spain
- 2003 *The Sky is the Limit*, Kunstverein, Langenhagen, Germany
- 2002 *Iconoclash*, ZKM, Karlsruhe, Germany  
*Centre of Attraction*, 8<sup>th</sup> Baltic Triennale of International Art, Vilnius, Lithuania  
*Media City Seoul*, Museum of Modern Art, Seoul, South Korea  
*Rest In Space*, Kunstnerhus Oslo, Norway
- 2001 *bi-polar*, 49<sup>th</sup> Venice Biennale, New Zealand Pavilion, Museo di Sant'Apollonia, Venice, Italy  
*Superman in Bed - Collection Schürmann Kunst für Gegenwart und Fotografie*, Museum am Ostwall, Dortmund, Germany  
...troubler l'écho du temps, oeuvres de la collection, Musée d'Art Contemporain de Lyon, Lyon, France
- 2000 *Partage d'exotismes*, 5<sup>th</sup> Biennale d'art contemporain de Lyon 2000, Lyon, France  
*Continental shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany (toured to Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij, Heerlen, The Netherlands; Musée d'Art moderne, Lüttich, Belgium)  
*Heimat kunst*, Haus der Kulturen der Welt, Berlin, Germany  
*Drive: power, progress, desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1999 *Kunstwelten im dialog*, Museum Ludwig, Köln, Germany  
*Toi Toi Toi: three generations of artists from New Zealand*, Museum Fridericianum, Kassel, Germany and Auckland Art Gallery Toi o Tāmaki, New Zealand  
*Home and away: Contemporary Australian and New Zealand art from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, Auckland Art Gallery, Auckland, New Zealand  
*What I photographed this summer*, Peter McLeavey Gallery, Wellington, New Zealand
- 1998 *Entropy zu hause*, Suermondt-Ludwig Museum, Aachen, Germany  
*Everyday*, 11<sup>th</sup> Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
*Necessary protection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Blood brothers*, Peter McLeavey Gallery, Wellington, New Zealand  
*What we do here*, Peter McLeavey Gallery, Wellington, New Zealand
- 1997 *Trade routes: history and geography*, 2<sup>nd</sup> Johannesburg Biennale, billboard and page art projects, Johannesburg, South Africa  
*Seppelt Art Awards*, Museum of Contemporary Art, Sydney, Australia  
*McCahon to Robinson*, Peter McLeavey Gallery, Wellington, New Zealand  
*Family values*, Peter McLeavey Gallery, Wellington, New Zealand  
*Sky writers and earth movers*, McDougall Contemporary Art Annex, Christchurch, New Zealand
- 1996 *Inclusion/Exclusion: Art in the Age of Post Colonialism and Global Migration*, Künstlerhaus Burgring, Graz, Austria  
*23<sup>rd</sup> International Biennale of Sao Paulo*, Biennale Pavilion, Sao Paulo, Brazil  
*2<sup>nd</sup> Asia-Pacific Triennale of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia
- 1995 *Cultural safety: contemporary art from New Zealand*, Frankfurter Kunstverein, Frankfurt, Germany and City Gallery, Wellington, New Zealand (toured to Ludwig Forum für Internationale Kunst, Germany; Waikato Museum of Art and History, Hamilton and Dunedin Public Art Gallery)  
*Hangover*, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, New Zealand  
*Korurangi*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 1994 *Localities of desire*, Museum of Contemporary Art, Sydney, Australia  
*Parallel lines: Gordon Walters in context*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
*Art Now*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
*Aoraki/Hikurangi*, McDougall Contemporary Art Annex, Christchurch, New Zealand
- 1993 *Cartel*, Brooke-Gifford Gallery, Christchurch, New Zealand  
*Te Hau a Taonga*, Te Taumata Gallery, Auckland, New Zealand  
*Groundswell*, Manawatu Art Gallery, Palmerston North, New Zealand
- 1992 *Te Kupenga*, CSA Gallery, Christchurch, New Zealand  
*ARX 3*, Artist Regional Exchange Institute of Contemporary Art, Perth, Australia  
*Shadow of style: eight new artists*, City Gallery, Wellington and Govett-Brewster Art Gallery, New Plymouth, New Zealand

