

Anne Ferran

Solo Exhibitions

- 2018 *White Against Red*, Sutton Gallery, Melbourne
Intimate Journals, Mornington Peninsula Regional Gallery
- 2016 *Flying Colour*, Sutton Gallery, Melbourne
Intimate Journals, Upstairs Gallery, Bundanon Homestead
Shadow Land (solo survey exhibition, Western Plains Cultural Centre, Dubbo)
- 2015 *Box of Birds*, Sutton Gallery, Melbourne
- 2015 *Shadow Land* (solo survey exhibition, Newcastle Art Gallery, Newcastle)
- 2014 *Shadow Land* (solo survey exhibition, Australian Centre for Photography, Sydney)
Box of Birds, Sofitel Hotel, Melbourne
Shadow Land (solo survey exhibition), Lawrence Wilson Art Gallery, Perth
- 2013 *Box of Birds*, Stills Gallery, Sydney
- 2013 *Body of water*, Sutton Gallery, Melbourne
- 2011 *Songbirds are Everywhere*, Stills Gallery, Sydney
- 2009 *Lost to Worlds 2*, Sutton Gallery, Melbourne
CANAL, Centre for Contemporary Photography, Melbourne
Lost to Worlds 2, Stills Gallery, Sydney
The ground, the air, Wollongong City Gallery, Wollongong
- 2008 *The ground, the air*, Tasmanian Museum and Art Gallery, Hobart
- 2006 *Backwater*, Stills Gallery, Sydney
- 2004 *Twice Removed*, in collaboration with Anne Brennan, Maitland Regional Gallery
Any Body, Sutton Gallery, Melbourne
- 2003 *1-38*, Stills Gallery, Sydney
INSULA, SCA Gallery, Sydney College of the Arts
- 2002 *Float*, Sutton Gallery, Melbourne
Spill, National Museum of Australia, Canberra
- 2001 *Lost to Worlds*, Sutton Gallery, Melbourne
Flock, Dunedin Public Art Gallery
Lost to Worlds, Stills Gallery, Sydney
- 2000 *You Are Here*, Australian Centre for Photography, Sydney
- 1999 *In the Shape of a Body*, The Physics Room, Christchurch
You are Here, Lopdell House Gallery, Auckland
First Light, Sutton Gallery, Melbourne
Longer than Life, Stills Gallery, Sydney
- 1998 *Longer than Life*, Bellas Gallery, Brisbane
- 1997 *Longer than Life*, aGOG, Canberra
- 1996 *Where are you now?* Australian Centre for Photography, Sydney
- 1995 *Secure the Shadow*, in collaboration with Anne Brennan, Greenway Gallery, Hyde Park Barracks, Sydney
- 1993 *as quiet as a fish*, Selenium, Sydney
- 1991 *No Words For This, first version*, Mori Gallery, Sydney
No Words For This, second version, Canberra Contemporary Artspace
- 1990 *Plug In Gallery*, Winnipeg
Women in Focus, Vancouver
- 1989 *I Am the Rehearsal Master Part 2*, Street Level, Penrith
- 1989 *I Am the Rehearsal Master*, Australian Centre for Photography touring exhibition

- 1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris
- 1987 *Scenes on the Death of Nature*, Australian Centre for Contemporary Art, Melbourne
- 1986 *Scenes on the Death of Nature*, Performance Space Gallery, Sydney
- 1984 *Carnal Knowledge*, Performance Space Gallery, Sydney

