



Eugene Carchesio

Mystics and Prophets

OPENING

Saturday September 5, 4-6pm

EXHIBITION DATES

5th September – 3rd October, 2015

Sutton Gallery is pleased to present *Mystics and Prophets* by Eugene Carachesio. Since the early 1980s, Eugene Carchesio has been making art that embraces music, performance, installation, painting and sculpture. He produces small-scale drawings and sculptures that are intimate and delicate with literary, musical and visual influences. He works with diverse materials including matchboxes, cardboard, graph paper and more conventional art materials, most particularly watercolour on paper, to produce a visual language that is quietly beautiful.

This exhibition at Sutton Gallery showcases three distinct works. *Mystics and Prophets* presents 19 matchbox constructions that incorporate geometric patterns and shapes. *King of the Mountain, Queen of the Sea, What do you make of this mystery* features 9 delicate watercolours depicting patterns and motifs which bring forth a lively sense of rhythm, tonality and composition. *Like the grim reaper having shown a dead person the road to Hades, he never looked back* takes its name from the Haruki Murakami novel 'Colorless Tsukuru Tazaki and his years of pilgrimage', 2014 and includes 6 collages on music paper featuring Carchasio's signature watercolour rhythmically throughout.

Eugene Carchesio was born in Brisbane in 1960, where he currently lives and works. Recent solo exhibitions include: *Stars ignite between the death of mountains*, Sutton Gallery, Melbourne, 2011; *Recent Works on Paper*, KickArts, Cairns, 2011; *Someone's Universe: the Art of Eugene Carchesio*, Queensland Art Gallery, Brisbane, 2008; and *everything takes time takes everything*, Institute of Modern Art, Brisbane, 2006. Recent group exhibitions include: *Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne, 2015; *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne, 2012; *TarraWarra Biennial 2012: Sonic Spheres*, TarraWarra Museum of Art, Healesville, Victoria, 2013; *Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, Sydney, 2011; *paint/h/ing*, Australian Experimental Art Foundation, Adelaide, 2010; *Hybrid & Folklore*, National Gallery of Victoria, Melbourne, 2010; and *Cubism & Australia Art*, Heide Museum of Modern Art, Melbourne, 2009.

Carchesio has also participated in numerous prestigious international exhibitions, including: *Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, 2003; *International Biennial of Watercolours*, Slovenia, 1997; *Strangers in Paradise*, Museum of Contemporary Art, Seoul, 1993; *9th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, 1992; and *Australian Perspecta*, Art Gallery of New South Wales, 1989. Carchesio's work is held in each of Australia's state gallery public collections.

sutton
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