

Born 1976, Melbourne, Victoria.
Lives and works in Newham, Victoria.

Education

- 1999 Bachelor of Fine Art, Painting, Victorian College of the Arts, Melbourne
1996 Associate Diploma of Visual Art, Painting, Western Metropolitan College of TAFE, Melbourne

Solo Exhibitions

- 2021 *The Order Of Things*, OLSEN Gallery, Sydney
2019 *for you broccoli*, with Colleen Ahern and Lisa Radford, Sutton Gallery, Melbourne
2018 *Would you let me into your bed*, Sutton Gallery, Melbourne
2017 *And the doves eat cheese*, OLSEN Gallery, Sydney
2016 *How Some Children Played at Slaughtering*, Sutton Gallery, Melbourne
2014 *Becoming Something Other*, Sutton Gallery, Melbourne
2014 *The sacred wood*, Olsen Irwin, Sydney
2013 *Amanda Marburg*, Station, Melbourne
2012 *The pathway to corporeal pleasures*, Rex Irwin Art Dealer
2011 *A place to hide*, Kaliman Rawlins, Melbourne
2010 *The beast that stinks out all the world*, Rex Irwin Art Dealer
2009 *Guardians of the Departed*, Uplands, Melbourne
2007 *Lobster*, Rex Irwin Art Dealer
The other side, Uplands, Melbourne
2006 *Hell needs this town, and it's goin' back and goin' damn quick*, Rex Irwin Art Dealer at Melbourne Art Fair
2004 *Giving the Devil his due* Rex Irwin Art Dealer at Melbourne; Newcastle Regional Art Gallery, Newcastle; Melbourne Art Fair, Rex Irwin Art Dealer
2003 Rex Irwin Art Dealer, Melbourne
2002 Rex Irwin Art Dealer, Melbourne
2001 *The Bomb*, TCB Art Inc., Melbourne

Group Exhibitions

- 2018 *Analogue Art in a Digital World*, RMIT Gallery, Melbourne
Beyond Reason, QUT Art Museum, Brisbane
Geelong Contemporary Art Prize, Geelong Gallery, Geelong
2017 *All the better to see you with: Fairy tales transformed*, The Ian Potter Museum of Art, Melbourne
9 x 5 exhibition, Margaret Lawrence Gallery, Melbourne
Media Hype, C3 Contemporary Art Space, Melbourne
2014 *Harvest, works on paper, small paintings and sculpture*, OLSEN Gallery, Sydney
Dear Masato all at once, Margaret Lawrence Gallery, Melbourne

- 2013 *Archibald Prize*, Art Gallery of New South Wales, Sydney and regional tour
The Sixth, West Space, Melbourne
Transit, Horsham Regional Art Gallery, New South Wales
- 2012 *Like*, Casula Powerhouse Gallery, Sydney
Art & Australia Collection, MOP Gallery, Sydney
Man and Beast, Rex Irwin Art Dealer
- 2011 *Model Pictures*, Ian Potter Museum of Art, Melbourne
Black and white, Rex Irwin Art Dealer, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney, and regional tour
- 2009 *Heads*, Rex Irwin Art Dealer, Sydney
National Artist's Self Portrait Prize, Queensland University Art Museum, Brisbane
- 2008 *neo-Gothic*, Queensland University Art Museum
- 2007 *Primavera*, Museum of Contemporary Art, Sydney
Sculpture and the figure, Rex Irwin Art Dealer, Sydney
- 2004 *Still life Still lives*, Rex Irwin Art Dealer
- 2003 *Depth of Field*, Shepparton Art Gallery & Monash Uni. Gallery
Trees, Rex Irwin Art Dealer
- 2002 *Neo Noir*, Gertrude Contemporary Art Spaces, Melbourne
- 2001 *Glacier*, RMIT Gallery, Melbourne and tour
Jon Campbell's Rock The Boat, Uplands Gallery, Melbourne
Roger Kemp Memorial Exhibition, VCA Gallery, Melbourne
Five, Span Gallery, Melbourne
Charley, PS1, New York
Unsigned Artists, Niagara Galleries, Melbourne
- 2000 *Setting Up*, Sutton Gallery, Melbourne
Fascination, Centre for Contemporary Photography, Melbourne
A Brush with Death, La Trobe Street Gallery, Melbourne

Bibliography

- 2019 Cover, *Art Guide*, Issue 122, November/December
- 2018 Kevin Wilson, *Beyond Reason: exploring the logic of the imagination*, ex. cat., QUT Museum of Art, Brisbane
Genevieve Trail, 'The Animal Collaborator', *un. Magazine*, Issue 12.2
Saskia Beudel, 'Amanda Marburg', *Artist Profile*, Issue 46, February - May
Naomi Riddle, 'Amanda Marburg: Would you let me into your bed', *Art Almanac*, June
- 2014 Michael Brennan, *The Medium is the Message*, ex. cat., La Trobe University Museum of Art, Melbourne
- 2013 Rachel Kent, 'Real Surreal: The Marvellous World of Amanda Marburg', *Art & Australia*, Spring
- 2011 *Model Pictures*, ex. cat., Ian Potter Museum of Art, University of Melbourne
Current: Contemporary Art from Australia and New Zealand, *Dot Publishing*

- 2008 *Primavera 2007*, ex. cat., Museum of Contemporary Art, Sydney
- 2007 Ashley Crawford, 'Amanda Marburg: Plasticine Friends', *Art Collector*, issue 42, October - December
- 2002 Mark Feary, *Neo Noir*, ex. cat., Gertrude Contemporary Art Spaces, Melbourne

Awards / Residencies

- 2016 Awarded, *Australia Council Residency*, Barcelona
- 2011 Highly commended, *Archibald Prize*, Art Gallery of New South Wales, Sydney
- 2008 Awarded, *Australia Council Residency*, Rome
- 2005 Art & Australia / ANZ Private Bank Emerging Artist Program
- 2001 *Five*, Span Gallery, Melbourne
- 1999 *Roger Kemp Memorial Award*, Victorian College of the Arts, Melbourne

Collections

Art Gallery of New South Wales
National Gallery of Victoria
Private Collections