Group Exhibitions

- 2018 *Hold still: the photographic performance*, Art Gallery of NSW, Sydney
Odile, Walker Street Gallery and Arts Centre, Dandenong
In site: process, performance, documentation, UQ Art Museum, Brisbane
Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne
- 2017 *Every Brilliant Eye: Australian art of the 1990s*, NGV, Melbourne
Inspiracje Festival, Szczecin, Poland
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide
Curtain Call, Stills Gallery, Sydney
From the Darkness ..., Horsham Regional Art Gallery, Horsham
- 2016 *Emanations: the art of the cameraless photograph*, Govett-Brewster Gallery, New Plymouth
Contemporary Cameraless Photography, Bartley + Company Art, Wellington
MAMA Art Foundation National Photography Prize, Murray Art Museum, Albury
- 2015 *Earth matters: contemporary photographers in the landscape*, Monash Gallery of Art, Melbourne
Some Australian Photographs: Marian Drew, Anne Ferran, James Tylor, Justine Varga, McNamara Gallery, Wanganui
Doing Time, Verge Gallery, Sydney
The Photograph and Australia, Art Gallery of New South Wales, Sydney
Constructed Worlds, Grace Cossington Smith Gallery, Sydney
Bookmarked, Stills Gallery, Sydney
- 2014 *Photography Meets Feminism: Australian women photographers 1970s–80s*, Monash Gallery of Art, Melbourne
Reticulation, Verge Gallery, Sydney
The Sceptical Image, SCA Galleries, Sydney
- 2013 *Photo L.A.*, with Queensland Centre for Photography, Los Angeles
New 2013: Selected Recent Acquisitions, UQ Art Museum, Brisbane
Air Born, McClelland Sculpture Park and Gallery, Langwarrin
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria: Australia, Melbourne
- 2012 *Temperament Spectrum*, Sutton Gallery, Melbourne
Negotiating this world: Contemporary Australian Art, National Gallery of Victoria: Australia, Melbourne
Inspiring Artists: recipients of the Pat Corrigan artists' grants, Maitland Regional Gallery, Maitland
Naked Light, Mahara Gallery, Waikanae and McNamara Gallery, Whanganui NZ
Alchemy (curated by Nicholas Tsoutas; collaborative work with Mireille Astore), SCA Gallery, Sydney
Kammerspeil: photography and video works by 11 artists from the fotobook Festival Dummy Book Award, Spinnerei, Leipzig
Controversy: the power of art (curated by Vivien Gaston), Mornington Peninsula Regional Gallery
2012 Westpac Redlands Prize, National Art School Gallery, Sydney
- 2011 *Sydney and Sookmyung*, Sookmyung Women's University, South Korea

- Toxicity*, SCA Galleries, Sydney
- Looking at Looking: the photographic gaze*, National Gallery of Victoria, International, Melbourne
- The Fragmented Body*, Gallery of Modern Art, Brisbane
- Inner Worlds*, National Portrait Gallery, Canberra
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- Photography & Place: Australian landscape photography 1970s until now*, Art Gallery of NSW, Sydney
- 2010 *Views from the Vanishing Point*, Sutton Gallery Project Space, Melbourne
- Damage*, Verge Gallery, Sydney
- Stormy Weather: Contemporary Landscape Photography*, National Gallery of Victoria, Melbourne
- Living Deadly: haunted surfaces in contemporary art*, Monash Gallery of Art, Melbourne
- DocumentA*, Kings Lynn, UK
- Time travel: reimagining the past*, Tweed River Art Gallery
- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery, Japan
- 2008 *The Stuff of History*, Plimsoll Gallery, Hobart
- Deadpan: Photography, History, Politics*, The Amie and Tony James Gallery, The Graduate Centre, The City University of New York, US
- 2007 *Our Fathers* (with Anne Noble), McNamara Gallery, Wanganui, New Zealand
- Role Play: Portrait Photography*, National Gallery of Victoria, Melbourne
- Reveries: photography and mortality*, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane
- For Matthew and Others: Journeys with Schizophrenia*, Bundoora Homestead Art Centre, Bundoora
- Other Lives*, UWS Art Gallery, University of Western Sydney
- Port Arthur Project*, Port Arthur, Tasmania
- Acting the Part: Photography as Theatre*, Vancouver Art Gallery, Canada
- 2006 *Girl Band* (curated by Barbara Flynn), The Deloitte Foundation, Sydney
- For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty Gallery, Sydney
- Light Sensitive: ^{[[1]]}Contemporary Australian Photography ^{[[1]]}from the Loti Smorgon Fund*, National Gallery of Victoria, Melbourne
- William and Winifred Bowness Prize*, Monash Gallery of Art, Melbourne
- Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne
- Zero: new work by contemporary New Zealand and Australian photographers*, Te Manawa Museum and Gallery, Dunedin Public Art Gallery, and touring in NZ
- Acting the Part: Photography as Theatre*, National Gallery of Canada, Ottawa, Canada
- 2005 *Points of View: Australian Photography 1985–95*, Art Gallery of New South Wales, Sydney
- Still Present: Exploring Psychiatric Institutions in Photography*, Adam Art Gallery, Victoria University of Wellington, NZ
- The Lake*, Taipei Artists Village Gallery, Taiwan
- 2004 *The Line Between Us: the maternal relation in contemporary photography*, Monash University Museum of Art, Melbourne
- 5 in Focus: Contemporary Women Photo Artists*, Campbelltown City Bicentennial Gallery
- Siteseeing*, CAFA Gallery, Beijing and SCA Gallery, Sydney
- 2003 *Sample*, The Female Orphan School, University of Western Sydney
- The Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, Tasmanian School of Art, Hobart
- 2nd Sight: Australian Photography in the National Gallery of Victoria*, The Ian Potter Centre: NGV Australia
- First Impressions: contemporary Australian photograms*, The Ian Potter Centre: NGV Australia

