Ann Debono

Born 1989, Maitland.
Lives and works in Melbourne.

Education / Academic

2024 - Present	PhD Candidate in Fine Art, University of Melbourne
2022 - Present	Sessional Tutor in Undergraduate Painting, Victorian College of the Arts, University of Melbourne
2020 - Present	Sessional Tutor in VCA Breadth, Victorian College of the Arts University of Melbourne
2017 - 2018	Sessional Tutor in Undergraduate Painting, Casual, Victorian College of the Arts University of Melbourne

Solo Exhibitions

2024	*Starview*, Sutton Gallery, Melbourne
	Bypass Blue Abyss, Metro Arts, Brisbane
2022	*Sieve See*, Gertrude Glasshouse, Melbourne
2020	*Diachronic,* Sutton Gallery, Melbourne
2018	*Crease and Increase*, Sutton Gallery at the Melbourne Art Fair
2017	*Awled,* Sutton Projects, Melbourne
2017	*Dehiscence,* KINGS ARI, Melbourne
2015	*Upaithric*, CAVES, Melbourne

Selected Group Exhibitions

2025	*Opacities*, Kings Artist Run, Melbourne
2024	*CAVES Fundraiser*, CAVES Gallery, Melbourne
	Gardener's Ellipse (curator and artist), CAVES Gallery, Melbourne
	Gargoyle, VCA Art Space, Melbourne
2023	*Forced Perspective*, Umbrella Studio Contemporary Arts, Townsville
2022	*The Sun at Midnight*, Hellenic Museum, Melbourne
	Geelong Contemporary Art Prize, Geelong Gallery, Geelong
	Bayside Art Prize, Bayside Community Arts Centre, Melbourne
	XXX: Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne
2021	*Getrude Studios 2021: If Not At Arm's Length*, Gertrude Contempory, Melbourne
2020	*Niche Fetisch #001,* Niche Fetisch Gallery, Melbourne
2019	*Gertrude Studios 2019,* Gertrude Contemporary, Melbourne
2018	*December Mostra*, The British School at Rome, Italy
	Crocodility, Bundoora Homestead Art Centre, Bundoora
2017	*Bayside Art Prize*, Bayside Community Arts Centre, Melbourne
2016	*Painting Revealed,* Sutton Projects, Melbourne
2015	*VCA Graduation Show,* VCA Southbank Campus, Melbourne
2014	*VCA Graduation Show*, VCA Southbank Campus, Melbourne

Prizes/Awards/Residencies

2022	Geelong Contemporary Art Prize, Finalist
	Bayside Art Prize, Finalist
2019	Gertrude Contemporary Studio Residency
2018	Cranbourne Fellowship at the British School of Rome, University of Melbourne
	Geelong Contemporary Art Prize, Finalist
2017	Bayside Art Prize, Finalist
2014	Tolarno Hotel VCA Annual Art Award
	John Vickery Scholarship
2013	Chapman and Bailey Prize for Painting

Collections

Artbank, Sydney

Monash University Collection, Melbourne

Joyce Nissan Collection

Private collections throughout Asia and Australia

Bibliography

2024	Bergman, Gabrielle. 'Ann Debono: Bypass Blue Abyss,' *Lemonade Letters*, 15 May, https://lemonadeletters.com.au/2024/05/15/ann-debono/
2024	Debono, Ann. 'Gardener's Ellipse,' Catalogue Text, CAVES, Melbourne
2022	Francesca, Vanessa. 'Exhibition review: Sieve See: Ann Debono', 24 Aug, artshub.com.au
2021	Debono, Ann. 'Horizon', exhibition text Aaron Christopher Rees, PHOTO2020 CAVES Gallery
2020	Debono, Ann. 'Ode to Cimabue's Frescoes in the Upper Basilica of St Francis of Assisi', Odes to the Absent, Missing Links, gertrude.org.au
	Miekus, Tiarney. 'Questioning time', *Art Guide Australia*, September/October
2017	Debono, Ann. 'Me or Chaos', *Art and Australia,* Issue Two 54:1