

The No-Between

Eugene Carchesio

THE NO-BETWEEN

OPENING

Saturday 5th August 4-6pm

EXHIBITION DATES

5th August - 2nd September, 2017

Eugene Carchesio's is a self taught artist and musician whose career spans more than 30 years with its beginnings in artists run spaces which soon broadened to solo and group exhibitions in museums here and abroad. Selected solo exhibitions include: *Someone's Universe: The Art of Eugene Carchesio*, Queensland Art Gallery, Brisbane, 2008; *everything takes time takes everything*, Institute of Modern Art, Brisbane, 2006; *Lift Project*, National Gallery of Australia, Canberra, 2001; and *Gelber*, MUSIK BERLIN, 1997. Carchesio was also the Australian Representative at the 10th Indian Triennale of Art, New Delhi, in 2001.

Recent group exhibitions across Australia include *Call of the Avant-Garde, Constructivism & Australian Art*, Heide Museum of Modern Art, Melbourne, 2017; *Unproductive Thinking*, Deakin University Art Gallery, Melbourne, 2017; *Every Brilliant Eye: Australian Art of the 1990s*, NGV Australia, Melbourne, 2017; *Shut Up and Paint*, NGV International, Melbourne, 2016; *Sugar Spin: You, me, art and everything*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, 2016; *Beyond the tower: 40 years and counting*, University of Queensland Art Museum, Brisbane, 2016; *Fieldwork: Artist Encounters*, SCA Galleries, Sydney College of the Arts, Sydney, 2016; *The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne, 2015; *Score for a Scene*, TCB Art Space, Melbourne, 2015

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gallery

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