- Gold Coast Ulrick Schubert Photographic Art Award* exhibition (winner), Gold Coast Art Centre, Q
- 2002 *Fieldwork*, National Gallery of Victoria at Federation Square
When I was young..., Global Arts Link, Ipswich
Out of the Dark, Adelaide Perry Gallery, Sydney
Arrivals Lounge: Recent Loans, Gifts and Purchases, Dunedin Public Art Gallery, Dunedin, NZ
The Enduring Glance: 20th century Australian photography from the Corrigan collection, Bendigo Art Gallery travelling exhibition
Photographica Australis, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- 2001 *A Passion for Pictures*, Australian Centre for Photography, Sydney
 From Pinhole to Pixel, Sir Hermann Black Gallery, University of Sydney
The Lightness of Being, Monash University Gallery, Melbourne
- 2000 *Images of Women by Women*, Monash Gallery of Art, Melbourne
Current Shifts: 4 contemporary photographers, Helen Maxwell Gallery, Canberra
New Acquisitions: University of Western Sydney Collection, Penrith Regional Gallery
Telling tales: the child in contemporary photography, Monash University Gallery touring exhibition
Contemporary Photo-Art from Australia, Neuer Berlin Kunstverein, Berlin, Germany
Shell Fremantle Print Award, Fremantle Arts Centre
Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia touring exhibition
Axiom, Australia Council for the Arts foyer, Sydney
- 1999 *Silver*, Ivan Dougherty Gallery, University of NSW, Sydney
What is this thing called photography? Photography 1975 - 1985, Art Gallery of New South Wales
- 1996 *The Power to Move*, Queensland Art Gallery
City of Hobart Art Prize exhibition, Carnegie Gallery, Hobart
- 1995 *Politique*, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, Canberra National Sculpture Forum, Canberra
Insight: Women's Photographs from the Collection, George Eastman House International Museum of Photography touring exhibition
- 1994 *Pictograms*, Monash University Gallery touring exhibition
Critic's Choice, Art Gallery of New South Wales
- 1993 *Flowers, Herbs, Human Sweat and Animal Breath*, Long Gallery, U. of Wollongong
The Kodak Acquisition Fund: Tenth Anniversary Show, National Gallery of Australia
Shift (with Liz Coats and Liz Day), Performance Space Gallery, Sydney
- 1992 *Medium Density*, Australian National Gallery
Experimenta, Victorian Centre for Photography, Melbourne
- 1991 *The Corporeal Body*, Drill Hall Gallery, Canberra
Corriger les lieux: apres la photographie de voyage, Maison de la culture, Frontenac, Montréal, Canada
Frames of Reference, Pier 4/5, Sydney
Fragmentation and Fabrication, Art Gallery of South Australia
A Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Aurora Australis, Presentation House Gallery, North Vancouver, Canada
Photographs Updated, University Art Gallery, Sonoma State University, California
Twenty Contemporary Australian Photographers, National Gallery of Victoria and Art Gallery of New South Wales

