

## **Elizabeth GOWER: Curriculum Vitae**

### **Studies**

2014	PHD, Monash University
1995	Master of Arts, RMIT University
1974	Diploma of Education (Mercer House) Toorak Teachers College
1973	Diploma of Art & Design, Prahran College of Advanced Education

### **Solo Exhibitions**

2017	<i>Delineations</i> , Sutton Gallery, Melbourne
2016	<i>he loves me, he loves me not</i> , RMIT Gallery, Melbourne
2015	<i>Matrix</i> , Sutton Gallery, Melbourne
2014	<i>365 Rotations</i> , AC Institute, New York, USA. <i>Regimes of Value</i> , PhD exhibition, MADA Gallery, Monash University
2013	<i>The Cutting Table</i> , Sutton Projects, Melbourne
2012	<i>Monochrome</i> , Sutton Gallery, Melbourne
2010	<i>Cuttings (from New York)</i> , Sutton Gallery, Melbourne <i>Savings</i> , Sutton Gallery, Melbourne, Australia.
2009	<i>Amor Infiniti</i> , AC Institute, New York <i>Genera series 09</i> , Longwood University, Virginia
2008	<i>Cuttings (from Paris)</i> , Sutton Projects, Melbourne
2007	<i>Artefacts</i> , Salle 4, Cite Internationale des Arts Gallery, Paris <i>Urban Artefacts</i> , Sharjah University Gallery, Sharjah, United Arab Emirates <i>Prismatics II</i> , Bellas Milani Gallery, Brisbane
2006	<i>Prismatics I</i> , Sutton Gallery, Melbourne
2005	<i>Conversations 1955 - 2005 and Sites 1980 – 2005</i> , VCA Gallery, Melbourne
2004	<i>Urban Artefacts and Cuttings (from St.Kilda)</i> , Sutton Gallery, Melbourne <i>Artefacts</i> , Bellas Milani Gallery, Brisbane
2003	<i>Beyond the everyday: The art of Elizabeth Gower, 1974-2002</i> , Mildura Art Gallery, Hamilton Art Gallery & Wangaratta Exhibition Gallery, Victoria.
2002	<i>Beyond the everyday: the art of Elizabeth Gower</i> , curator David O'Halloran, Glen Eira City Council Gallery, Victoria <i>Line of Thought</i> , Sutton Gallery, Melbourne <i>Portrait of the Artist as a Young Woman 1974 – 2002</i> , Sutton Gallery, Melbourne
2001	<i>Cuttings (from Barcelona)</i> , Sutton Gallery, Melbourne, & Bellas Gallery, Brisbane
2000	<i>Artefacts from the 20th Century</i> , Sutton Gallery, Melbourne
1999	<i>Chance or Design</i> , Bellas Gallery Brisbane
1998	<i>Amor Infiniti (works from London)</i> , Sutton Gallery, Melbourne
1997	<i>Variants and Amor Infiniti</i> , Arthouse, London <i>Genera series</i> , Bellas Gallery, Brisbane <i>Chance or Design</i> , Geelong Art Gallery, Sale Art Gallery
1996	<i>Chance or Design</i> , Mildura Arts Centre & Mornington Art Gallery, Victoria <i>Chance or Design</i> , Shepparton Art Gallery & Benalla Art Gallery, Victoria <i>Chance or Design</i> , Ian Potter Gallery, University of Melbourne
1995	<i>A Fragile Life</i> , Contemporary Art Space, ACT
1994	<i>Small Works</i> , Bellas Gallery, Brisbane, Australia
1993	<i>Beyond the Everyday</i> , Queensland Art Gallery
1991	<i>Works on Paper</i> , Bellas Gallery, Brisbane
1989	<i>Found Images</i> , Bellas Gallery, Brisbane
1987	<i>Found Images</i> , Lennox Street Gallery, Melbourne
1990	<i>Beyond the Everyday</i> , Luba Bilu Gallery, Melbourne
1984	<i>All Life Long</i> , Christine Abrahams Gallery, Melbourne
1983	<i>City Series</i> , Christine Abrahams Gallery, Melbourne
1982	Institute of Modern Art, Brisbane. <i>Paper works</i> , Christine Abrahams Gallery, Melbourne
1981	Coventry Gallery, Sydney.
1980	Christine Abrahams Gallery, Melbourne
1977	Powell Street Gallery, Melbourne
1976	Ewing & George Paton Gallery, Melbourne

