

Born 1976, Melbourne, Victoria.  
Lives and works in Newham, Victoria.

## Education

- 1999 Bachelor of Fine Art, Painting, Victorian College of the Arts, Melbourne  
1996 Associate Diploma of Visual Art, Painting, Western Metropolitan College of TAFE, Melbourne

## Solo Exhibitions

- 2021 *After the Hunt*, Sutton Gallery, Melbourne  
*The Order Of Things*, OLSEN Gallery, Sydney
- 2019 *for you broccoli*, with Colleen Ahern and Lisa Radford, Sutton Gallery, Melbourne
- 2018 *Would you let me into your bed*, Sutton Gallery, Melbourne
- 2017 *And the doves eat cheese*, OLSEN Gallery, Sydney
- 2016 *How Some Children Played at Slaughtering*, Sutton Gallery, Melbourne
- 2014 *Becoming Something Other*, Sutton Gallery, Melbourne
- 2014 *The sacred wood*, Olsen Irwin, Sydney
- 2013 *Amanda Marburg*, Station, Melbourne
- 2012 *The pathway to corporeal pleasures*, Rex Irwin Art Dealer
- 2011 *A place to hide*, Kaliman Rawlins, Melbourne
- 2010 *The beast that stinks out all the world*, Rex Irwin Art Dealer
- 2009 *Guardians of the Departed*, Uplands, Melbourne
- 2007 *Lobster*, Rex Irwin Art Dealer  
*The other side*, Uplands, Melbourne
- 2006 *Hell needs this town, and it's goin? back and goin? damn quick*, Rex Irwin Art Dealer at Melbourne Art Fair
- 2004 *Giving the Devil his due* Rex Irwin Art Dealer at Melbourne; Newcastle Regional Art Gallery, Newcastle; Melbourne Art Fair, Rex Irwin Art Dealer
- 2003 Rex Irwin Art Dealer, Melbourne
- 2002 Rex Irwin Art Dealer, Melbourne
- 2001 *The Bomb*, TCB Art Inc., Melbourne

## Group Exhibitions

- 2023 *Introduced Pieces*, Kyneton Ridge Artspace, Kyneton
- 2020 *Summer Group Show*, OLSEN Gallery, Sydney
- 2018 *Analogue Art in a Digital World*, RMIT Gallery, Melbourne  
*Beyond Reason*, QUT Art Museum, Brisbane  
*Geelong Contemporary Art Prize*, Geelong Gallery, Geelong
- 2017 *All the better to see you with: Fairy tales transformed*, The Ian Potter Museum of Art, Melbourne  
*9 x 5 exhibition*, Margaret Lawrence Gallery, Melbourne  
*Media Hype*, C3 Contemporary Art Space, Melbourne

- 2014 *Harvest, works on paper, small paintings and sculpture*, OLSEN Gallery, Sydney  
*Dear Masato all at once*, Margaret Lawrence Gallery, Melbourne
- 2013 *Archibald Prize*, Art Gallery of New South Wales, Sydney and regional tour  
*The Sixth*, West Space, Melbourne  
*Transit*, Horsham Regional Art Gallery, New South Wales
- 2012 *Like*, Casula Powerhouse Gallery, Sydney  
*Art & Australia Collection*, MOP Gallery, Sydney  
*Man and Beast*, Rex Irwin Art Dealer
- 2011 *Model Pictures*, Ian Potter Museum of Art, Melbourne  
*Black and white*, Rex Irwin Art Dealer, Sydney  
*Archibald Prize*, Art Gallery of New South Wales, Sydney, and regional tour
- 2009 *Heads*, Rex Irwin Art Dealer, Sydney  
*National Artist's Self Portrait Prize*, Queensland University Art Museum, Brisbane
- 2008 *neo-Gothic*, Queensland University Art Museum
- 2007 *Primavera*, Museum of Contemporary Art, Sydney  
*Sculpture and the figure*, Rex Irwin Art Dealer, Sydney
- 2004 *Still life Still lives*, Rex Irwin Art Dealer
- 2003 *Depth of Field*, Shepparton Art Gallery & Monash Uni. Gallery  
*Trees*, Rex Irwin Art Dealer
- 2002 *Neo Noir*, Gertrude Contemporary Art Spaces, Melbourne
- 2001 *Glacier*, RMIT Gallery, Melbourne and tour  
*Jon Campbell's Rock The Boat*, Uplands Gallery, Melbourne  
*Roger Kemp Memorial Exhibition*, VCA Gallery, Melbourne  
*Five*, Span Gallery, Melbourne  
*Charley*, PS1, New York  
*Unsigned Artists*, Niagara Galleries, Melbourne
- 2000 *Setting Up*, Sutton Gallery, Melbourne  
*Fascination*, Centre for Contemporary Photography, Melbourne  
*A Brush with Death*, La Trobe Street Gallery, Melbourne

## Bibliography

- 2019 Cover, *Art Guide*, Issue 122, November/December
- 2018 Kevin Wilson, *Beyond Reason: exploring the logic of the imagination*, ex. cat., QUT Museum of Art, Brisbane  
Genevieve Trail, 'The Animal Collaborator', *un. Magazine*, Issue 12.2  
Saskia Beudel, 'Amanda Marburg', *Artist Profile*, Issue 46, February - May  
Naomi Riddle, 'Amanda Marburg: Would you let me into your bed', *Art Almanac*, June
- 2014 Michael Brennan, *The Medium is the Message*, ex. cat., La Trobe University Museum of Art, Melbourne

2013	Rachel Kent, 'Real Surreal: The Marvellous World of Amanda Marburg', <i>Art &amp; Australia</i> , Spring
2011	<i>Model Pictures</i> , ex. cat., Ian Potter Museum of Art, University of Melbourne Current: Contemporary Art from Australia and New Zealand, <i>Dot Publishing</i>
2008	<i>Primavera 2007</i> , ex. cat., Museum of Contemporary Art, Sydney
2007	Ashley Crawford, 'Amanda Marburg: Plasticine Friends', <i>Art Collector</i> , issue 42, October - December
2002	Mark Feary, <i>Neo Noir</i> , ex. cat., Gertrude Contemporary Art Spaces, Melbourne

## Awards / Residencies

2016	Awarded, <i>Australia Council Residency</i> , Barcelona
2011	Highly commended, <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
2008	Awarded, <i>Australia Council Residency</i> , Rome
2005	Art & Australia / ANZ Private Bank Emerging Artist Program
2001	<i>Five</i> , Span Gallery, Melbourne
1999	<i>Roger Kemp Memorial Award</i> , Victorian College of the Arts, Melbourne

## Collections

Art Gallery of New South Wales  
National Gallery of Victoria  
Private Collections