- Art from Australia: Eight Contemporary Views*, Australian Exhibitions Touring Agency: Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- 1988 *Australian Photography: the 1980s*, Australian National Gallery
Shifting Focus, Arnolfini Gallery, Bristol and Serpentine Gallery, London
New Acquisitions, New Work, New Directions, George Eastman House International Museum of Photography, Rochester NY
- 1987 *Borderlines*, Australian Regional Galleries
Deception (with Elizabeth Day, Melody Cruickshank, Mandy Smith), First Draft, Sydney
- 1986 *Gods, Demi-gods and Demi-demi-gods*, Developed Image Gallery, Adelaide
- 1985 *Australian Perspecta*, Art Gallery of New South Wales

Screenings

- 2009 *CANAL*, The Nunnery, London
- 2011 *Illuminations*, Bondi Pavilion, Sydney
- 2012 *Illuminations*, Bondi Pavilion, Sydney

Writing / artist books

- Ferran, Anne. *Artist's Library*. Nowra, NSW: Bundanon Trust, 2016.
- Ferran, Anne. *Prison Library*. Self-published limited edition artist book, 2014.
- Johnston Felicity and Anne Ferran, ed. *Anne Ferran: Shadow Land*. Perth and Sydney: Lawrence Wilson Art Gallery and Power Publications, 2013.
- Ferran, Anne. "La Triennale 2012: Intense Proximity," *Art & Australia* 50/2, Summer 2012.
- Ferran, Anne. "On *Liquid Ground*", catalogue essay. Sydney: Dominik Mersch Gallery, 2010.
- Ferran, Anne. "Walking with Cars", catalogue essay. Sydney: Brush Farm House, 2008.
- Ferran, Anne. "Anne Marsh, 'The Dark Room: Photography and the Theatre of Desire'," *Art Monthly Australia*, Dec. 2004 – Feb. 2004, no. 176.,
- Ferran, Anne. "Sue Ford: Shadow Portraits," catalogue essay. Melbourne: Arc One at Span, Nov. 2002.
- Ferran, Anne. "Empty," *Photofile* 66, Winter 2002.
- Ferran, Anne. "Lost to Worlds," exhibition booklet, 2001.
- Ferran, Anne. "The body in the library," *Art Monthly* 130, July 2000.
- Ferran, Anne. "Longer than Life," *Australian and New Zealand Journal of Art* 1, no.1, 2000.
- Ferran, Anne. *You Are Here*, self-published limited edition concertina book, 1999.
- Ferran, Anne. "Rollcall." In *Casula Works: Public Art at the Casula Powerhouse Arts Centre*. Sydney: Casula Powerhouse, 1999.
- Ferran, Anne. "Sue Ford: Somewhere in France, 1917," *Art Monthly* 124, October 1999.
- Ferran, Anne. "In the Air, on the Ground: Sue Pedley – Listening to Clara, Ethel and Ada," *Eyeline* 35, Summer 1997/1998.
- Ferran, Anne. Photography's still living body, warm to the touch," *Photofile* 52, November 1997. Also in *Photo Files: an Australian Photography Reader*, edited by Blair French. Sydney: Power Institute & Australian Centre for Photography, 1999.
- Ferran, Anne. "Faces." In *Faces 1976-1996: Sue Ford & Ben Ford* (cat.). Sydney: Australian Centre for Photography, 1997.
- Ferran, Anne. "Notes from Home," *Art Work* 35, July 1997.
- Ferran, Anne. "10th Biennale of Sydney: Manniko, Mihailov, Peryer," *Photofile* 49, November 1996.
- Ferran, Anne. "Released from Custody," *Art Monthly* 84, October 1995.
- Brennan, Anne and Anne Ferran. "Secure the Shadow," *Photofile* 45, August 1995.
- Ferran, Anne. "C'est moi le répétiteur," *Photofile* 6, no.2, 1988.
- Ferran, Anne. "Choices: Leah MacKinnon," in *Feminist Narratives* (catalogue). Melbourne: George Paton Gallery, 1987.
- Ferran, Anne. "In Full View," *Photofile* 4, no.4, Autumn 1987.
- Ferran, Anne. "Imaging," *Photofile* 4, no.2, Spring 1986.

