

## **Lindy LEE: Curriculum Vitae**

Born 1954, Brisbane. Lives and works Sydney.

### **Studies**

1973-75	Diploma of Education (Art, Secondary School), Kelvin Grove College of Advanced Education, Brisbane
1979-80	The Chelsea School of Art, London, UK
1981-84	Post Graduate Diploma (Painting) and BA (Visual Arts), Sydney College of the Arts
1997-2001	PhD (Art Theory), College of Fine Arts, University of New South Wales, Sydney
2009	China Art Projects, Beijing, China
2005	Residency with Red Gate Gallery, Beijing, China

### **Solo Exhibitions**

2017	<i>The Seamless Tomb</i> , Sullivan+Strumpf, Sydney
2015	<i>The Tyranny and Liberation of Distance</i> , Sutton Gallery, Melbourne
2014	<i>Lindy Lee: The Dark of Absolute Freedom</i> , UQ Art Museum, Queensland <i>Fire Stones</i> , Roslyn Oxley9 Gallery, Sydney <i>The Avoca Chinese Garden</i> , Avoca, Victoria
2013	<i>Universal Record of the Flame</i> , 10 Chancery Lane, Hong Kong
2012	<i>One Billion Worlds</i> , Roslyn Oxley9 Gallery, Sydney <i>Mystical Realism: A Record of Things Experienced</i> , Sutton Gallery, Melbourne
2011	<i>The Secret World of the Shadow</i> , Roslyn Oxley9 Gallery, Sydney
2010	<i>Flowers Fall</i> , 10 Chancery Lane, Hong Kong
2009	<i>Flames from the Dragon's Pearl</i> , Roslyn Oxley9 Gallery, Sydney
2008	<i>Tales of Moonlight and Fire</i> , Sutton Gallery, Melbourne
2007	<i>Birth and Death</i> , Campbelltown Art Centre, Sydney
2006	<i>Cycles through a Chinese Landscape</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia <i>DarkStar</i> Roslyn Oxley9 Gallery, Sydney
2004	<i>Trueworld and the Pilgrim</i> , Roslyn Oxley9 Gallery, Sydney <i>True World</i> , Sutton Gallery, Melbourne <i>Lindy Lee - Birth and Death</i> , The Studio Foyer, Sydney Opera House, Sydney
2003	<i>The Secret of the Golden Flower</i> , Roslyn Oxley9 Gallery, Sydney <i>Birth &amp; Death</i> , Artspace, Sydney <i>Narrow Road to the Interior</i> , Atrium Space, MITA, Australian High Commission, Singapore
2002	<i>Ten Worlds, Ten Directions</i> , Roslyn Oxley9 Gallery, Sydney <i>Pointing East, Pointing West</i> , Sutton Gallery, Melbourne
2001	<i>Cycles through a Chinese Landscape</i> , Roslyn Oxley9 Gallery, Sydney
1999	<i>The Dark of Absolute Freedom</i> , Roslyn Oxley9 Gallery, Sydney <i>Fire Below / Water Above</i> , Robert Lindsay Gallery, Melbourne
1998	<i>3000 Miracles</i> , Robert Lindsay Gallery, Melbourne
1997	<i>Ulterior Function</i> , Robert Lindsay Gallery, Melbourne <i>Utmost Causation</i> , Roslyn Oxley9 Gallery, Sydney
1996	<i>The Black Stone at the Heart of the Universe</i> , Robert Lindsay Gallery, Melbourne
1995	<i>No Up, No Down, I am the Ten Thousand Things</i> , Project Space, Art Gallery of New South Wales, Sydney

- 1994 *Because the Universe is...*, Roslyn Oxley9 Gallery, Sydney  
*The 10,000 Things*, Room 32, Regents Court Hotel, Sydney  
*Now!*, Roslyn Oxley9 Gallery, Sydney  
*Zip, Zero, Zilch, 600,000 Hours*, Experimental Art Foundation, Adelaide
- 1993 *Michael Wardell*, 13 Verity Street, Melbourne  
*Gallery XY*, University of Western Sydney  
*Cloud of Unknowing*, Roslyn Oxley9 Gallery, Sydney
- 1992 *Event without Moment*, Roslyn Oxley9 Gallery, Sydney
- 1991 Roslyn Oxley9 Gallery, Sydney  
 Contemporary Art Centre of South Australia, Adelaide
- 1990 Roslyn Oxley9 Gallery, Sydney  
 Bellas Gallery, Brisbane  
 13 Verity Street, Melbourne
- 1989 Roslyn Oxley9 Gallery, Sydney
- 1988 Roslyn Oxley9 Gallery, Sydney  
*The Silence of Painters*, 13 Verity Street, Melbourne
- 1987 Roslyn Oxley9 Gallery, Sydney
- 1986 Roslyn Oxley9 Gallery, Sydney
- 1985 *Black is not as Black as all that*, Union Street Gallery, Sydney  
*Various Artist's One Day Shows*, 343 Sussex Street, Sydney

