

Selected Solo Exhibitions

2022	<i>Birdlike</i> , Sutton Gallery, Melbourne
2020	<i>1-38</i> , Sutton Gallery Viewing Room
2018	<i>White Against Red</i> , Sutton Gallery, Melbourne <i>Intimate Journals</i> , Mornington Peninsula Regional Gallery, Mornington, VIC
2016	<i>Flying Colour</i> , Sutton Gallery, Melbourne <i>Intimate Journals</i> , Upstairs Gallery, Bundanon Homestead <i>Shadow Land</i> , survey exhibition, Western Plains Cultural Centre, Dubbo, NSW
2015	<i>Box of Birds</i> , Sutton Gallery, Melbourne <i>Shadow Land</i> , survey exhibition, Newcastle Art Gallery, Newcastle, NSW
2014	<i>Shadow Land</i> , survey exhibition, Australian Centre for Photography, Sydney <i>Box of Birds</i> , Sofitel Hotel, Melbourne <i>Shadow Land</i> , survey exhibition, Lawrence Wilson Art Gallery, Perth
2013	<i>Box of Birds</i> , Stills Gallery, Sydney <i>Body of water</i> , Sutton Gallery, Melbourne
2011	<i>Songbirds are Everywhere</i> , Stills Gallery, Sydney
2009	<i>Lost to Worlds 2</i> , Sutton Gallery, Melbourne <i>CANAL</i> , Centre for Contemporary Photography, Melbourne <i>Lost to Worlds 2</i> , Stills Gallery, Sydney <i>The ground, the air</i> , Wollongong City Gallery, Wollongong, NSW
2008	<i>The ground, the air</i> , Tasmanian Museum and Art Gallery, Hobart
2006	<i>Backwater</i> , Stills Gallery, Sydney
2004	<i>Twice Removed</i> , in collaboration with Anne Brennan, Maitland Regional Gallery, NSW <i>Any Body</i> , Sutton Gallery, Melbourne
2003	<i>1-38</i> , Stills Gallery, Sydney <i>INSULA</i> , SCA Gallery, Sydney College of the Arts
2002	<i>Float</i> , Sutton Gallery, Melbourne <i>Spill</i> , National Museum of Australia, Canberra
2001	<i>Lost to Worlds</i> , Sutton Gallery, Melbourne <i>Flock</i> , Dunedin Public Art Gallery, New Zealand <i>Lost to Worlds</i> , Stills Gallery, Sydney
2000	<i>You Are Here</i> , Australian Centre for Photography, Sydney
1999	<i>In the Shape of a Body</i> , The Physics Room, Christchurch, New Zealand <i>You are Here</i> , Lopdell House Gallery, Auckland, New Zealand <i>First Light</i> , Sutton Gallery, Melbourne <i>Longer than Life</i> , Stills Gallery, Sydney
1998	<i>Longer than Life</i> , Bellas Gallery, Brisbane
1997	<i>Longer than Life</i> , aGOG (A Girls Own Gallery), Canberra
1996	<i>Where are you now?</i> , Australian Centre for Photography, Sydney

- 1995 *Secure the Shadow*, in collaboration with Anne Brennan, Greenway Gallery
Hyde Park Barracks Museum, NSW
- 1993 *as quiet as a fish*, Selenium, Sydney
- 1991 *No Words For This*, first version, Mori Gallery, Sydney
No Words For This, second version, Canberra Contemporary Artspace, Canberra
- 1990 *The Plug In*, Institute of Contemporary Art, Winnipeg, Canada
Women in Focus, Lateral Gallery, Vancouver, Canada
- 1989 *I Am the Rehearsal Master Part 2*, Street Level, Penrith, NSW
I Am the Rehearsal Master, Australian Centre for Photography, Sydney, and touring exhibition
- 1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris
- 1987 *Scenes on the Death of Nature*, Australian Centre for Contemporary Art, Melbourne
- 1986 *Scenes on the Death of Nature*, Performance Space Gallery, Sydney
- 1984 *Carnal Knowledge*, Performance Space Gallery, Sydney