1975 Central Street Gallery, Sydney  
Hawthorn City Art Gallery

### **Selected Group Exhibitions**

- 2018 *Elevating the Everyday*, The Town Hall Gallery, Melbourne  
*Dipping in the Kool Aid*, Tony Raka Gallery, Bali
- 2017 *I♡ Pat Larter*, Neon Parc, Brunswick  
*Ballarat International Foto Biennale*, BackSpace Gallery, Ballarat  
*Abstraction: celebrating Australian women abstract artists*, Geelong Gallery, Geelong
- 2016 *Cut, Dirty Dozen*, Melbourne  
*Laughing Waters Road, art, landscape and memory in Eltham*, Eltham
- 2015 *Virtual Reality*, curator Mark Parrish, Point [B], New York  
*18 x 8: from point A to PointB and back again...*, PointB, New York
- 2014 *Open Studio*, PointB, New York  
*Spring 1883*, The Windsor, Melbourne Art Fair, Melbourne.  
*Domestic Bliss*, Deakin University, Melbourne  
*Melbourne Now*, curators Tony Ellwood and Max Delany, National Gallery of Victoria
- 2013 *Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne
- 2012 *Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne  
*Trams: Moving Pictures*, The Old Treasury Building, Melbourne
- 2011 *Cut with a kitchen knife*, curated by Emily Jones, NETS Victoria exhibition  
*Baker's dozen*, curator Lorna Grear, UTS Gallery, Sydney, Australia
- 2010 *Instructions for Initial Conditions*, Drift Station & Parallax Space, Nebraska, USA  
*Stick it! Australian Collage*, NGV Australia, Melbourne  
*Who's Afraid of Red, Yellow and Blue*, curator David Thomas, MUMA, Melbourne  
*Imaging the Apple*, curator Dr. John R. Neeson and Elizabeth Gower, AC Institute, New York
- 2009 *Cubism and Australian Art*, curator Sue Cramer, Heide Museum of Modern Art, Melbourne  
*Pan-demonium*, curated by Dr. Gillian Whiteley, AC Institute, New York, USA  
*When you think about art: The Ewing and George Paton Gallery 1971 – 2008*, curator
- 2003 *Mesh*, curator Karee Dahl, The Art Gallery, National Institute of Education, Nanyang University, Singapore  
*Pen to Pizel*, curator Kathy Leah, Ian Potter Centre: NGV Australia, Melbourne  
*Selections from the Clemenger collection* Ian Potter Centre: NGV Australia
- 2002 *Fieldwork Australian Art 1968-2002* Ian Potter Centre: NGV Australia  
*Good Vibrations: the legacy of Op art in Australia*, curator Zara Stanhope, Heide Museum of Modern Art
- 2001 *Fallout*, curator Marylou Pavlovic, VCA Gallery, Melbourne  
*Interactions between Art & Science*, curator Nick Waterlow, Ivan, Dougerty Gallery, Sydney  
*Paperworks*, curator Ann Kirker, Queensland Art Gallery
- 2000 *The Retrieved Object*, curator Elizabeth Gower, Linden Art Centre & Gallery, Melbourne  
*Avant Gardism for Children*, curator Helen Nicholson, Monash University Gallery & Queensland University Gallery
- 1999 *Clemenger Contemporary Art Award*, curators Jason Smith and Max Delaney, Museum of Modern Art at Heide
- 1997 *On the Line*, curator Paul Hales, Hales Gallery, London  
*Beyond the Quilt*, Maidstone Museum & Art Gallery, London  
*Perspecta*, curator Linda Michael, M.C.A. Sydney
- 1994 *Reference Points III the Immediate Past*, Queensland Art Gallery, Brisbane  
*Interfaces Art and Technology*, Griffith University, Brisbane
- 1993 *The Art of Collecting*, curator Elizabeth Gower, Linden St. Kilda Art Centre, Melbourne; Geelong Art Gallery
- 1992 *Inherited Absolute*, curator Elizabeth Gertsakis, ACCA, Melbourne
- 1987 *Backlash*, curator Ted Gott, Australian Drawing Revival: 1976 – 1986, National Gallery of Victoria
- 1983 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1980 *Drawn and Quartered: Australian Contemporary Paperworks*, curator Ron Radford, Art Gallery of SA
- 1979 *Three Artists*, Powell Street Gallery, Melbourne  
*Biennale of Sydney: European Dialogue*, curator Nick Waterlow, Art Gallery of N S W, Sydney
- 1978 *Selections from the Michell Endowment*, curator Robert Lindsay, National Gallery of Victoria  
*Australian Artists Cunningham/Ward Gallery*, New York