### Selected Group Exhibitions

- 2018 *Chaos & Order*, RMIT Gallery, Melbourne  
*Divided Worlds: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*Infinite conversations: Asian-Australia Artistic Exchange*, National Gallery of Australia, Canberra  
*TarraWarra Biennial 2018: From Will to Form*, TarraWarra Museum of Art, Healesville, Victoria  
*Group Show 2018*, Sullivan + Strumpf, Sydney
- 2017 *Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide  
*Group Show 2017*, Sullivan + Strumpf, Sydney
- 2013 *Made in China, Australia*, Lake Macquarie City Art Gallery, Booragul, New South Wales
- 2012 *Marking Time*, Museum of Contemporary Art, Sydney  
*Selected works: New acquisitions from the QUT Art Collection*, QUT Art Museum, Brisbane  
*Chinese Australia*, Australia China Art Foundation, Melbourne  
*Return to Sender*, UQ Art Museum, Brisbane  
*Made in Australia*, Salamanca Arts Centre, Hobart  
*Another*, Deloitte Foundation, Sydney
- 2011 Auckland Art Fair, Sutton Gallery, Melbourne
- 2010 *painting (as one)*, curated by Domenico de Clario, Australian Experimental Art Foundation, Adelaide
- 2008 *Yin-Yang: China in Australia*, S.H. Ervin Gallery, Sydney  
*Art and About*, City of Sydney, Sydney  
 Opening performance at Mikala Dwyer's *Swamp Geometry* exhibition, Anna Schwartz Gallery, Melbourne  
*Folded*, curated by Kyla McFarlane, Faculty Gallery, Monash University Museum of Art, Melbourne  
*Rimbaud / Rambo*, Neon Parc, Melbourne
- 2007 *science as art*, Garvan Institute Fundraising Auction, Art Gallery of New South Wales, Sydney  
*Every day I make my way*, curated by Jon Cattapan, Sutton Gallery, Melbourne
- 2006 *We Are Australian Too: Women Against Racism*, curated by Nicholas Tsoutas, Casula Powerhouse Arts Centre, Sydney  
*Stolen Ritual*, Roslyn Oxley9 Gallery, Sydney
- 2005 *Element* BIAC, Beijing, China  
*Le Mois de la Photo à Montréal*, Quebec, Canada

