



David Jolly

OPENING

Saturday 27th June, 4-6pm

EXHIBITION DATES

27 June – 25 July, 2015

Sutton Gallery is pleased to present an exhibition of new watercolours by David Jolly.

This new body of work is a reflection on Jolly's wanderings during the summer of 2014 in Paris, walking the streets, taking photos and absorbing the vast and complex societal dynamics of the city. From the city centre to the periphery, he considered the dichotomies and conversations such a historically entrenched place holds. In this exhibition we see obscured mannequins from a high end fashion store window, adorned with luscious fabric and colour, alongside those that are forgotten and left to deteriorate in a disused store window marked with graffiti and stains.

Continuing his interest in particular and precise detail, this exhibition brings forth paintings that are wanderings; observations of a time and place, absorbing and responding to modern life across many levels of such a complex society. In this exhibition Jolly has continued his interest in reflection which factually mirrors these elements of time, place and events that are occurring beyond the image.

David Jolly was a founding member of Stripp Gallery, Melbourne, and a studio artist at 200 Gertrude Street from 1993 to 1995. He has participated in numerous exhibitions in Australia and abroad, including regular solo exhibitions at Sutton Gallery since 2001.

Selected group exhibitions include: *Melbourne Now*, National Gallery of Victoria, 2013; *Artists' Proof #1*, Monash University Museum of Art, Melbourne, 2012; *The Futile City*, Heide Museum of Modern Art, Melbourne, 2011; *Photocopier*, Centre for Contemporary Photography, Melbourne, 2010; 2004 : *Australian Culture Now*, a collaborative exhibition between National Gallery of Victoria and Australian Centre of the Moving Image, Melbourne, 2004; *The Future in Every Direction: Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre: National Gallery of Victoria, 2003; *It's a beautiful day- New painting in Australia: 2*, Ian Potter Museum and Art Gallery of New South Wales, Sydney, 2002; *Happiness*, Australia / New Zealand Cultural Exchange, Adam Art Gallery, Wellington, New Zealand, 2001; *Primavera*, Museum of Contemporary Art, Sydney, 2000; and *Brand New Master Copy*, UKS Gallery, Oslo, Norway, 2000.

Jolly's paintings are held in many public collections, including the British Museum, London; National Gallery of Australia, Canberra; National Gallery of Victoria; and The University of Melbourne. He was a finalist in the 2008 and 2010 Basil Sellers Art Prize, and has undertaken residencies in Malaysia 2006, and Barcelona 2003.

sutton
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