Selected Group Exhibitions

- 2024 *Namedropping*, Museum of Old and New Art (MONA), Hobart
Photography and the Performative, Chau Chak Wing Museum, University of Sydney, Sydney
Australian Female Photographers, Horsham Regional Art Gallery, Horsham, VIC
- 2023 *Photography: Real and Imagined*, National Gallery of Victoria, Melbourne
- 2022 *Robert Wilson: Moving portraits*, Art Gallery of South Australia, Adelaide
Return to nature, Museum of Australian Photography, Monash University, Melbourne
XXX: Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne
- 2020 *Bowness Prize*, Monash Gallery of Art, Melbourne
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
Fabrications, Wollongong Art Gallery, NSW
Re/production: Australian art from the 1980s and 1990s, 16 Albermarle Project Space, NSW
Tension(s) 2020: Tamworth Textile Triennial, Tamworth Regional Gallery, NSW and national tour
- 2019 *In Her Words*, Horsham Regional Art Gallery, Horsham, VIC
- 2018 *Legacy. Your collection. Our story*, Monash Gallery of Art, Melbourne
Hold still: the photographic performance, Art Gallery of NSW, Sydney
Odile, Walker Street Gallery and Arts Centre, Dandenong, VIC
In site: process, performance, documentation, UQ Art Museum, Brisbane
Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne
Bowness Prize, Monash Gallery of Art, Melbourne
- 2017 *Every Brilliant Eye: Australian art of the 1990s*, National Gallery of Victoria, Melbourne
Inspiracje Festival, Szczecin, Poland
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
Curtain Call, Stills Gallery, Sydney

- 2016 *From the Darkness...*, Horsham Regional Art Gallery, Horsham, VIC
- 2016 *Emanations: the art of the cameraless photograph*, Govett-Brewster Gallery, New Plymouth, New Zealand
- Contemporary Cameraless Photography*, Bartley + Company Art, Wellington, New Zealand
- MAMA Art Foundation National Photography Prize*, Murray Art Museum, Albury
- 2015 *Earth matters: contemporary photographers in the landscape*, Monash Gallery of Art, Melbourne
- Some Australian Photographs: Marian Drew, Anne Ferran, James Tylor, Justine Varga*, McNamara Gallery, Wanganui, New Zealand
- Doing Time*, Verge Gallery, Sydney
- The Photograph and Australia*, Art Gallery of New South Wales, Sydney
- Constructed Worlds*, Grace Cossington Smith Gallery, Sydney
- Bookmarked*, Stills Gallery, Sydney
- 2014 *Photography Meets Feminism: Australian women photographers 1970s–80s*, Monash Gallery of Art, Melbourne
- Reticulation*, Verge Gallery, Sydney
- The Sceptical Image*, SCA Galleries, Sydney
- 2013 *Photo L.A.*, Queensland Centre for Photography, Los Angeles, USA
- New 2013: Selected Recent Acquisitions*, UQ Art Museum, Brisbane
- Air Born*, McClelland Sculpture Park and Gallery, Langwarrin, VIC
- Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
- 2012 *Temperament Spectrum*, Sutton Gallery, Melbourne
- Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- Inspiring Artists: recipients of the Pat Corrigan artists grants*, Maitland Regional Gallery, Maitland, NSW
- Naked Light*, Mahara Gallery, Waikanae and McNamara Gallery, Whanganui, New Zealand
- Alchemy*, curated by Nicholas Tsoutas, collaborative work with Mireille Astore, SCA Galleries, Sydney
- Kammerspiel: photography and video works by 11 artists from the Fotobook Festival Dummy Book Award*, Spinnerei, Leipzig, Germany
- Controversy: the power of art*, curated by Vivien Gaston, Mornington Peninsula Regional Gallery, VIC
- 2012 Westpac Redlands Prize*, National Art School Gallery, Sydney
- 2011 *Sydney and Sookmyung*, Sookmyung Women's University, South Korea
- Toxicity*, SCA Galleries, Sydney
- Looking at Looking: the photographic gaze*, National Gallery of Victoria, Melbourne
- The Fragmented Body*, Gallery of Modern Art, Brisbane
- Inner Worlds*, National Portrait Gallery, Canberra
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- Photography & Place: Australian landscape photography 1970s until now*, Art Gallery of NSW, Sydney
- 2010 *Views from the Vanishing Point*, Sutton Gallery Project Space, Melbourne
- Damage*, Verge Gallery, Sydney

