

Born in the United Kingdom 1978, arrived in Australia 1983.  
Lives and works in Melbourne, Victoria.

## Education / Academic

Current	Lecturer at RMIT, School of Art Lecturer at Victorian College of the Arts, University of Melbourne
2020	PhD in Fine Art, Monash University, Melbourne
2002	Bachelor of Fine Art, Sculpture, Victorian College of the Arts, Melbourne
1998	Diploma of Fine Art, Western Australian College of Art, Design and Multimedia

## Solo Exhibitions

2024	<i>Revolutions</i> , Assembly Point, Melbourne
2022	<i>The Folly, The Triumph &amp; The Lament</i> , Western Plains Cultural Centre, Perth
2021	<i>Obscured by Clouds</i> , Sutton Gallery, Melbourne
2020	<i>Playing the Fool</i> , MADA Gallery, Monash University, Melbourne
2018-21	<i>Deep Revolt</i> , Goulburn Regional Art Gallery, Goulburn NSW Australia, touring exhibition in regional galleries across Australia
2018	<i>Out of Time</i> , Sutton Gallery, Melbourne
2016	<i>100 Years</i> , Sutton Gallery, Melbourne
2014	<i>Galaxy Express</i> , Sutton Gallery, Melbourne
2013	<i>The Copse</i> , Sutton Project Space, Melbourne <i>Timing (or: What is the secret to good comedy?)</i> , with Nick Selenitsch, West Space, Melbourne
2011	<i>The Vanishing Point of History</i> , La Trobe University Museum of Art, Melbourne <i>Movements</i> , with Nick Selenitsch, Project Space/Spare Room, RMIT University, Melbourne
2010	<i>Animated Video Art</i> , Shepparton Regional Gallery, Victoria
2009	<i>The Hacienda must be Built</i> , The Art Centre, Chulalongkorn University, Bangkok <i>The Folly</i> , Centre of Contemporary Photography, Melbourne; Grantpirrie, Sydney; and Dubbo Regional Gallery, New South Wales
2008	<i>Return to Form: NDINAVIA</i> , Conical Gallery, Melbourne
2007	<i>The Flux of the Matter</i> , Gertrude Contemporary Art Spaces, Melbourne
2006	<i>Return to Point</i> , Conical Gallery, Melbourne
2005	<i>Universal Language – alternate reality</i> , Centre for Contemporary Photography, Melbourne <i>Requiem to the Negativist spectacle</i> , West Space, Melbourne
2004	<i>Museum Divides and Confused Encounters</i> , Studio 12, Gertrude Contemporary Art Spaces, Melbourne <i>Proposition (Meets the Unfathomable – Bergwerk 5)</i> , Bus Gallery Sound Room, Melbourne
2003	<i>Arbitrary Interrupt</i> , Bus Gallery Sound Room, Melbourne <i>Ramp for S/Elective Viewing</i> , Studio 12, Gertrude Contemporary Art Spaces, Melbourne