- you are here, Valentine Wille Fine Art, Kuala Lumpur, Malaysia  
*The Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, Victoria  
 2004 *Sightseeing from Sydney*, curated by Sioux Garside, SCA Gallery, Sydney  
 College of the Arts  
*Revealing Secret Treasures: Women Artists from the Reg and Sally Richardson Collection*, Mosman Art Gallery, Sydney  
*Annual Fundraising Exhibition*, Asia Australia Arts Centre, Sydney  
*Art & About*, City of Sydney, Sydney  
*Sight Seeing*, Central Academy of Fine Arts, Downtown Gallery, Beijing, China  
*Jia (Family, House, Home)*, Asia-Australia Arts Centre touring exhibition, Fringe Gallery, Hong Kong Arts Festival, Hong Kong  
 2003 *One Square Mile: Brisbane Boundaries*, Museum of Brisbane  
*Jia (Family, House, Home)*, Gallery 4A, Asia-Australia Arts Centre, Sydney  
*MCA Unpacked II*, Museum of Contemporary Art, Sydney  
*Gallery 4A Fundraising Exhibition*, Gallery 4A, Asia-Australia Arts Centre, Sydney  
 2002 *Deeper Places*, Casula Powerhouse Arts Centre, Sydney  
*Archibald Prize*, Art Gallery of New South Wales, Sydney  
*The First 20 Years*, Roslyn Oxley9 Gallery, Sydney  
 2001 *Interiors: Objects + Ideas*, Object- Australian Centre for Craft and Design, Sydney  
*Central Queensland Art Purchase*, Rockhampton Art Gallery Trust, Queensland  
*Three Views of Emptiness: Buddhism and the art of Tim Johnson, Lindy and Peter Tyndall*, curated by Linda Michael, Monash University Museum of Art, Melbourne  
 2000 *Real World Art: Art by QUT Alumni*, QUT Art Museum, Brisbane  
*Gang of Four*, Robert Lindsay Gallery, Melbourne  
*Bright and Shining*, Australian Embassy, Tokyo, Japan  
*Sebastian: Contemporary Realist Painting*, Hazelhurst Regional Gallery, Sydney  
*All Stars 2000*, Roslyn Oxley9 Gallery, Sydney  
 1999 *Gang of Four*, Roslyn Oxley9 Gallery, Sydney  
*Gallery 4A*, Chinatown, Sydney  
 1998 *Asia Print Adventure*, Hokkaido Museum of Modern Art, Sapporo, Japan  
*SCECGS Redlands Art Prize*, Sydney  
 1997 *Spirit + Place*, Museum of Contemporary Art, Sydney  
*Gallery 4A*, Chinatown, Sydney  
 Roslyn Oxley9 Gallery, Sydney  
 1996 *Photography is Dead, Long Live Photography*, Museum of Contemporary Art, Sydney  
*Above and Beyond: Austral / Asian Interactions*, Australian Centre for Contemporary Art, Melbourne  
*Flagging the Republic*, Sherman Galleries, Sydney (touring)  
 1994 *Transcultural Painting*, Tamsui Arts Centre, Taiwan; Taiwan Museum of Art, Taiwan; Hong Kong Visual Arts Centre in the Park, Hong Kong; Guangzhou, China; Ian Potter Gallery, Melbourne  
*Romantisystem*, Canberra Contemporary Artspace, Canberra  
*True Stories*, Artspace, Sydney  
*Faciality*, Monash University Gallery (touring)  
 1993 Prospect 93, Frankfurt, Germany  
*The Black Show*, Geelong Art Gallery, Victoria (touring)  
 Art Cologne 93, Cologne, Germany  
 1992 *After Dark*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Art Cologne 92, Cologne, Germany  
 1991 *Dis/appearance*, 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart; Canberra Contemporary Artspace, Canberra; Experimental Art Foundation, Adelaide; Artspace, Sydney; Perth Contemporary Artspace, Perth  
*Frames of Reference: Aspects of Feminism and Art*, Pier 4/5 Walsh Bay, Artspace, Sydney

- 1990 Art Cologne 91, Cologne, Germany  
 Group Show, Roslyn Oxley9 Gallery, Sydney  
*Paraculture*, Artist's Space, New York, USA  
*On Kawara Today and Works from the Museum of Contemporary Art*, Ivan Dougherty Gallery, Sydney  
*The Greenpeace Show*, Linden Gallery, Melbourne  
*100 Artists against Animal Experimentation*, Deutscher Brunswick Street, Melbourne
- 1989 *Recent Acquisitions*, Australian National Gallery, Drill Hall, Canberra  
*ICI Contemporary Art Collection*, Geelong Regional Gallery, Victoria  
*Scotchmans Hill Invitation Art Prize*, Geelong Regional Gallery, Victoria  
*China Crisis Exhibition*, Pailou Centre, Sydney
- 1988-89 *Australian Contemporary Art to China*, State Museums of Beijing, Wuhan Shanghai and Guangzhou, organised and managed by The Darling Downs Institute of Advanced Education
- 1988 *History*, curated by Sue Cramer, Institute of Modern Art, Brisbane  
*Bradford Print Biennale*, Bradford, England  
*Edge to Edge*, Contemporary Australian Art to Japan  
*The Cocktail Party*, Roslyn Oxley9 Gallery, Sydney
- 1987 Moët & Chandon Touring Exhibition, Art Gallery of Western Australia, Perth; Westpac Gallery, Melbourne; The Drill Hall, Australian National Gallery, Canberra; Tasmanian Museum and Art Gallery, Hobart; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane  
*Chaos*, Roslyn Oxley9 Gallery, Sydney  
*The Shadow of Reason*, Institute of Modern Art, Brisbane  
*Inaugural Exhibition*, 13 Verity Street, Melbourne  
*The I.D. Show*, Centre for the Arts Gallery, University of Tasmania, Hobart  
*Light of Day*, with Mike Parr, Australian Centre for Photography, Sydney  
*The Golden Shibboleth*, 200 Gertrude Street, Melbourne  
*Young Australians*, Budget Collection, National Gallery of Victoria, Melbourne
- 1986 *Falls the Shadow*, Reconnaissance Gallery, Melbourne  
*Origins, Originality + Beyond*, The 6th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*Future Unperfect #2*, George Paton Gallery, Melbourne  
*The First Look*, Phillip Morris Arts Grant Purchases 1983-86, University Drill Hall, Australian National Gallery, Canberra
- 1985 *Queensland Works*, University of Queensland Art Gallery, Brisbane  
*Pleasure of the Gaze*, Art Gallery of Western Australia, Perth  
*Close Remarks* Artspace, Sydney  
*Design for Living*, Artspace, Sydney  
*On Location*, Australian Perspecta, Art Gallery of New South Wales, Sydney
- 1984 *The Rites of Delay*, with Janet Burchill, Institute of Modern Art, Brisbane  
*Future Unperfect*, Artspace, Sydney
- 1983 *The 1984 Show*, Images Gallery, Sydney
- 1982 *From the Inside Out - Aspects of Women's Art*, funded by the Women and Arts Festival, Crafts Council of Australia Gallery, Sydney  
*This Dangerous Game of Mirrors*, Sydney College of the Arts

