



## Jesse Chapman

### *Civilisation*

#### **OPENING**

Saturday February 11th, 4-6pm

#### **EXHIBITION DATES**

11 February – 11 March, 2017

With a title nod to Kenneth Clark's expositions and the popular strategy video game series, the exhibition muses on the elements of civilization. It includes several icon-sized paintings that reflect some of the basic achievements of civilization (like "The Sewer") along with the big abstractions ("The Truth"). The works are not ironical, but they possess an absurd quality that arises from the attempt to represent these components in a loving and deadpan way. The palette is in line with early cave and wall paintings, pointing to medium itself as an agent and consequence of the civilizing process. Under consideration as well, are the tools civilization gives us for shaming and ignoring one another, the way we reproduce, and the way we revolt against existing organizations.

Jesse Chapman was born in Richland, Washington. He studied art at the Art Institute of Chicago and Yale University. He has been showing work in New York and elsewhere since 2002, and currently lives in upstate New York. Recent solo exhibitions include: Albus Greenspon Gallery, New York, NY, 2014; Jesse Chapman: Johnny Milton, McCaffrey Fine Art, New York, NY, 2011; Marianne Boesky Gallery, New York, NY, 2009; Shane Campbell Gallery, Chicago, IL, 2008. Chapman has participated in many group exhibitions across the US and Canada with recent shows held at Fortnight Institute, New York, NY, 2016; Parisian Laundry, Montréal, Québec, 2016; The Suburban, Milwaukee, WI, 2016; Raising Cattle, Montréal, Québec, 2016; Oakland University Art Gallery, Rochester, MI, 2011 and Marianne Boesky Gallery, Project Space, New York, NY, 2011.

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