- 1976 *Fabric in Art*, Project 20, Art Gallery NSW  
*East Coast Drawing -Towards some Definitions*, curator Dom De Clario, Institute Modern Art, Brisbane
- 1975 *Women in Art*, Western Australian Institute of Technology, Perth

### Exhibitions Curated

- 2017 *9 X 5 NOW*, Margaret Lawrence Gallery, Melbourne
- 2013 *Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne
- 2010 Co-curated with John Neeson, *Imaging the Apple*, AC Institute, New York
- 2000 *The Retrieved Object*, Linden Arts Centre & Gallery, Melb.  
*Excess Baggage* VCA Student Gallery
- 1996 *The Art of Collecting #2* Linden Art Gallery
- 1993 *The Art of Collecting #1* Linden Art Gallery & Geelong Art Gallery
- 1992 *Inherited Absolute* (with Elizabeth Gertsakis) Australian Centre for Contemporary Art, Melb.
- 1986 *The Source*, Centre for the Arts Gallery, Hobart.
- 1978 *Five Melbourne Artists* Coventry Gallery, Sydney.

### Commissions

- 2012 Inkerman Street, St. Kilda, Melbourne
- 2000 Sydney Olympics Super Dome, 500sqm foyer.
- 1995 Panorama Apartments, Melb, 12 foyer paintings.
- 1994 City of Port Phillip, sculpture for foyer (with John R. Neeson)
- 1992 Southgate, Melbourne, painting for lift foyer.
- 1991 M C G Southern Stand, 6 banners at entrances.
- 1990 World Congress Centre, mural above escalator
- 1988 Victorian Ministry for the Arts, painted tram.

### Collections

National Gallery of Australia, Canberra  
 Art Gallery of New South Wales, Sydney  
 Australian National Gallery, Canberra  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Artbank, Sydney  
 Ballarat Fine Arts Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 City of Port Phillip, Melbourne  
 Deakin University  
 Heide Museum of Modern Art  
 Melbourne University  
 Monash University, Melbourne  
 Mornington Peninsula Art Gallery, Victoria  
 National Gallery of Victoria, Melbourne  
 Newcastle Art Gallery, New South Wales  
 Parliament House collection, Canberra  
 Sale Regional Arts Centre, Victoria  
 Shepparton Arts Centre, Victoria  
 Queensland Art Gallery, Brisbane  
 Queensland University of Technology  
 University of Tasmania, Hobart  
 Wesfarmers, Melbourne  
 Private collections, Australia, New York, Sharjah, London, France, Italy.