### Awards and Prizes

- 2018 Melbourne Art Fair ST. ALi Artist Award  
 2012-2014 Australia Council Visual Arts Fellowship, Australia Council for the Arts

### Collections

Allen, Allen & Hemsley Collection  
 ANZ Art Collection  
 Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth  
 Benalla Regional Art Gallery, Benalla  
 BHP Billiton, Melbourne  
 BP Collection, Melbourne  
 Budget Collection  
 Geelong Regional Art Gallery, Geelong  
 Griffith University, Brisbane  
 Hallmark  
 Ian Potter Museum of Art, Melbourne  
 ICI Collection, Melbourne  
 Lake Macquarie City Art Gallery  
 Monash University Museum of Art, Melbourne  
 Museum of Contemporary Art Australia, Sydney  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Art Gallery, Newcastle  
 The Phillip Morris Collection  
 Tweed Regional Gallery, South Murwillumbah  
 Queensland Art Gallery + Gallery of Modern Art (QAGOMA), Brisbane  
 QUT Art Museum, Brisbane  
 University of Melbourne, Melbourne  
 Wes Farmers  
 Wollongong Art Gallery, Wollongong

### **Selected Bibliography**

#### **2018**

Patrick McDonald. 'Art Gallery of SA director Nick Mitzevich to shine on in sculpture tribute on Adelaide's North Terrace', *The Advertiser*, 27 April.

#### **2017**

Michael Young. 'The Seamless Tomb: Lindy Lee', *ArtAsiaPacific*.

#### **2016**

Julie Ewington. 'In Praise, Anne Ferran, Judith Wright, Lindy Lee,' *Eyeline*, No.84.

#### **2015**

John Saxby. 'Lindy Lee, The Art that made me', *Look Magazine*, AGNSW, August, pp. 12 – 13

S Priyadershini. 'Sharing stories through art', *The Hindu*, 1 January.

#### **2014**

Asha Matthew. 'Finding Identity via Art', *The New Indian Express*, 18 December

Sharna Grishin. 'Pulse Reflections on the body review,' *Canberra Times*, 12 December.

#### **2013**

Gina Fairley. 'Exhibition Reviews: Lindy Lee at Roslyn Oxley9 Gallery,' *Asian Art News*, March – April, p.81.

#### **2012**

Andrew Frost, '50 Things Collectors Need to Know 2012: Grants and Residencies: 02 Lindy Lee', *Australian Art Collector*, issue 59, January-March 2012, pp.112-113.

Damian Smith, 'Lindy Lee - Marking Time', (Exh. Cat), *Marking Time*, Museum of Contemporary Art, Sydney, pp.99-111

#### **2011**

Damian Smith, 'Painting with fire: recent works by Lindy Lee', *Art & Australia*, vol. 49, no. 2, 2011, pp.264-269.

#### **2007**

Peter Kohn, 'Lindy Lee and Robert Scott-Mitchell,' *Wide Format On-Line*:

<http://www.wideformatonline.com/content/view/153/58/> [accessed 16 March 2007].