- Stormy Weather: Contemporary Landscape Photography*, National Gallery of Victoria, Melbourne
- Living Deadly: haunted surfaces in contemporary art*, Monash Gallery of Art, Melbourne
- DocumentA*, Kings Lynn, United Kingdom
- Time travel: reimagining the past*, Tweed River Art Gallery, NSW
- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery, Japan
- 2008 *The Stuff of History*, Plimsoll Gallery, Hobart
- Deadpan: Photography, History, Politics*, The Amie and Tony James Gallery, The Graduate Centre, The City University of New York, USA
- 2007 *Our Fathers*, with Anne Noble, McNamara Gallery, Wanganui, New Zealand
- Role Play: Portrait Photography*, National Gallery of Victoria, Melbourne
- Reveries: photography and mortality*, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane
- For Matthew and Others: Journeys with Schizophrenia*, Bundoora Homestead Art Centre, Bundoora, VIC
- Other Lives*, UWS Art Gallery, University of Western Sydney
- Port Arthur Project*, Port Arthur, Tasmania
- Acting the Part: Photography as Theatre*, Vancouver Art Gallery, Canada
- 2006 *Girl Band*, curated by Barbara Flynn, The Deloitte Foundation, Sydney
- For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty Gallery, Sydney
- Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, Melbourne
- William and Winifred Bowness Prize*, Monash Gallery of Art, Melbourne
- Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne
- Zero: new work by contemporary New Zealand and Australian photographers*, Te Manawa Museum and Gallery, Dunedin Public Art Gallery, and touring New Zealand
- Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada
- 2005 *Points of View: Australian Photography 1985–95*, Art Gallery of New South Wales, Sydney
- Still Present: Exploring Psychiatric Institutions in Photography*, Adam Art Gallery, Victoria University of Wellington, New Zealand
- The Lake*, Taipei Artists Village Gallery, Taiwan
- 2004 *The Line Between Us: the maternal relation in contemporary photography*, Monash University Museum of Art, Melbourne
- 5 in Focus: Contemporary Women Photo Artists*, Campbelltown City Bicentennial Gallery, NSW
- Siteseeing*, CAFA Gallery, Beijing, and SCA Galleries, Sydney
- 2003 *Sample*, The Female Orphan School, University of Western Sydney, NSW
- The Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, Tasmanian School of Art, Hobart
- 2nd Sight: Australian Photography in the National Gallery of Victoria*, The Ian Potter Centre: NGV Australia
- First Impressions: contemporary Australian photograms*, The Ian Potter Centre, NGV Australia
- Gold Coast Ulrick Schubert Photographic Art Award exhibition*, winner, Gold Coast Art Centre, QLD
- 2002 *Fieldwork*, National Gallery of Victoria, Melbourne

- When I was young...*, Global Arts Link, Ipswich, QLD
- Out of the Dark*, Adelaide Perry Gallery, Sydney, NSW
- Arrivals Lounge: Recent Loans, Gifts and Purchases*, Dunedin Public Art Gallery, Dunedin, New Zealand
- The Enduring Glance: 20th century Australian photography from the Corrigan collection*, Bendigo Art Gallery, Bendigo and touring exhibition
- Photographica Australis*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- 2001 *A Passion for Pictures*, Australian Centre for Photography, Sydney
- From Pinhole to Pixel*, Sir Hermann Black Gallery, University of Sydney
- The Lightness of Being*, Monash University Gallery, Melbourne
- 2000 *Images of Women by Women*, Monash Gallery of Art, Melbourne
- Current Shifts: 4 contemporary photographers*, Helen Maxwell Gallery, Canberra
- New Acquisitions: University of Western Sydney Collection*, Penrith Regional Gallery, NSW
- Telling tales: the child in contemporary photography*, Monash University Gallery, Melbourne and touring exhibition
- Contemporary Photo-Art from Australia*, Neuer Berlin Kunstverein, Berlin, Germany and touring exhibition
- Shell Fremantle Print Award*, Fremantle Arts Centre, WA
- Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia touring exhibition
- Axiom*, Australia Council for the Arts foyer, Sydney
- 1999 *Silver*, Ivan Dougherty Gallery, University of NSW, Sydney
- What is this thing called photography? Photography 1975 - 1985*, Art Gallery of New South Wales
- 1996 *The Power to Move*, Queensland Art Gallery
- City of Hobart Art Prize exhibition*, Carnegie Gallery, Hobart
- 1995 *Politique*, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, Canberra National Sculpture Forum, Canberra
- Insight: Women's Photographs from the Collection*, George Eastman House International Museum of Photography, Rochester, New York and touring exhibition
- 1994 *Pictograms*, Monash University Gallery, Melbourne and touring exhibition
- Critic's Choice*, Art Gallery of New South Wales
- 1993 *Flowers, Herbs, Human Sweat and Animal Breath*, Long Gallery, University of Wollongong, NSW
- The Kodak Acquisition Fund: Tenth Anniversary Show*, National Gallery of Australia
- Shift*, with Liz Coats and Liz Day, Performance Space Gallery, Sydney
- Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra
- 1992 *Experimenta*, Victorian Centre for Photography, Melbourne
- 1991 *The Corporeal Body*, Drill Hall Gallery, Canberra
- Corriger les lieux: apres la photographie de voyage*, Maison de la culture, Frontenac, Montréal, Canada
- Frames of Reference*, Pier 4/5, Sydney
- Fragmentation and Fabrication*, Art Gallery of South Australia
- A Constructed Reality: Aspects of Contemporary Photography*, National Gallery of Victoria
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia

