



David Rosetzky

OPENING

Saturday October 10, 4-6pm

EXHIBITION DATES

10 October- 7 November, 2015

For this exhibition Rosetzky continues his interest in exploring identity, subjectivity and relationships through photography. Featuring the artist's iconic cut-out and collaged portraits, these new layered photographs explore the complexities of being human by representing the subjects as fragmented, multi-layered and in a state of flux.

Rosetzky has returned to the analogue darkroom, producing a series of black and white photographs inspired by a broad range of sources including the Bauhaus movement and 20th century Avant Garde

photographers - specifically Man Ray, who predominantly worked in black and white, experimenting with processes such as photo montage. Rosetzky's double exposed black and white photographs allude to different psychological and emotional states and memory, questioning a singular unified self.

The viewer is reacquainted with Rosetzky's symbolic crumpled paper which is used to represent both absence and presence; a veneer, a mask, a screen or a memory.

The crumpled paper was first introduced in the video *Half Brother* (2013) which the artist says, 'is drawn from the memory of sorting through my father's artwork [who was a graphic designer and artist] after his death'.

David Rosetzky has a strong international reputation, having participated in a substantial number of important international projects, including *The Third ICP Triennial of Photography and Video*, International Centre for Photography, New York, 2009; *Viewpoints & Viewing Points: Asian Art Biennial*, National Taiwan Museum of Fine Arts, 2009; and *Face Up*, Hamburger Bahnhof, Berlin, 2003. Other selected exhibitions include: *24 Frames per Second*, Carriageworks, Sydney, 2015; *So Long as You Move*, Ark Galerie, Yogyakarta, Indonesia, 2014; *South by Southeast: Recent Video Art from Australia and New Zealand*, Tokyo Metropolitan Museum of Photography, 2011; *21st Century: Art in the First Decade*, Gallery of Modern Art, Queensland Art Gallery, Brisbane, 2011; *21st Century Modern: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, 2006; *Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada, 2006; *2004: Australian Culture Now*, Australian Centre for the Moving Image, Melbourne; and *Objects and Ideas: Revisiting Minimalism*, Museum of Contemporary Art, Sydney, 1997. Rosetzky has also presented regular solo exhibitions at Sutton Gallery since 2004.

In 2014 the Australian Centre for the Moving Image, Melbourne, and Carriageworks, Sydney, co-commissioned Rosetzky to produce a new video work *Gaps*, which followed on from a major survey show at Centre for Contemporary Photography in 2013 (which tours Nationally through to October 2015). In 2011 the Australian Centre for Contemporary Art, Melbourne, commissioned Rosetzky to make the cinemascale video project *How to Feel* and in 2008 the National Portrait Gallery, Canberra, commissioned Rosetzky to create a video portrait of actress Cate Blanchett. Rosetzky was awarded the inaugural Anne Landa Art Award for Moving Image and New Media Art by the Art Gallery of New South Wales, Sydney, in 2005. He was a studio artist at Gertrude Contemporary Art Spaces, Melbourne, between 2002 and 2003, and has also been an artist in residence at Glasgow School of Art and Dunedin Public Art Gallery. His work is held in many important local and international collections.