'science as art', project catalogue, Garvan Institute, Sydney, 2007.  
Penny Webb, 'Preview', *The Age*, April 8 2007.

#### **2004**

Emma Muhlberger, 'One Square Mile: Brisbane Boundaries, Museum of Brisbane,' *Eyeline*, no.54, Winter 2004, p. 52; 53.  
Alison Kubler, 'Brisvegas: Little city, big history - One Square Mile: Brisbane Boundaries at the Museum of Brisbane,' *Art Monthly Australia*, no.169, May 2004, pp.31-33.  
Claire Armstrong, 'Collector Profile: Dick Quan,' *Art & Australia*, vol. 41, no. 4, Winter 2004, pp.615-617.

#### **2003**

'Lindy Lee - The Secret of the Golden Flower,' *The (Sydney) Magazine*, 2003, p.118.  
Edward Colless, 'The Many Faces of Lindy Lee,' *Australian Art Collector*, issue 26, October – December 2003, pp.54-57.  
Hannah Fink, 'Lindy Lee,' in Chris MacAuliffe and Sue Harvey (eds.), *See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, Thames and Hudson, Melbourne, p. 80; 81.  
Ewen McDonald, 'The ever-expanding field,' in Jenepher Duncan and Linda Michael (eds.), *Monash University Collection: Four Decades of Collecting*, Monash University and Monash University Museum of Art, Melbourne, 2003, pp.32-36.  
Joel Gibson, 'The Portrait Race that stops a nation,' *State of the Arts*, April-June 2003, pp.14-18.  
Iola Lenzi, 'Lindy Lee: Narrow Road to the Interior,' *Eyeline*, no.51, Autumn-Winter 2003, p.57.  
Tamara Winikoff, 'Artists Respond,' (extracts from May 2003 interviews with Mikala Dwyer, Lindy Lee and Lyndal Jones), *NAVA Newsletter*, National Association for the Visual Arts, June-August 2003, pp.7-9.  
Edward Colless, 'The Dust of Quintessence,' *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, Contemporary Art Centre of South Australia, Adelaide, 2003, p. 92; 93.  
'Lindy Lee,' *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, Contemporary Art Centre of South Australia, Adelaide, 2003, p.22.  
Karee Dahl, 'Artnotes Asia: Celebrate Australia, 2003, Singapore,' *Art Monthly Australia*, no. 157, March 2003, p.34.

#### **2002**

Elizabeth Sarks, 'Lindy Lee: 50 Most Collectable Artists,' *Australian Art Collector*, issue 23, January-March 2002, p.63.

#### **2001**

Benjamin Genocchio and Melissa Chiu, *Lindy Lee*, 2001.  
Guy Allenby, 'Making Room,' *The Sydney Morning Herald*, 14-15 July 2001.  
'The 10, 000 Things,' *Object, Craft + Design + Culture: The Interiors Issue*, issue 2, 2001.  
Ben Genocchio and Melissa Chiu, 'Lindy Lee', *Art & Australia*, monograph no.8, Fine Arts Press & Craftsman House, Sydney, 2001.

#### **1999**

Bruce James, 'One Colour Suits All', *The Sydney Morning Herald*, 14 August 1999.  
Sebastian Smee, 'What's it all about?', *The Sydney Morning Herald*, 17 August 1999.

#### **1998**

Dick Quan, 'Collector's Choice,' *TAASA Review*, vol. 7, no. 3, September 1998.

#### **1997**

Marguerite Edwards, 'Zen-ophobia,' *Oyster*, no. 11, 1997.

#### **1996**

Benjamin Genocchio, 'Between Mirrors: An interview with Lindy Lee', *Eyeline*, Spring 1996.

#### **1994**

Nicholas Baume, 'Black is not as Black as all that', *Art + Text*, no. 47, January 1994.

Ann Elias, 'Through a Glass Darkly', (interview), *Art and Asia Pacific*, April 1994.

### 1993

Alison Carroll, 'Australian Art in Korea', *Art Monthly Australia*, no.62, August 1993.

### 1992

C. France, 'Display with Designs on the Viewer', *The Weekend Review*, 18-19 July 1992.

### 1991

Elwyn Lynn, 'Fleshing Out the Odd Naked Truth...', *The Weekend Australian*, 7-8 September 1991.

Richard Grayson, 'Terrible/Sublime or Perverse?', *Artlink*, vol.11, no.4, 1991.