- Aurora Australis*, Presentation House Gallery, North Vancouver, Canada
- Photographs Updated*, University Art Gallery, Sonoma State University, California
- Twenty Contemporary Australian Photographers*, National Gallery of Victoria and Art Gallery of New South Wales
- Art from Australia: Eight Contemporary Views*, Australian Exhibitions Touring Agency, Bangkok, Jakarta, Manila, Kuala Lumpur and Singapore
- 1988 *Australian Photography: the 1980s*, Australian National Gallery, Canberra
- Shifting Focus*, Arnolfini Gallery, Bristol and Serpentine Gallery, London
- New Acquisitions, New Work, New Directions*, George Eastman House International Museum of Photography, Rochester, NY
- 1987 *Borderlines*, Australian Regional Galleries
- Deception*, with Elizabeth Day, Melody Cruickshank and Mandy Smith, First Draft, Sydney
- 1986 *Gods, Demi-gods and Demi-demi-gods*, Developed Image Gallery, Adelaide
- 1985 *Australian Perspecta*, Art Gallery of New South Wales

Curated exhibitions

- 2012 *Sara Oscar and Justine Varga: Photographs arranged in series*, Sutton Gallery Project Space, Melbourne

Screenings

- 2012 *Illuminations*, Bondi Pavilion, Sydney
- 2011 *Illuminations*, Bondi Pavilion, Sydney
- 2009 *CANAL*, The Nunnery, London

Writing / Artist Publications

- 2021 Ferran, Anne. 'Sylvia Griffin: The skin in seven layers, the deepest last', catalogue essay, Airspace Gallery, Marrickville, NSW
- 2020 Ferran, Anne. 'Emilio Cresciana: States of Change', catalogue essay, *PhotoAccess*, Canberra
- 2016 Ferran, Anne. 'Artist Library', *Bundanon Trust*, Nowra, NSW
- 2014 Ferran, Anne. 'Prison Library', Self-published limited edition artist book
- 2013 Johnston, Felicity and Anne, Ferran, ed. 'Anne Ferran: Shadow Land', *Lawrence Wilson Art Gallery and Power Publications*, Perth and Sydney
- 2012 Ferran, Anne. 'La Triennale 2012: Intense Proximity', *Art & Australia*, 50/2, Summer
- 2010 Ferran, Anne. 'Helen Pynor: On Liquid Ground', catalogue essay, Dominik Mersch Gallery, Sydney
- 2008 Ferran, Anne. 'David Watson: Walking with Cars', catalogue essay, Brush Farm House, Eastwood, NSW
- 2004 Ferran, Anne. 'Anne Marsh, 'The Dark Room: Photography and the Theatre of Desire', *Art*