- 1991 *Vogue/Vague*, CSA Gallery, Christchurch, New Zealand  
*A comfortable environment*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Prospect Canterbury*, McDougall Contemporary Art Annex, Christchurch, New Zealand  
*Kohia Ko Taikaka Anake*, National Art Gallery, Wellington, New Zealand  
*Recognitions*, McDougall Contemporary Art Annex, Christchurch, New Zealand  
*Peter Robinson, Euan McLeod and Shane Cotton*, Brooke-Gifford Gallery, Christchurch, New Zealand  
*He Toi Na Ngaa Toa O Te Whare Waanaga O Waitaha*, School of Fine Arts, University of Canterbury, Christchurch, New Zealand
- 1990 *Goodman/Suter Biennale*, Suter Art Gallery, Nelson, New Zealand  
*On task*, CSA Gallery, Christchurch, New Zealand  
*Te Atinga - contemporary Maori art*, Uenuku Marae, Moeraki, New Zealand

### Selected Collections

Auckland Art Gallery Toi o Tāmaki, New Zealand  
 Denver Art Museum, United States  
 Dunedin Public Art Gallery, New Zealand  
 FRAC Region D' Alsace – Lorraine, France  
 Musée d'Art Contemporain de Lyon, France  
 Museum of Contemporary Art, Sydney  
 Museum of New Zealand Te Papa Tongarewa, Wellington  
 PROP Foundation, Montana, United States  
 Stedelijk Museum, Amsterdam, Netherlands  
 The Jim Barr and Mary Barr Collection  
 Private and corporate collections

### Selected Bibliography

Christina Barton, 'Marking out the terrain, an introduction to *Art Now, The First Biennial Review of Contemporary Art*, exhibition catalogue, Wellington, Museum of New Zealand Te Papa Tongarewa, 1994, pp.7-11.

Gregory Burke, 'bi-polar: Divine Comedy and A Demure portrait of the artist strip-searched', *bi-polar*, exhibition catalogue, 49th Biennale di Venezia 2001, Wellington: Creative New Zealand, 2001, pp. 7-16.

Gregory Burke, *Divine Comedy - Peter Robinson*, exhibition catalogue, New Plymouth, New Zealand: Govett-Brewster Art Gallery, 2001.

Gregory Burke and Hanna Scott, 'Drive: power, progress, desire', *Drive: power, progress, desire*, exhibition catalogue, New Plymouth, New Zealand: Govett-Brewster Art Gallery, 2000, pp. 18-58.

Gregory Burke, *Cultural Safety, Contemporary Art from New Zealand*, exhibition catalogue, Frankfurt am Main: Frankfurter Kunstverein, Wellington: Wellington City Gallery, 1995, pp. 15-31.

Gregory Burke and Robert Leonard, 'Style Shifts', *Shadow of Style*, exhibition catalogue, New Plymouth: Govett-Brewster Art Gallery and Wellington: Wellington City Gallery, 1992, pp. 2-3.

Sara Diamond, 'Spotlight - Media-City Seoul 2002', *Flash Art*, vol. XXXV no. 227 November - December, p. 99.

Okwui Enwezor, *Trade routes: history and geography*, exhibition catalogue, 2nd Johannesburg Biennale, Johannesburg: Johannesburg Biennale, 1997.

Hanna Fink, 'Speechless - The 1998 Biennale of Sydney', *Art Asia Pacific*, issue 23 1999, p. 35-37.

Brigitte Huck, '8<sup>th</sup> Baltic Triennial of Contemporary Art', *Artforum*, January 2003, p. 147.

Christian Huther, *Kunstforum*, no. 131 1995, pp. 378-9.

Robert Jahnke in 'Korurangi: New Māori Art, A Commentary by Robert Jahnke', *Korurangi: New Māori Art*, exhibition catalogue, Auckland: Auckland Art Gallery Toi o Tamaki, p.42-43.

Belinda Jones, 'Unpacking Peter Robinson' Creative New Zealand,  
<http://www.creativenz.govt.nz/venice-2001/artists/robinson/robinson-story.html>

Robert Leonard, *Everyday, 11<sup>th</sup> Biennale of Sydney*, exhibition catalogue, Sydney: The Biennale of Sydney, 1998, p. 186.

Robert Leonard, 'Peter Robinson's Strategic Plan' *Art Asia Pacific*, no. 16 1997, pp. 70-75.

Robert Leonard, *Inklusion/Exklusion*, exhibition catalogue, Graz: Künstlerhaus Graz, 1996, pp. 321-323.