Collections

Artbank, NSW

Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Bendigo Art Gallery
 Dunedin Public Art Gallery, NZ
 Gold Coast City Art Gallery
 George Eastman House, Rochester NY, USA
 Higashikawa Bunka Gallery, Hokkaido, Japan
 Sydney Living Museums
 Horsham Regional Art Gallery
 Lawrence Wilson Art Gallery, University of WA
 Maitland Regional Gallery
 Monash Gallery of Art
 Monash University
 National Gallery of Australia
 National Gallery of Victoria
 National Museum of Australia
 Otago Polytechnic, Dunedin NZ
 Parliament House, Canberra
 Queensland Art Gallery
 Tasmanian Museum & Art Gallery
 University of Melbourne
 University of Queensland Art Museum
 University of Sydney Union
 University of Western Sydney
 University of Wollongong
 Wesfarmers
 Western Plains Cultural Centre, Dubbo

Selected References

- Best, Susan. *Reparative Aesthetics: Witnessing in Contemporary Art Photography*, London: Bloomsbury Academic, 2016.
- Ennis, Helen. "Unsettling: the photographic work of Sue Ford and Anne Ferran." In *Home/Land: Women, Citizenship, Photographies*, edited by M. Arnold and M. Meskimmon. Liverpool: Liverpool University Press, 2016.
- Brollo, Deidre. "Fumbling hands and phantom limbs: the photograph, the hand and the artist's book", *Journal of Artists' Books*, JAB39, Spring 2016.
- Ewington, Julie. "In Praise: Anne Ferran, Judith Wright, Lindy Lee," *Eyeline* 84, 2016.
- "Anne Ferran," *Pipeline* 43, July/August 2014.
- Robb, Leigh. "An absent presence: Anne Ferran's *Shadow Land*," *Art Monthly Australia* 268, April 2014.
- Judd, Craig. "Anne Ferran's birds in space," *Photofile* 94, autumn/winter 2014.
- Frost, Andrew. "Anne Ferran: *Shadow Land* – review", *The Guardian*, Wed 19th February 2014. <http://www.theguardian.com/culture/australia-culture-blog/2014/feb/19/anne-ferran-shadow-land-review>.
- DiCiero, Lyn. "Bringing Light to the Shadows", *The West Australian*, February 24, 2014. <http://au.news.yahoo.com/thewest/a/21664569/bringing-light-to-the-shadows/>.
- Best, Susan. "Anne Ferran: Histories of Women and Other Blind Spots." In *Anne Ferran: Shadow Land* (exhibition catalogue). Perth and Sydney: Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- de Duve, Thierry. "Interview with Anne Ferran." In *Anne Ferran: Shadow Land* (exhibition catalogue). Perth and Sydney: Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Crombie, Isobel. "Anne Ferran." In *101 Contemporary Australian Artists*, edited by Kelly Gellatly. Melbourne: National Gallery of Victoria, 2012.
- Neath, Jessica. "Empty lands: contemporary art approaches to photographing historical trauma in Tasmania," *Journal of Australian Studies* 36:3, 2012.
- Best, Susan. "Witnessing and Untimely Images: Anne Ferran's 'Lost to Worlds'," *History of Photography* 36, no. 3, 2012.