### Selected bibliography

#### 2014

- Bunyan, Marcus, 'Melbourne Now' *Art Blat* <http://artblat.com/tag/elizabeth-gower-150-rotations/>  
 Sasnaitis, Francesca, 'Melbourne Now'  
<https://www.australianbookreview.com.au/arts-update/101-arts-update/1796-melbourne-now?tmpl=component&print=1>
- Melbourne Now, NGV: Australia, exh.cat. <http://melbournenowebook.ngv.vic.gov.au/>
- Devery, Jane, 'Art and urban context: A survey of contemporary art in Melbourne, sees the cityscape as a recurring subject for many artists' *Icon Magazine*, Issue 2.

Hughes, Helen & Croggan Nicholas, *Impressario: Paul Taylor, The Melbourne Years 1981-1984*, 9Surplus: MUMA) 2014.  
 McInnes, Vikki & Castagnini, Laura eds. *Regimes of Value*, Bureau 2 (University of Melbourne, VCA) p 157 - 163.  
 Downey, Georgina, 'Domestic Bliss' exh. cat. Deakin University Art Gallery 2014.

## 2013

Nelson, Robert 'Artists fashion a treasure house of items from junk' *The Age* March 20, 2013  
<http://www.theage.com.au/entertainment/art-and-design/artists-fashion-a-treasure-house-of-items-from-junk-20130319-2ge08.html>  
 Hughes, Helen 'Regimes of Value' *Art Guide Australia*, May/June 2013, pp 53-55  
 Heide MoMA, Heide Education, 'Collage: The Heide Collection', p.7  
<http://www.heide.com.au/assets/files/Education/HeideEdResourceCollage.pdf>  
<http://artontuesdays.com/tag/heide-moma/>

## 2012

Cramer, Sue *Less is More: Minimal + Post Minimal Art in Australia*, Heide Museum of Modern Art 2012 (ISBN : 9781921330254) p. 63 and p.81.  
 Holsworth, Mark, 'Collage @ the Counihan', *Blackmark: Melbourne Art & Culture*, April 6, 2012  
 Rule Dan, 'Cut with the Kitchen Knife' *The Age, In the Galleries*, April 28 2012.  
 Rule, Dan, 'Artists Go Back to the Cutting Board' *Broadsheet*, April 12 2012.  
<http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/artists-go-back-cutting-board>  
 Webb. Penny, Elizabeth Gower, Pick of the Month, *The (Melbourne) Magazine*, February 2012, p.50.  
 Nelsen, Robert, 'Junk bonds itself to Trash Talk' *The Age* February 22, 2012, p.15.  
 The Design Files 'Elizabeth Gower' <http://thedesigntfiles.net/2012/02/elizabeth-gower/>

## 2011

Whiteley, Gillian, *Junk: Art and Politics of Trash* (I.B Taus:London/New York, 2010) p.104-105,120,145.

## 2010

Bunbury, Alisa Stick It! exh.cat. NGV:Australia, Ian Potter Centre.  
 McAuliffe, Chris The Shilo Project Ian Potter Museum of Art, University of Melbourne. 2010  
 Nelson, Robert "Geometric progression" *The Age* Nov. 3, 2010.  
 Rule, Dan 'Around the Galleries' *The Age* Features 18, Oct 30, 2010.  
 Broadsheet, Elizabeth Gower: Savings  
<http://www.broadsheet.com.au/melbourne/events/event/elizabeth-gower-savings>

## 2009

Cramer, Sue *Cubism and Australian Art*, Heide Museum of Modern Art 2009.  
 Boland, Michael 'Out of the Heide Museum of Modern Art, Cubism secrets emerge', *The Australian*, November 24, 2009  
 'Live in the Liimo' Armory Show Special VIP Event <http://rhizome.org/announce/events/52783/view/i>  
 Licata, Christine 'Elizabeth Gower' *he loves me, he loves me not*, exh. cat. AC (Institute) New York, Feb 09  
 Neeson, John R 'Elizabeth Gower' *Amor Infiniti*, exh cat, AC (Institute) New York, January 2009.