## Group Exhibitions

- 2022 *XXX: Celebrating 30 Years of Sutton Gallery*, Sutton Gallery, Melbourne
- 2021 *The Magic Arts: Australian Animation from the 1970s to Now*, GOMA, Brisbane
- 2016 *Design and Play*, RMIT Design Hub, Melbourne
- 2014 *Sub 12*, The Substation, Newport
- 2013 *Melbourne Now*, National Gallery of Victoria  
*2012 Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
- Voices of Art 3, Voiceless*, Paddington, New South Wales  
*Panarama*, Casula Powerhouse, Casula, New South Wales
- The social life of things*, Faculty Gallery, Monash University, Melbourne
- 2011 *(re)vision*, Lake Macquarie City Art Gallery, Booragul, New South Wales
- Hong Kong International Art Fair 2011*, Hong Kong Convention and Exhibition Centre
- Unguided Tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, Sydney
- Grantpirrie Editions: Suite One*, Darlinghurst, Sydney
- New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- 21st Century: Art in the First Decade*, Queensland Art Gallery of Modern Art, Brisbane
- 2010 *NEW010*, Australian Centre of Contemporary Art, Melbourne
- Change*, Monash University Museum of Art, Melbourne
- Melbourne Art Fair*, Project Room, Centre for Contemporary Photography, Melbourne
- Crawl2: Three Moves*, Seventh Gallery, Melbourne; and Boxcopy, Brisbane
- ART HK 10 – Hong Kong International Art Fair*, Hong Kong Convention and Exhibition Centre
- 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery of Modern Art, Brisbane
- Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne
- ShContemporary 2008: Best of Discovery*, Asia Pacific Contemporary Art Fair, Shanghai
- Order and dissent: Works from the Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2007 *Loop: New Australia Video Art*, NETS touring exhibition, travelling to Victorian regional galleries
- Too Near, Too Far*, C/O Careof Gallery, Milan
- 2006 *Imagine...the creativity shaping our culture*, Heide Museum of Modern Art, Melbourne
- 21st Century Modern*, Adelaide Biennial of Australian Art, Art Gallery of South Australia
- Move on Asia, Clash & Network, Animation & Single Channel Video Art Fest*, international touring exhibition; Korea, Japan and Australia
- 2005 *More boring video art*, Vuspace, Victoria University Gallery, Melbourne
- Murder in the Museum*, cover DVD of Runway Magazine
- 20 Year studio program*, Gertrude Contemporary Art Spaces, Melbourne
- Portable Model Of...*, touring to: Plimsoll Gallery, Tasmanian School of Art, Hobart, and Latrobe Regional Gallery, Morwell, Victoria
- International Video Ate*, Phatspace, Sydney
- 2004 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne
- VideoLoveHateVideo*, touring to: Phatspace, Sydney, and Arts Aporia, Osaka, Japan

2003 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne  
*Unsigned Artists 2003*, Niagara Gallery, Melbourne

## Bibliography

- 2012 *The Social Life of Things*, exhibition catalogue, Faculty Gallery, Monash University, Melbourne
- 2011 *MCA Collection: New Acquisitions in Context*, exhibition catalogue, Museum of Contemporary Art, Sydney
- Justin Paton, *Unguided Tours: Anne Landa Award for video & new media arts*, exhibition catalogue, Art Gallery of New South Wales, Sydney
- Ryan Johnston, *Arlo Mountford: The Vanishing Point of History*, exhibition catalogue, La Trobe University Museum of Art, Melbourne
- Arlo Mountford and Nick Selenitsch, *Movements #1*, exhibition catalogue, Project Space/Spare Room, RMIT University, Melbourne
- Arlo Mountford, 'What's next? - 2011', *Realtime*, issue 101, Feb-March
- Somaya Langley, 'Digital Holiday', *Realtime*, issue 104, Aug-Sept
- 2010 Rebecca Coates, *NEW010*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne
- Michael Young, 'Off with his Head!', *ArtAsiaPacific*, Issue 71, Nov-Dec, pp.76-7
- 21st Century: Art in the First Decade*, exhibition catalogue, Queensland Art Gallery, Brisbane
- Mark Feary, 'Arlo Mountford', *Australian Art Collector*, issue 53, Jul-Sept, pp.160-1
- Leon Goh, *Animated Video Art*, exhibition catalogue, Shepparton Art Gallery, Victoria
- Edward Colless, 'Fine display of Optimism', *The Australian*, 6 August
- Ellie Buttrose and Bree Richards, *Crawl2: Three Moves*, exhibition catalogue, Seventh Gallery, Melbourne; and Boxcopy, Brisbane
- Annemarie Kiely, Seven Wonders, *Vogue Living Australia*, May-Ju, p.83
- Flossie Peitsch, 'Up close and public', *Art Monthly Australia*, June
- 2009 Andrew Stephens, 'Frames of Folly', *The Age*, 14 July, p.13
- Naomi Cass, 'Artist as Higher Lifer', *Flash*, issue 2
- Andrew J West, 'The hacienda must be built', *Bangkok Post*, 30 April
- Zara Stanhope, 'I'm a real artist', *The Hacienda Must be Built*, exhibition catalogue, The Art Centre, Chulalongkorn University, Bangkok
- Masato Takasaka, 'And this is the way it was', *The Hacienda Must be Built*, exhibition catalogue, The Art Centre, Chulalongkorn University, Bangkok
- Zara Stanhope, 'An Awfully Big Adventure', *The Folly*, exhibition catalogue, Grantpirrie, Sydney
- Nicola Harvey, 'Arlo Mountford', *Frieze*, 3 March
- Urszula Dawkins, 'Beauties beyond irony and austerity', *Realtime*, no.89, Feb-Mar, p.47
- Julie Ewington, *Contemporary Australia: Optimism*, exhibition catalogue, Queensland Art Gallery, p.154
- Rachel Kent, 'Australia & New Zealand', *Art Asia Pacific*, no.59, July-August, p.144