- 2002 *Monthly Australia*, Dec – Feb, no. 176
- Ferran, Anne. 'Sue Ford: Shadow Portraits', catalogue essay, Melbourne: Arc One at Span, Nov
- Ferran, Anne. 'Empty', *Photofile 66*, Winter
- 2001 Ferran, Anne. 'Lost to Worlds', exhibition booklet, Sutton Gallery, Melbourne
- 2000 Ferran, Anne. 'The body in the library', *Art Monthly*, 130, July
- Ferran, Anne. 'Longer than Life', *Australian and New Zealand Journal of Art 1*, no.1
- 1999 Ferran, Anne. 'You Are Here', self-published limited edition concertina book
- Ferran, Anne. 'Rollcall', *Casula Works: Public Art at the Casula Powerhouse*, Casula Powerhouse, Arts Centre Sydney
- Ferran, Anne. 'Sue Ford: Somewhere in France, 1917', *Art Monthly*, 124, October
- 1997/98 Ferran, Anne. 'In the Air, on the Ground: Sue Pedley – Listening to Clara, Ethel and Ada', *Eyeline 35*, Summer
- 1997 Ferran, Anne. 'Photography's still living body, warm to the touch', *Photofile 52*, November 1997; also in *Photo Files: an Australian Photography Reader*, edited by Blair French. Sydney: Power Institute & Australian Centre for Photography, 1999
- Ferran, Anne. 'Faces', *Faces 1976-1996: Sue Ford & Ben Ford*, exhibition catalogue, Australian Centre for Photography, Sydney
- Ferran, Anne. 'Notes from Home', *Art Work 35*, July
- 1996 Ferran, Anne. '10th Biennale of Sydney: Manniko, Mihailov, Peryer', *Photofile 49*, November
- 1995 Ferran, Anne. 'Released from Custody', *Art Monthly 84*, October
- Brennan, Anne and Ferran, Anne. 'Secure the Shadow', *Photofile 45*, August
- 1988 Ferran, Anne. 'C'est moi le répétiteur', *Photofile 6*, no.2
- 1987 Ferran, Anne. 'Choices: Leah MacKinnon', *Feminist Narratives*, exhibition catalogue, George Paton Gallery, Melbourne
- Ferran, Anne. 'In Full View', *Photofile 4*, no.4, Autumn
- 1986 Ferran, Anne. 'Imaging', *Photofile 4*, no.2, Spring

Selected Bibliography

- 2021 Mitzevitch, Nick. *Artonview 105*, Autumn, pp. 68-69
- 2020 National Gallery of Australia, 'Know My Name Australian Women Artists 1900 to Now' ISBN: 9780642334879
- 2019 'White Against Red', *Art Collector 87*, Jan-Mar
- 2018 Fielke, Giles. 'Anne Ferran: White Against Red', *MeMo*, 20 October
- O'Hehir, Anne. *Artonview 94*, Winter, pp.62-63
- 2016 Best, Susan. 'Reparative Aesthetics: Witnessing in Contemporary Art Photography', London: Bloomsbury Academic
- Ennis, Helen. 'Unsettling: the photographic work of Sue Ford and Anne Ferran', *Home/Land: Women, Citizenship, Photographies*, edited by M. Arnold and M. Meskimmon, Liverpool University Press, Liverpool
- Brollo, Deidre. 'Fumbling hands and phantom limbs: the photograph, the hand and the artist's book', *Journal of Artists' Books*, JAB39, Spring
- Ewington, Julie. 'In Praise: Anne Ferran, Judith Wright, Lindy Lee', *Eyeline 84*
- 2014 'Anne Ferran', *Pipeline 43*, July/August
- Robb, Leigh. 'An absent presence: Anne Ferran's Shadow Land', *Art Monthly Australia 268*, April