Robert Leonard, '3.125 % Pure - Peter Robinson Plays the Numbers Game', *Art +Text*, no.50 1995, pp. 18-20.

Robert Leonard, 'Peter Robinson The End of the Twentieth Century', *GalleryNews*, Auckland, Auckland Art Gallery Toi o Tamaki, March/April/May/June 2004, p. 20.

### Peter Robinson

Curriculum Vitae 2017

William McAloon, 'home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection', *home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland: Auckland Art Gallery Toi o Tāmaki, 1999, pp. 15-29.

William McAloon, 'home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection', *home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland: Auckland Art Gallery Toi o Tāmaki, 1999, pp. 15-29.

William McAloon, 'Writing on the body, Locating the lost in recent sculpture', *Art Now, The First Biennial Review of Contemporary Art*, exhibition catalogue, Wellington, Museum of New Zealand Te Papa Tongarewa, 1994, pp. 19-23.

Jean-Hubert Martin, *Universalis*, exhibition catalogue, Sao Paulo: Sao Paulo Biennale, 1996.

Felicity Milburn, *Sky writers and earth movers*, Christchurch: The McDougall Contemporary Art Annex, 1998, n.p.

Anna Miles, *Centre of Attraction – 8<sup>th</sup> Baltic Triennale of International Art*, Vilnius, Lithuania: Baltic Triennale of International Art, 2002, p. 192-195.

Anna Miles, *Media City Seoul*, exhibition catalogue, Seoul: Seoul Museum of Art, 2002, p. 54-55.

Anna Miles, 'Au Contraire', *bi-polar*, exhibition catalogue, 49th La Biennale di Venezia, Wellington: Creative New Zealand: 2001, pp. 56-60.

Anna Miles, *Toi Toi Toi*, exhibition catalogue, Kassel: Museum Fidericianum, 1999, pp. 160-167.

Anna Miles, *Art Asia Pacific*, issue 23 1999, pp. 77-81.

Hana O'Regan, 'Peter Robinson', in William McAloon (ed.), *home and away, Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland: Auckland Art Gallery Toi o Tāmaki, 1999, p.56.

Justin Paton, 'Peter Robinson: Govett-Brewster Art Gallery', *Frieze*, 12/03/2009

Justin Paton, *De-Building*, exhibition catalogue, Christchurch Art Gallery, 2011

Liutauras Psibilskis 'Spotlight – 8<sup>th</sup> Baltic Triennial', *Flash Art* vol. XXXIV no. 226 October 2002, p. 99.

Renate Puvogel, 'Toi Toi Toi', *Kunstforum*, no. 147 1999, pp. 346 -348.

Renate Puvogel, 'Toi Toi Toi', *Kunstforum*, no. 147 1999, pp. 346 -348.

Christian Rattermeyer, 'Mockingly Maori, Government Graphic Design and the Representation of Cultural Identity', culturebase.net: [http://www.culturebase.net/print\\_artist.php?1458](http://www.culturebase.net/print_artist.php?1458)

Peter Robinson, Excerpts from 'Megan Tamati-Quennell in conversation with Peter Robinson', *Planet Magazine*, Auckland, no.14, 1994, p.60 quoted in *Localities of Desire, Contemporary Art in an International World*, exhibition catalogue, Sydney: Museum of Contemporary Art, 1994, p65-66.

Edgar Schmitz, 'Centre of Attraction, 8<sup>th</sup> Triennial of International Art', *Kunstforum International*, no. 162 November-December 2002, pp. 378-381.

Allan Smith 'Peter Robinson: Only connect,' *Art World* , issue 2 April/ May 2008, pp158-159.

Allan Smith, Rachel Kent & Rhana Devenport, *Peter Robinson: Snow Ball Blind Time*, Govett-Brewster Art Gallery, 2010

Lara Strongman, 'Raw Deal', *Art Now, The First Biennial Review of Contemporary Art*, exhibition catalogue, Wellington, Museum of New Zealand Te Papa Tongarewa, 1994, p. 75.

Richard Vine, 'Report from Seoul, Cyber City', *Art in America*, February 2003, pp. 57-59.

Scott Weaver, 'Why Oh Why didn't I take the blue pill?', *Broadsheet Contemporary Visual Arts and Culture*, Adelaide: Contemporary Art Centre of South Australia, vol. 32 no. 4 December 2003-February 2004, p. 18.

**Peter Robinson is represented in Australia by Sutton Gallery, Melbourne**