- 2007
- Monash University Collection: A selection of recent acquisitions*, exhibition catalogue, Monash University Museum of Art, Melbourne
- Kiron Robinson and Tai Snaith, 'Review: Return to Form: NDINAVIA', *Smart Arts*, RRR FM
- Jeff Khan, *The Flux of the Matter*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
- Ashley Crawford, 'Art animated and dissected', *Realtime*, no.79, Jun-Jul, p.46
- Flash Art*, vol. XL, no.254, May-Jun, p.96
- The Weight of the Matter*, exhibition catalogue, Monash University Museum of Art, Melbourne
- 2006
- Arlo Mountford, cover image, *Art Gallery Guide Australia*, Jul-Aug
- Arlo Mountford, cover image, *Art Almanac*, July
- Jeff Khan and Tai Snaith, 'Review', *Smart Arts*, RRR FM
- Megan Backhouse, 'Art Galleries', *The Age*, 15 July, p.17 'Return to Point', *Cronical*, July 21
- Timothy Morrell and Reuben Keehan, 'Post Mortem Ante Facto', *Broadsheet*
- Contemporary Visual Arts + Culture*, vol.25, no.2, pp.76-9
- Edward Colless, 'Arlo Mountford', *21st Century Modern 2006 - Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide
- Vikki McInnes, 'The Alternate Worlds of Arlo Mountford', *Imagine...the creativity shaping our culture*, exhibition catalogue, Heide Museum of Modern Art, Melbourne
- Move on Asia*, Single Channel Video Art Festival, exhibition catalogue, pp.136-9
- Andrew Conti, 'Move On Asia and Hitoshi Nishiyama's White Out', [metropolis.japantoday.com](http://metropolis.japantoday.com), issue 635, 26 May 2006
- 2005
- Charlotte Day (ed.), *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 - 2005*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
- Arlo Mountford, 'Murder in the Museum', animation on DVD cover, *Runway*, vol.6
- Vikki McInnes, 'Arlo Mountford's Recent Work', *un Magazine*, vol.4, pp.5-7
- Tristian Koenig, *A portable model of....*, exhibition catalogue, Plimsol Galley, Tasmania
- 2003
- Gabriella Coslovich, 'Could this be the new Cubism', *The Age*, 14 January, p.6

## Awards / Commissions / Grants

- 2015 Australian War Memorial Commission
- 2013 Recipient of Australia Council Mid Career/New Work Grant
- 2009 Recipient of Arts Victoria Touring Grant
- 2008 Recipient of Australia Council New Work Funding
- 2007 Winner ABN AMRO Emerging Artist Award
- 2006 Recipient of Australia Council New Work Funding
- 2006 Recipient of Arts Victoria Arts Development Funding
- 2002 ANZ Award at 'Proud Exhibition', VCA Gallery, Melbourne

## Appointments / Residencies

2010	Australia Council Tokyo Residency
2008	Guest Lecturer/Residency at the Frank Mohr Institute, Groningen, The Netherlands Guest Lecturer at Monash University Museum of Art, Clayton, Latrobe Regional Gallery, Morwell, Victoria Australia
2005	Co-Curator of group show 'Selekta' at West Space, Fitzroy Board Member of WestSpace Gallery
2004	Curator of 'Slide' at Gertrude Contemporary Art Spaces, Fitzroy Guest Speaker at Nextwave Forums 'Sampled Sources'

## Collections

ABN AMRO Collection  
Art Gallery of New South Wales (AGNSW)  
Briar Art Trust Collection  
Dubbo Regional Gallery  
Goulburn Regional Art Gallery  
Heide Museum of Modern Art  
National Gallery of Victoria (NGV)  
Monash University Museum of Art (MUMA)  
Michael Buxton Collection  
Queensland Art Gallery / Gallery of Modern Art (QAGOMA)  
Private Collections, Australia