Ann Debono

Education / Academic

| 2022 - Present | Sessional Tutor in Undergraduate Painting, Casual, Victorian College of the Arts University of Melbourne |
|----------------|--|
| 2020 - Present | Sessional Tutor in VCA Breadth, Casual, Victorian College of the Arts University of Melbourne |
| 2017 - 2018 | Sessional Tutor in Undergraduate Painting, Casual, Victorian College of the Arts University of Melbourne |
| 2015 | Bachelor of Fine Art/Visual Arts, Hons. (First Class Honours), Victorian College of the Arts, University of Melbourne |

Solo Exhibitions

| 2024 | Blue Abyss Bypass, Metro Arts, Brisbane |
|------|---|
| 2022 | Sieve See, Gertrude Glasshouse, Melbourne |
| 2020 | Diachronic, Sutton Gallery, Melbourne |
| 2018 | Crease and Increase, Sutton Gallery at the Melbourne Art Fair |
| 2017 | Awled, Sutton Projects, Melbourne |
| 2017 | Dehiscence, KINGS ARI, Melbourne |
| 2015 | Upaithric, CAVES, Melbourne |

Selected Group Exhibitions

| 2024 | Gardener's Ellipse, CAVES, Melbourne |
|------|--|
| 2023 | Forced Perspective, Umbrella Studio Contemporary Arts, Townsville |
| 2022 | The Sun at Midnight, Hellenic Museum, Melbourne |
| | Geelong Contemporary Art Prize, Geelong Gallery, Geelong |
| | Bayside Art Prize, Bayside Community Arts Centre, Melbourne |
| | XXX: Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne |
| 2021 | Getrude Studios 2021: If Not At Arm's Length, Gertrude Contempory, Melbourne |
| 2020 | Niche Fetisch #001, Niche Fetisch Gallery, Melbourne |
| 2019 | Gertrude Studios 2019, Gertrude Contemporary, Melbourne |
| 2018 | December Mostra, The British School at Rome, Italy |
| | Crocodility, Bundoora Homestead Art Centre, Bundoora |
| 2017 | Bayside Art Prize, Bayside Community Arts Centre, Melbourne |
| 2016 | Painting Revealed, Sutton Projects, Melbourne |
| 2015 | VCA Graduation Show, VCA Southbank Campus, Melbourne |
| 2014 | VCA Graduation Show, VCA Southbank Campus, Melbourne |

Sutton Gallery

Ann Debono

Prizes/Awards/Residencies

| 2022 | Geelong Contemporary Art Prize, Finalist |
|--------------|--|
| | Bayside Art Prize, Finalist |
| 2019 | Gertrude Contemporary Studio Residency |
| 2018 | Cranbourne Fellowship at the British School of Rome, University of Melbourne |
| | Geelong Contemporary Art Prize, Finalist |
| 2017 | Bayside Art Prize, Finalist |
| 2014 | Tolarno Hotel VCA Annual Art Award |
| | John Vickery Scholarship |
| 2013 | Chapman and Bailey Prize for Painting |
| Collections | |
| | Artbank, Sydney |
| | Monash University Collection, Melbourne |
| | Joyce Nissan Collection |
| | Private collections throughout Asia and Australia |
| Bibliography | |
| 2022 | Francesca, Vanessa. 'Exhibition review: Sieve See: Ann Debono', 24 Aug, artshub.com.au |
| 2021 | Debono, Ann. 'Horizon', exhibition text Aaron Christopher Rees, PHOTO2020 CAVES Gallery |
| 2020 | Debono, Ann. 'Ode to Cimabue's Frescoes in the Upper Basilica of St Francis of Assisi', Odes to the Absent, Missing Links, gertrude.org.au |
| | Miekus, Tiarney. 'Questioning time', Art Guide Australia, September/October |
| 2017 | Debono, Ann. 'Me or Chaos', Art and Australia, Issue Two 54:1 |
| | |

Sutton Gallery