- Judd, Craig. 'Anne Ferran's birds in space', *Photofile 94*, Autumn/Winter
- Frost, Andrew. 'Anne Ferran: Shadow Land – review', *The Guardian*, February 19th, theguardian.com
- DiCiero, Lyn. 'Bringing Light to the Shadows', *The West Australian*, February 24th, au.news.yahoo.com
- Best, Susan. 'Anne Ferran: Histories of Women and Other Blind Spots', *Anne Ferran: Shadow Land*, exhibition catalogue, Perth and Sydney: Lawrence Wilson Art Gallery, University of Western Australia and Power Publications
- de Duve, Thierry. 'Interview with Anne Ferran', *Anne Ferran: Shadow Land*, exhibition catalogue, Perth and Sydney: Lawrence Wilson Art Gallery, University of Western Australia and Power Publications
- 2012
- Crombie, Isobel. 'Anne Ferran', *101 Contemporary Australian Artists*, edited by Kelly Gellatly, National Gallery of Victoria
- Neath, Jessica. 'Empty lands: contemporary art approaches to photographing historical trauma in Tasmania', *Journal of Australian Studies* 36:3
- Best, Susan. 'Witnessing and Untimely Images: Anne Ferran's 'Lost to Worlds'', *History of Photography* 36, no. 3
- Batchen, Geoffrey. 'Looking Askance', *Picturing Atrocity: Photography in Crisis*, edited by Geoffrey Batchen, Mick Gidley, Nancy K. Miller and Jay Prosser, Reaktion Books, London
- 2010
- McSpeddin, Shelley. 'Anne Ferran: the Forgotten Archive', *Eyeline 71*
- 2009
- O'Connor, Vaughan. 'Anne Ferran: The ground, the air', *Artlink vol. 29*, no. 2
- Batchen, Geoffrey. 'The Distance that cannot be Photographed', Interview with Anne Ferran, *Flash*, Issue 1, ccp.org.au
- Kirker, Anne. 'Anne Ferran', *Photofile 87*
- 2008
- Batchen, Geoffrey. 'Evocations: the art of Anne Ferran', *Anne Ferran: the ground, the air*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart
- Holmes, Jonathan. 'Interview with Anne Ferran', *Anne Ferran: the ground, the air*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart
- Batchen, Geoffrey. 'Anne Ferran (interview)' *Museo Contemporary Art Magazine No. 9*, July, museomagazine.com
- 2007
- Bates, Chris. 'Photographic and Digital Media', *McGraw Hill Education / Australia*
- Millner, Jacqueline. 'Articulating the Unspeakable: The Feminist Photography of Julie Rrap and Anne Ferran', in Julie Ewington et al (eds.) *Brought to Light II: Contemporary Australian Art 1966-2006*, QAG Brisbane, 2007, also in *Conceptual Beauty: Perspectives on Australian Contemporary Art*, Artspace, Sydney, 2010
- 2006
- Gellatly, Kelly. 'Clemenger Contemporary Art Award', catalogue essay, National Gallery of Victoria
- Crombie, Isobel. 'Here and Now: Contemporary photography in Australia', *Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria
- 2005
- Moore, Catriona. 'Decoration, Aspiration and Nostalgia: contemporary Australian photography', *Art & Australia*, 42/3, Autumn
- Bell, Andrea. 'Still Present', *un Magazine*, issue 5, Spring
- 2004
- McFarlane, Kyla. 'The Line Between Us: the maternal relation in contemporary photography', catalogue essay, Monash University Museum of Art, Melbourne
- Best, Susan. 'Seriality and Insanity: the aesthetics of administration revisited', *Eyeline 53*
- McFarlane, Kyla. 'Tear. In On Display: New Essays in Cultural Studies', edited by Anna Smith and Lydia Weavers, Victoria University Press Wellington, New Zealand
- 2003
- McFarlane, Kyla. 'Illuminating the Past', *The Age Review*, May 24

- 2002
Armstrong, Claire. 'Anne Ferran: Seeing Through Appearances', *Art & Australia* 39, no. 3
Batchen, Geoffrey. 'Short Memory / Thin Skin', *Australian and New Zealand Journal of Art* 2-2, 2001 and 3-1, 2002
- 2001
McFarlane, Robert. 'The Child in Photography', *Artlink* 21, no. 2
Garrett, Rob. 'The gap and the touch – Anne Ferran's 'Flock'', exhibition catalogue. *Dunedin, NZ: Artists at Work*
Mimmocchi, Denise. 'Anne Ferran: 'Lost to Worlds'', *Eyeline* 46, Spring
- 2000
Kent, Phillip. 'Anne Ferran', *Selections from The University of Western Sydney Art Collection*, Sydney: UWS