Batchen, Geoffrey. "Looking Askance." In *Picturing Atrocity: Photography in Crisis*, edited by Geoffrey Batchen, Mick Gidley, Nancy K. Miller and Jay Prosser. London: Reaktion Books, 2012.

McSpedding, Shelley. "Anne Ferran: the Forgotten Archive," *Eyeline* 71, 2010.

O'Connor, Vaughan. "Anne Ferran: *The ground, the air*", *Artlink* vol. 29, no. 2, 2009.

Batchen, Geoffrey. "The Distance that cannot be Photographed," Interview with Anne Ferran, *Flash*, Issue 1, 2009. <http://www.ccp.org.au/flash/2009/02/anne-ferran/>.

Kirker, Anne. "Anne Ferran," *Photofile* 87, 2009.

Batchen, Geoffrey. "Evocations: the art of Anne Ferran," *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008.

Holmes, Jonathan. "Interview with Anne Ferran," *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008.

Batchen, Geoffrey. *Anne Ferran* (interview), *Museo Contemporary Art Magazine* No. 9, July 2008. <http://www.museomagazine.com/9/batchen/>

Bates, Chris. *Photographic and Digital Media*, McGraw Hill, 2007.

Millner, Jacqueline. "Articulating the Unspeakable: The Feminist Photography of Julie Rrap and Anne Ferran", in Julie Ewington et al (eds.) *Brought to Light II: Contemporary Australian Art 1966-2006*, Brisbane: QAG, 2007; also in *Conceptual Beauty: Perspectives on Australian Contemporary Art*, Sydney: Artspace, 2010.

Gellatly, Kelly. Catalogue essay for *2006 Clemenger Contemporary Art Award*, National Gallery of Victoria, 2006.

Crombie, Isobel. "Here and Now: Contemporary photography in Australia." In *Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund*, Melbourne: National Gallery of Victoria, 2006.

Moore, Catriona. "Decoration, Aspiration and Nostalgia: contemporary Australian photography," *Art & Australia* 42/3, Autumn 2005.

Bell, Andrea. "Still Present," *un Magazine*, issue 5, Spring 2005.

McFarlane, Kyla. Catalogue essay for *The Line Between Us: the maternal relation in contemporary photography*. Melbourne: Monash University Museum of Art, 2004.

Best, Susan. "Seriality and Insanity: the aesthetics of administration revisited," *Eyeline* 53, 2003 – 2004.

McFarlane, Kyla. "Tear." In *On Display: New Essays in Cultural Studies*, edited by Anna Smith and Lydia Weavers. Wellington: Victoria University Press, 2004.

McFarlane, Kyla. "Illuminating the Past", *The Age Review*, May 24, 2003.

Armstrong, Claire. "Anne Ferran: Seeing Through Appearances," *Art & Australia* 39, no. 3, 2002.

Batchen, Geoffrey. "Short Memory / Thin Skin," *Australian and New Zealand Journal of Art* 2-2, 2001 and 3-1, 2002.

McFarlane, Robert. "The Child in Photography," *Artlink* 21, no. 2, 2001.

Garrett, Rob. "The gap and the touch – Anne Ferran's 'Flock'," (exhibition catalogue). Dunedin, NZ: Artists at Work, 2001.

Mimmocchi, Denise. "Anne Ferran: 'Lost to Worlds'," *Eyeline* 46, Spring 2001.

Kent, Phillip. "Anne Ferran." In *Selections from The University of Western Sydney Art Collection*. Sydney: UWS, 2000.

Dunbar, Diane. "Female Factories: an interview between Diane Dunbar and Anne Ferran," *Imprint* 35, no. 2, Winter 2000.

Batchen, Geoffrey. "History Remains: The Photographs of Anne Ferran", *Art on Paper*, vol. 4, no. 3, Jan - Feb 2000; also in *DPIC T* #4, October/November 2000.

Freiberg, Freda. "Anne Ferran: 'First Light'," *Eyeline* 40, Spring 1999.