### 1990

K. Broadfoot and Rex Butler, 'The Fearful Sphere of Australia', *Paraculture*, exhibition catalogue, Artspace, Sydney, 1990.

P. Hutchings, 'Once More with Feeling: Art and Disappearance', *Art & Text*, no.36, May, 1990.

Ashley Crawford, 'A Chronicle of Australian Art 1980-1989', *Tension*, no. 19, January 1990.

Ashley Crawford, 'Lindy Lee - Redefining History', *Imprint*, vol. 25, no.2, 1990.

B. Smith and T. Smith, West, vol.2, no.1, 1990.

J. Gregory, 'Lindy Lee, black + black + black,' *Agenda*, December 1990.

### 1989

Frazer Ward, 'Fugitive negotiations, tangents, problems with innocence', *Sydney Review*, August, 1989.

A. Howell, 'From space bitches to spiritual pictures', *Tension*, no.18, October 1989.

Catharine Lumby, *Contemporary Art to China*, catalogue essay, The Darling Downs Institute of Advanced Education, 1989.

### 1987

George Alexander, 'Boomerang - Art Australien', + - 0, no.46, Fevrier & A. Allen, Brussels, 1987.

Rex Butler, 'Lindy Lee', + - 0, no.46, Fevrier & A. Allen, Brussels, 1987.

Rex Butler, 'Light of Day', Australian Centre for Photography, Sydney, 1987.

Edward Colless, 'Breaking Light', *The I.D. Show*, catalogue essay, University of Tasmania, Hobart, 1987; reprinted *Tension*, no.12, December 1987.

N. Amadio, 'Lindy Lee', Moët & Chandon Touring Exhibition, catalogue essay, 1987.

### 1986

Judy Annear, 'In the Shadow of Reason' *On the Beach*, no.10, Winter 1986.

Rex Butler, 'In the Shadow of Lindy Lee.' *On the Beach*, no.10, Winter 1986.

Edward Colless, 'Origins, Originality and Beyond', *Photofile*, vol.4, no.2, Spring 1986.

Richard Dunn, 'Argument with Design', *On the Beach*, no.10, Winter 1986.

T. Lawson and S. Morgan, 'The Sixth Biennale of Sydney', *Real Life Magazine*, no.6, New York, 1986.

Catherine Lumby, 'Lindy Lee', *Origins, Originality + Beyond*, 6<sup>th</sup> Biennale of Sydney, catalogue essay, Art Gallery of New South Wales, Sydney, 1986.

G. Sangster, 'Nothing is Certain', catalogue essay, Roslyn Oxley9 Gallery, Sydney, 1986.

P. Simmons, 'The Italian Connection: Another Sunrise? The Place of the Renaissance in Current Australian Art', *Art Network*, no.19/20, 1986.

R. Thirwell, 'The Big Show', *Artlink*, vol.6, no.1, March-April 1986.

### 1985

John McDonald, 'Galleries Section', *Sydney Morning Herald*, 23 September 1985, p.14.

John McDonald, 'Galleries Section', *Sydney Morning Herald*, 11 October 1985, p.16.

Mark Titmarsh, 'I See a Red Door and I want to Paint it Black', *Australian Perspecta*, catalogue essay, Art Gallery of New South Wales, Sydney, 1985.

Bruce Adams, 'Introduction', *Pleasure of the Gaze*, catalogue essay, Art Gallery of Western Australia, Perth, 1985.

Ingrid Periz, '...As the Spirit Gave them Utterance', *Design for Living*, catalogue essay, Artspace, Sydney, 1985.

**1984**

P. Harris, 'Kerb Your Dog and Misch Masch', *On the Beach*, no.5, Winter 1984.

Mark Titmarsh, 'Observations on the Abyssmal', *On the Beach*, no.6, Spring 1984.

**Writings by the Artist:****1986**

'Postface' Editorial, co-written with Mark Titmarsh, *On the Beach*, no. 9, Spring 1986.

**1985**

'Cover Me', Editorial, co-written with Mark Titmarsh, *On the Beach*, no.7/8, Summer/Autumn 1985.

**1984**

'Empty Gesture', Editorial, *On the Beach*, no.6, Summer 1984.

'Situations - an interview with Jochern Gerz', *On the Beach*, no.6, Summer 1984; reprinted in *Trespasser W nr.2*, Kwartaal 1, The Hague, The Netherlands.

**Lindy Lee is represented by Sutton Gallery, Melbourne, AUSTRALIA.**