Dunbar, Diane. 'Female Factories: an interview between Diane Dunbar and Anne Ferran', *Imprint* 35, no. 2, Winter
Batchen, Geoffrey. 'History Remains: The Photographs of Anne Ferran', *Art on Paper*, vol. 4, no. 3, Jan - Feb, also in *DP ICT #4*, October/November
- 1999
Freiberg, Freda. 'Anne Ferran: 'First Light'', *Eyeline* 40, Spring
- 1998
Kirker, Anne. 'Anne Ferran: 'Longer than Life'', *Eyeline* 37, Spring
- 1995
Brayer, Elizabeth. 'A Show of Her Own', *Afterimage*, November/December
Armstrong, Claire. 'Ghosts of Former Inhabitants', *Art Monthly Australia* 85
Juers, Evelyn. 'Under the House', *Secure the Shadow* exhibition catalogue, Historic Houses Trust of NSW
- 1994
Ewington, Julie. 'In the Wild - nature, culture, gender in installation art', *Dissonance: Feminism and the Arts 1970-90*, edited by Catriona Moore, Artspace, Sydney
- 1993
McGregor, Craig. 'Game Girls Fight Back', *Sydney Morning Herald*, October 9
Fenner, Felicity. 'Innocence under siege', *Sydney Morning Herald*, May 15
- 1991
Forsyth, Graham. 'No Words For This : Installation by Anne Ferran at Mori Gallery', *Photofile* 32, April
- 1990
Batchen, Geoffrey. 'Scenes and Scenarios', *Art from Australia: Eight Contemporary Views catalogue*
'Anne Ferran interviewed by Eloise Lindsay', *Value-Added Goods: West* 2, no.1
Bolton, Ken. 'Art Commentary – Adelaide', *Otis Rush* #5
- 1989
Walker, Linda Marie. 'This Is The Hour of Lead', *Broadsheet*, June
McDonald, Anne. 'Anne Ferran: I Am the Rehearsal Master', *Photofile*, Autumn
- 1986
Martin, Adrian. 'Immortal Stories', *Photofile*, Summer
Gibson, Ross. 'Interview with Anne Ferran', *In Scenes on the Death of Nature* exhibition catalogue, The Performance Space, Sydney
Moore, Catriona. 'Dangerous Liaisons', *Afterimage*, September
- 1985
Batchen, Geoffrey. 'Pluralism Rules! OK?', *Photofile*, Summer
Grace, Helen. 'The Repetition of Difference', *Photofile*, Spring
Moore, Catriona. 'Anne Ferran: 'Carnal Knowledge'', *Art Network*, Autumn

Awards & Residencies

- 2019
Create NSW, *project grant*
Hill End Artist residency
- 2018
Bundanon Artist Residency

	Australia Council Grant, <i>Arts projects for individuals and groups</i>
2015	Australia Council Helsinki Studio Residency Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship Bundanon Artist Residency
2012	Australia Council, <i>Visual Arts/Craft Fund: New Work Grant</i>
2009	Higashikawa International Photographer Award
2008	Australia Council, <i>Visual Arts/Craft Fund: New Work Grant</i>
2005	Australia Council, <i>Visual Arts/Craft Fund: New Work Grant</i> Australia Council, <i>Visual Arts/Craft Fund: London Studio Residency</i>
2003	Gold Coast Ulrick Schubert <i>Photographic Art Award</i>
2002	Artist in Residence, National Museum of Australia
2001	Artists at Work residency, Otago Polytechnic, Dunedin
1999	New South Wales <i>Ministry for the Arts Women and Arts Fellowship</i> Australia Council, <i>Visual Arts/Craft Fund: New Work Grant</i>
1998	Historic Houses Trust of NSW, <i>Artist in Residence, Rouse Hill estate</i>
1997	University of Western Sydney, <i>Hawkesbury: Artist in Residence</i> Australia Council Barcelona Studio residency
1994-5	Historic Houses Trust, Hyde Park Barracks, collaborative residency with Anne Brennan
1990	Canada Council, <i>Foreign Visiting Artist Grant</i>
1989	Australia Council, <i>Visual Arts/Craft Board: Project Grant</i>
1988	Nepean College of Advanced Education, <i>Artist in Residence</i>
1987	Power Studio, Cité Internationale des Arts, Paris
1986	Sydney College of the Arts, <i>Peter Stuyvesant Scholarship</i> Australia Council, <i>Visual Arts Board: Travel Grant</i>
1985	Australia Council, <i>Visual Arts Board: Project Grant</i>

Collections

Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Bendigo Art Gallery
Dunedin Public Art Gallery, New Zealand
Gold Coast City Art Gallery
George Eastman House, Rochester New York, USA
Higashikawa Bunka Gallery, Hokkaido, Japan
Sydney Living Museums
Horsham Regional Art Gallery
Lawrence Wilson Art Gallery, University of WA
Maitland Regional Gallery

Monash Gallery of Art

National Gallery of Australia

National Gallery of Victoria

National Museum of Australia

Otago Polytechnic, Dunedin, New Zealand

Parliament House, Canberra Queensland Art Gallery

Tasmanian Museum & Art Gallery

University of Melbourne

University of Queensland Art Museum

University of Sydney Union

University of Western Sydney

University of Wollongong

Wesfarmers

Western Plains Cultural Centre, Dubbo