## 2008

Crawford, Ashley Art Around the Galleries *The Age* 30 August 2008  
 Modra, Penny 'Into the Closet' Reviews *The Australian* 31 August 2008  
 Nelson, Robert 'The complete package for all to unravel' *The Age* 18 September 2008  
 Vivian, Helen, ed. *When You Think About Art ... The Ewing and George Paton Galleries 1971-2008* (p 26, 30-31, 74, 77, 102,152, 184-186,187). University of Melbourne 2008

## 2007

Crawford, Ashley *This Crazy Love*, exhibition catalogue, Linden Centre for Contemporary Art, Melbourne 2007  
 Dahl, Karee 'Elizabeth Gower' *Urban Artefacts* exh. catalogue, Rewak Gallery, University of Sharjah, UAE 2007

**2006**

- Crawford, Ashley 'Elizabeth Gower' *Art Collector*, Issue 37 July-Sept 2006  
 Just, Kate 'Elizabeth Gower' *eyeline: contemporary visual arts* Number 59 2006  
 Nelson, Robert "Exercises in containment and complementarity" *The Age Metro* Wed. Sept 6 2006

**2005**

- Bakehouse, Megan 'The little things that matter' Around the Galleries *The Age Review* 30/7/2005  
 Hoffman, Ingrid *Regarding Retro: reanimations of the preloved exhibition catalogue* Blacktown Arts Centre 2005  
 Morrell, Timothy 'Elizabeth Gower: 50 Most Collectable Artists' *Australian Art Collector* Issue 31 Jan 2005  
 Morrow, Christine 'Roll Call' *Inventories* exhibition catalogue Margaret Lawrence Galleries at VCA 2005

**2004**

- Bakehouse, Megan 'Just cut out for her art' *The Age* Saturday 20/11/ 2004  
 Bakehouse, Megan 'Elizabeth Gower' *The Age* (Melbourne) magazine Nov.2004  
 Taylor, Alex 'Search and Rescue' *120 of Separation* exh.Cat. Linden- St.Kilda Centre for Contemporary Arts 2004  
 Webb, Penny 'Cut out for success' *The Age* Nov 19 2004

**2003**

- Duncan, Jenepher 'Monash University Collection: shaping spirits' *Monash University Collection: Four Decades of Collecting* exhibition catalogue, published 2003  
 Gallatly, Kelly 'Beyond the everyday: the art of Elizabeth Gower' *Art Monthly* No.157 March 2003  
 Holmes, Jonathon *The Barcelona Studio : Fragments of a brief History* exhibition catalogue University of Tasmania 2003  
 King, Natalie 'The Retrieved Object' *Like: contemporary Art magazine* No.14 2003  
 Kunda, Maria 'In Extraordinary Detail' *The Barcelona Studio* exhibition catalogue, University of Tasmania 2003  
 Lakin, Shaune 'Elizabeth Gower' *Art & Australia* 40th Anniversary Issue. Winter Vol. 40. No. 4. 2003  
 Leahy, Cathy 'Elizabeth Gower' *Pen to Pixel: On Paper* exhibition catalogue, NGV: Ian Potter Centre 2003  
 Parr, Adrian 'The Politics of Immersion in the work of Elizabeth Gower' *Eyeline: contemporary visual arts*, No 50, 2003

**2002**

- Bakehouse, Megan 'US critic finds a lot to enthuse about' *The Age Review* 23/10 2002.  
 Burke, Janine 'All that is solid melts away' *Beyond the everyday* ex.cat, Glen Eira City Council Gallery 2002  
 Clayburn, Anna 'Elizabeth Gower. Artist Profile' *Art Bank* Issue 6. 2002  
 Holmes, Jonathon "Am I or is Australia Far Away" *Transit Narratives* exhibition catalogue, Queensland College of Arts Gallery, Victorian College of the Arts & Tasmanian School of Art Gallery 2002  
 Nelson, Robert 'Making art from exquisite rubbish' *The Age* 2/11/2002  
 O'Halloran, David. "Lost to be Found" *Beyond the everyday* exhibition catalogue, Glen Eira City Council Gallery 2002  
 Smith, Jason 'No Compass: a postscript to fieldwork' *Fieldwork: Australain Art 1968-2002*, ex.cat. NGV: Australia2002  
 Stanhope, Zara 'Seeking the Op-timal Language' *Good Vibrations*, exhibition catalogue, Heide MOMA 2002  
 Williams, Linda 'In the Cabinets of Science: Elizabeth Gower's reflections on taxonomy', *Beyond the everyday* exhibition catalogue, Glen Eira City Council Gallery 2002

