Ann Debono

Born 1989, Maitland. Lives and works in Melbourne.

Education / Academic

2024 - Present PhD Candidate in Fine Art, University of Melbourne

2022 - Present Sessional Tutor in Undergraduate Painting, Victorian College of the Arts, University

of Melbourne

2020 - Present Sessional Tutor in VCA Breadth, Victorian College of the Arts University of Melbourne

2017 - 2018 Sessional Tutor in Undergraduate Painting, Casual, Victorian College of the Arts University

of Melbourne

Solo Exhibitions

2024 Starview, Sutton Gallery, Melbourne

Bypass Blue Abyss, Metro Arts, Brisbane

2022 Sieve See, Gertrude Glasshouse, Melbourne

2020 Diachronic, Sutton Gallery, Melbourne

2018 Crease and Increase, Sutton Gallery at the Melbourne Art Fair

2017 Awled, Sutton Projects, Melbourne
 2017 Dehiscence, KINGS ARI, Melbourne

2015 Upaithric, CAVES, Melbourne

Selected Group Exhibitions

2024 CAVES Fundraiser, CAVES Gallery, Melbourne

Gardener's Ellipse (curator and artist), CAVES Gallery, Melbourne

Gargoyle, VCA Art Space, Melbourne

2023 Forced Perspective, Umbrella Studio Contemporary Arts, Townsville

2022 The Sun at Midnight, Hellenic Museum, Melbourne

Geelong Contemporary Art Prize, Geelong Gallery, Geelong

Bayside Art Prize, Bayside Community Arts Centre, Melbourne

XXX: Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne

2021 Getrude Studios 2021: If Not At Arm's Length, Gertrude Contempory, Melbourne

2020 Niche Fetisch #001, Niche Fetisch Gallery, Melbourne

2019 Gertrude Studios 2019, Gertrude Contemporary, Melbourne

2018 December Mostra, The British School at Rome, Italy

Crocodility, Bundoora Homestead Art Centre, Bundoora

2017 Bayside Art Prize, Bayside Community Arts Centre, Melbourne

2016 Painting Revealed, Sutton Projects, Melbourne

VCA Graduation Show, VCA Southbank Campus, Melbourne
 VCA Graduation Show, VCA Southbank Campus, Melbourne

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Prizes/Awards/Residencies

2022 Geelong Contemporary Art Prize, Finalist

Bayside Art Prize, Finalist

2019 Gertrude Contemporary Studio Residency

2018 Cranbourne Fellowship at the British School of Rome, University of Melbourne

Geelong Contemporary Art Prize, Finalist

2017 Bayside Art Prize, Finalist

2014 Tolarno Hotel VCA Annual Art Award

John Vickery Scholarship

2013 Chapman and Bailey Prize for Painting

Collections

Artbank, Sydney

Monash University Collection, Melbourne

Joyce Nissan Collection

Private collections throughout Asia and Australia

Bibliography

2024 Bergman, Gabrielle. 'Ann Debono: Bypass Blue Abyss,' *Lemonade Letters*, 15 May,

https://lemonadeletters.com.au/2024/05/15/ann-debono/

2024 Debono, Ann. 'Gardener's Ellipse,' Catalogue Text, CAVES, Melbourne

2022 Francesca, Vanessa. 'Exhibition review: Sieve See: Ann Debono', 24 Aug, artshub.com.au

2021 Debono, Ann. 'Horizon', exhibition text Aaron Christopher Rees, PHOTO2020 CAVES Gallery

2020 Debono, Ann. 'Ode to Cimabue's Frescoes in the Upper Basilica of St Francis of Assisi', Odes to

the Absent, Missing Links, gertrude.org.au

Miekus, Tiarney. 'Questioning time', Art Guide Australia, September/October

2017 Debono, Ann. 'Me or Chaos', Art and Australia, Issue Two 54:1