Kirker, Anne. "Anne Ferran: 'Longer than Life'," *Eyeline* 37, Spring 1998.

Brayer, Elizabeth. "A Show of Her Own", *Afterimage*, November/December, 1995.

Armstrong, Claire. "Ghosts of Former Inhabitants," *Art Monthly Australia* 85, 1995.

Juers, Evelyn. "Under the House", *Secure the Shadow* catalogue. Sydney: Historic Houses Trust of NSW, 1995.

Ewington, Julie. "In the Wild - nature, culture, gender in installation art." In *Dissonance: Feminism and the Arts 1970-90*, edited by Catriona Moore. Sydney: Artspace, 1994.

McGregor, Craig. "Game Girls Fight Back," *Sydney Morning Herald*, October 9, 1993.

Fenner, Felicity. "Innocence under siege," *Sydney Morning Herald*, May 15, 1993.

Forsyth, Graham. "'No Words For This': Installation by Anne Ferran at Mori Gallery," *Photofile* 32, April 1991.

Batchen, Geoffrey. "Scenes and Scenarios." In *Art from Australia: Eight Contemporary Views* catalogue, 1990.

"Anne Ferran interviewed by Eloise Lindsay," *Value-Added Goods: West* 2, no.1, 1990.

Bolton, Ken. "Art Commentary – Adelaide", *Otis Rush* # 5.
 Walker, Linda Marie. "This Is The Hour of Lead", *Broadsheet*, June 1989.
 McDonald, Anne. "Anne Ferran: *I Am the Rehearsal Master*," *Photofile*, Autumn 1989.
 Martin, Adrian. "Immortal Stories", *Photofile*, Summer 1986.
 Gibson, Ross. "Interview with Anne Ferran." In *Scenes on the Death of Nature* catalogue. Sydney: The Performance Space, 1986.
 Moore, Catriona. "Dangerous Liaisons," *Afterimage*, September 1986.
 Batchen, Geoffrey. "Pluralism Rules! OK?" *Photofile*, Summer 1985.
 Grace, Helen. "The Repetition of Difference," *Photofile*, Spring 1985.
 Moore, Catriona. "Anne Ferran: 'Carnal Knowledge'," *Art Network*, Autumn 1985.

Awards & Residencies

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| 2018 | Bundanon Artist Residency |
| 2018 | Australia Council Grant: Arts projects for individuals and groups |
| 2015 | Australia Council Helsinki Studio Residency |
| 2015 | Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship |
| 2015 | Bundanon Artist Residency |
| 2012 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 2009 | Higashikawa International Photographer Award |
| 2008 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 2005 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 2005 | Australia Council, Visual Arts/Craft Fund: London Studio Residency |
| 2003 | Gold Coast Ulrick Schubert Photographic Art Award |
| 2002 | Artist in Residence, National Museum of Australia |
| 2001 | Artists at Work residency, Otago Polytechnic, Dunedin |
| 1999 | New South Wales Ministry for the Arts Women and Arts Fellowship |
| 1999 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 1998 | Historic Houses Trust of NSW: Artist in Residence, Rouse Hill estate |
| 1997 | University of Western Sydney, Hawkesbury: Artist in Residence |
| 1997 | Australia Council Barcelona Studio residency |
| 1994-5 | Historic Houses Trust: Hyde Park Barracks, collaborative residency with Anne Brennan |
| 1990 | Canada Council: Foreign Visiting Artist Grant |
| 1989 | Australia Council, Visual Arts/Craft Board: Project Grant |
| 1988 | Nepean College of Advanced Education: Artist in Residence |
| 1987 | Power Studio, Cité Internationale des Arts, Paris |
| 1986 | Sydney College of the Arts: Peter Stuyvesant Scholarship |
| | Australia Council, Visual Arts Board: Travel Grant |
| 1985 | Australia Council, Visual Arts Board: Project Grant |

Curated exhibitions

Sara Oscar and Justine Varga: Photographs arranged in series, Sutton Gallery Project Space, 28 September – 20 October 2012