**2001**

- Munster, Anna *Symmetry and its Dissimilarities Intersections of Art and Science* ex.cat Ivan Dougherty Gallery 2001

**2000**

- Nelson,Robert 'Rebirth of the cool' *The Age* 5/3/2000  
 Olvert, Merle *The Body of Work: Elizabeth Gower* NSW Department of Education and Training 2000

**1999**

- Gott, Ted 'Urban Inventories' *Clemenger Contemporary Art Award* exhibition catalogue, Heide, MOMA 1999
- Nicholson, Helen *Avant-Gardism for Children* exhibition catalogue, University of Queensland 1999
- Timms, Peter 'Art of pseudo-science' *The Age* 21/4/1999

**1997**

- Catalano, Gary *Building a Picture: Interviews with Australian Artists*, pp100-109 McGraw-Hill 1997
- McDonald, John 'Sowing the seeds of a new vision' *Sydney Morning Herald* 23/8/1997
- Michael, Linda *Australian Perspecta*, exhibition catalogue, Museum of Contemporary Art, Sydney 1997
- Radnay, Charles 'Gower cuts graphic view of the world' *Geelong Adviser* 20/2/1997

**1996**

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- Catalano, Gary 'The Paper Chase' An interview with Elizabeth Gower. *Art and Australia* Vol 34 No.1 1996
- Marsh, Anne 'Gower's tiny slice of life' *The Herald Sun* 11/9/1996
- McKenzie, Robyn 'Creative insights' *The Age* 4/1996
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**1995**

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- Green, Charles *Peripheral Vision: Contemporary Australian Art 1970-1995* Craftsman House 1995
- McAuliffe, Chris "Eyes on the Ball: Images of Australian Rules Football" *Art & Australia* Vol 32. No.4 1995
- McKenzie, Robyn 'Reinvention of a natural argument' *The Age* 6/12/1995
- Rooney, Robert 'Elizabeth Gower' Melbourne Art *The Australian* 1/12/1995

**1994**

- Williamson, Clare 'A Voluptuous Labour', *Beyond the Everyday & Fragile Life*, ex.cat. Contemporary Art Space, ACT 1994
- Shingleton, Colin 'A Fragile Life' Agenda: *Aust. Contemporary Art Magazine*, No34. 1994

**1993**

- Nelson, Robert 'The Art of Collecting' Agenda, *Australian Contemporary Art Magazine Issue* 32 1993
- Rooney, Robert 'Order appeals in throw-away paraphernalia' *The Australian Weekend Review* 15/5/1993

**1992**

- Gertsakis, Elizabeth *Inherited Absolute*. Ex. cat, Australian Centre for Contemporary Art, Melbourne, 1992
- Kirby, Sandy 'The Subject of Art and Craft' *Sight Lines: Women's Art and Feminist Perspectives in Australia*, Craftsman House/Gordon and Breach 1992
- Rooney, Robert 'Boom goes the art of parenthood' *The Australian Weekend Review* 15/8/1992

**1991**

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**1990**

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- Elliot, Hannah 'Elizabeth Gower' *Tension Contemporary Art Magazine* No.23. 1990
- McIntyre, Arthur *Contemporary Australian Collage and Its Origins* Craftsman House 1990
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**1989**

- Millar, Ronald 'An Exhibition of Private Arts' *The Herald*, 15/2/1989

**1987**

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Petelin, George  
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**1986**

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'Drawings catch a glimpse of thought' *Sydney Morning Herald* 11/4/1986

**1985**

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**1984**

- Burke, Janine  
"Women's Art and Feminist Criticism' Anything Goes: Art in Australia 1970 –1980 *Art & Text* 1984
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Holmes, Jonathon  
'Works on Paper' *The Age* 6/12/1984  
'Elizabeth Gower: All Life Long' *On Site* exhibition catalogue, Tasmanian School of Art 1984
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Rooney, Robert  
Taylor, Paul  
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'Bridging the Gap between the artist and the academic' *The Age* 3/12/1984  
Anything Goes. Art in Australia 1970 –1980 *Art & Text* 1984

**1983**

- Holloway, Memory  
Millar, Ronald  
'A Dramatic Picture' *The Herald* 10/11/1983
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*Recent Australian Painting: A Survey 1970-1983* exhibition catalogue, Art Gallery of S.A. 1983
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**1982**

- Bates, Elizabeth  
Langer, Gertrude  
Makin, Jeffery  
McWhinney, Angela  
'Elizabeth Gower' *Semper* 3 4/1982  
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'New artists cause a stir' *The Sun* 1982  
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**1981**

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'If you can't stand the tweet get out of the kitchen' *The Australian* 1/9/1981

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## 1980

Bonython, Kim  
Burke, Janine  
Fraser, Alison  
Makin, Jeffery  
McCulloch, Alan  
Rooney, Robert  
*Modern Australian Painting 1975 - 1980*, Rigby Limited. 1980  
'Bringing it all Back Home' *Art and Australia* 18, winter 1980  
'Wedges, fans and books from art's poor relation' *The Australian* 1/9/1980  
'Elizabeth's a risen star in art' *The Sun*, 1980  
'Risen Star' *The Herald*, 28/8/1980  
'Sorting out Paperwork' *The Age*, 27/8/1980

## 1979

Abrahams, Christine  
Borlase, Nancy  
Catalano, Gary  
Eagle, Mary  
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Makin, Jeffery  
McCulloch, Alan  
McGrath, Sandra  
Trevorrow, Mark  
"Women in Art" *Bulletin National Gallery Society* August 1979  
One great scoop' *The Sydney Morning Herald* 14/4/1979  
"The Withheld and the Unmasked" *Art and Australia* 17, Dec 1979  
'Ideologies of an Art Revolution' *The Age* 25/8/1979  
'Artists in an Era of Little Belief' *The Age* 29/12/1979  
'Nolan: a look at those first years' *The Sun* 1/8/1979  
'Visual Excitement' *The Herald*, 2/9/1979  
'A rather by the way Biennale' *The Australian Magazine* 14/4/1979  
'More Women should have a place' *The Sun*, April, 1979

## 1978

Burke, Janine  
Eagle, Mary  
Eagle, Mary  
Eagle, Mary  
Lindsay, Robert  
Makin, Jeffery  
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McCulloch, Alan  
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Sturgeon, Graeme  
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'Pacesetter shows some of its best' *The Age* Oct.1978  
'Elizabeth Gower', *Treasures of a Decade: 1968 - 1978* ex. cat. National Gallery of Victoria 1978  
'The Best 10 from the National' *The Sun*, 23/8/1978  
'Incredible work with a shutter' *The Sun* 18/10/1978  
'Prize of Great Pioneer' *The Herald*, 4/5/1978  
'Consumer objects lost and found' *The Herald*, Oct. 1978  
'A tough intellectual stringency' *The Australian* 17/6/1978  
'Back to school' *The Australian* 31/10/1978

## 1977

Burke, Janine  
Burke, Janine  
Gilchrist, Maureen  
Makin, Jeffery  
Millar, Ronald  
Sturgeon, Graeme  
'A skill that borders on magic' *Melbourne Times* 7/1977  
'Deneutralizing the mainstream: Three Women Abstract Painters' *Arts Melbourne* 5, 1977  
'Refreshing solo show' *The Age*, 22/6/1977  
'2 paths for the young' *The Sun*, 6/7/1977  
'Flawed but not a folly' *The Herald*, 23/6/1977.  
'Weaving a Paper Spell' *The Australian* 2/7/1977

## 1976

Borlase, Nancy  
Burke, Janine  
Gilchrist, Maureen  
Gilchrist, Maureen  
Gilchrist, Maureen  
Makin, Jeffery  
McCulloch, Alan  
Owen, Wendy  
Sturgeon, Graeme  
'Vintage Leger' *Sydney Morning Herald* 27/5/1976  
'Lifting a Thin Veil' *Melbourne Times*, 8/8/1976  
'Women top the local art scene this week' *The Age* 1/9/1976  
'Facing the Issues' *The Age*, 8/9/1976.  
'Women painters shine' *The Age*, Dec.1976  
'But where is the opinion?' *The Sun* 1/9/1976.  
'Enigmatic Women' *The Herald*, 2/9/1976  
'The Art of Paperwork' *The Age*, 3/9/1976  
'Rich and Fragile', *The Australian* 11/9/1976

## 1975

Makin, Jeffery  
McCulloch, Alan  
'New naturalism in hybrid offshoot' *The Sun*, 7/1975  
'Masterpieces may stagger you' *The Herald*, 1975

## 1973

Mayhead, Gerald  
'Out of the Drama - Art' *The Herald*, 13/8/1973.



## Published Artist Statements and Essays

2000	<i>The Retrieved Object</i> , exhibition catalogue, Linden Arts Centre & Gallery, Melbourne.
1997	<i>Building a Picture: Interviews with Australian Artists</i> , pp100-109 McGraw-Hill
1996	<i>Art and Australia</i> Vol 34 No.1 "The Paper Chase: An interview with Elizabeth Gower"
1996	<i>The Art of collecting # 2</i> exhibition catalogue, Linden Arts Centre & Gallery, Melbourne.
1995	<i>Chance or Design</i> , exhibition catalogue, Potter Gallery, Melbourne University
1993	<i>The Art of collecting # 1</i> exhibition catalogue, Linden Art Centre & Gallery, Melbourne.
1990	<i>Agenda 'Artists Wallpapers'</i> 13/14
1989	<i>New Art Three, Profiles in Contemporary Australian Art</i> Craftsman House (P80-83)
1988	<i>Moet and Chandon</i> , exhibition catalogue
1981	Lip, <i>Feminist Arts Journal</i> 1981 (p8-9)
1979	<i>European Dialogue</i> exhibition catalogue, 3rd Biennale of Sydney, Art Gallery of NSW.
1977	<i>Meanjin</i> "Six Women Artists", No.38 (p 308)

## Awards, Grants and Achievements

2014	Residency, Point B, New York, USA.
2012	New Work Grant, Australia Council, Visual Arts/Crafts Board.
2009	Co-recipient, American Australian Association, Dame Joan Sutherland Fund
2008	Australia Council Greene Street Studio, New York
2007	Dr Denise Hickey Studio residency, Cite Internationale des Arts, Paris, administered by Art Gallery of NSW
2006	Australian Postgraduate Award, Monash University
2002	Fellowship grant, Australia Council Arts Victoria, Professional Development grant
2000	Residency, Barcelona Studio, Australia Council VA/CB.
1995	Project grant, Australia Council, VA/CB. Purchased Mornington Drawing Prize
1990	Project grant, Australia Council, VA/CB
1983	Residency, Paretaio Studio, Italy.
1982	Special Projects grant, Australia Council, VA/CB
1980	Alliance Francaise Art Fellowship.
1978	Georges Art Prize.
1977	Travel grant, Australia Council, Visual Arts Board. Residency Cite Internationale des Arts, Paris
1973	Lynch Prize for Painting, Toorak Art Gallery

**Elizabeth Gower is represented by Sutton Gallery, Melbourne AUSTRALIA**