Brett Colquhoun

Born 1958, Albury, New South Wales.
Lives and works in Melbourne, Australia.

Selected Solo Exhibitions

2022	*Transpires,* Sutton Gallery, Melbourne
2021	*Mirrors*, Five Walls, Melbourne
2019	*Telescope,* Five Walls, Melbourne
2018	*Impending,* Sutton Gallery, Melbourne
2016	*Landing*, Sutton Projects, Melbourne
2015	*Breath Drawings*, Milani Gallery, Brisbane
2014	*Backcatalogue*, Sutton Gallery, Melbourne
	Breath, Five Walls Projects, Melbourne
2012	*Spirit*, Sutton Gallery, Melbourne
2011	*Breath*, Sutton Projects, Melbourne
2009	*Kindle*, Sutton Gallery, Melbourne
2007	*Underground Medicine*, Sutton Gallery, Melbourne
2007	Bellas-Milani Gallery, Brisbane
2005	Sutton Gallery, Melbourne
2004	Bellas Milani Gallery, Brisbane
2003	Sutton Gallery, Melbourne
2002	Sutton Gallery, Melbourne
2001	Sutton Gallery, Melbourne
	Stairwell, North Melbourne Town Hall, Melbourne
2000	Bellas Gallery, Brisbane
1999	Pinacotheca, Melbourne
1997	Pinacotheca, Melbourne
1995	Pinacotheca, Melbourne
1994	Pinacotheca, Melbourne
1993	Pinacotheca, Melbourne
1991	Pinacotheca, Melbourne
1989	Pinacotheca, Melbourne
1987	200 Gertrude St, Melbourne
1985	Roslyn Oxley Gallery, Sydney
1982	Art Projects, Melbourne

Selected Group Exhibitions

2022	*XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne
2021	*Bayside Contemporary Art Prize*, Bayside Gallery, Victoria
	Geelong Contemporary Art Prize, Geelong Gallery, Victoria
2020	*Towards Regrowth: Art Aid for Fire Relief*, Sutton Gallery, Melbourne

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2019	*Turmoil & Tranquility Recent Acquisitions*, Geelong Gallery, Victoria
2018	*Sunshine Coast Art Prize*, Caloundra Regional Gallery, QLD
2016	*Perimeter,* Five Walls Gallery, Melbourne
2012	*Trams: Moving Pictures*, The Old Treasury Building, Melbourne
	Geelong Contemporary Art Prize, Gellong Gallery, Victoria
	Apple from the Tree, Footscray Contemporary Arts Centre, Melbourne
2011	*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
2010	*Pulp,* Sutton Gallery, Melbourne
	MELBOURNE><BRISBANE show: punk/art/music, then and now, Ian Potter Museum, The University of Melbourne
2009	*The Shilo Project*, curated by Chris McAuliffe, Ian Potter Museum of Art, The University of Melbourne, and Wangaratta Art Gallery, Victoria
2008	*Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
2007	*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
2004	*Fletcher Jones Art Prize Exhibition*, Geelong Art Gallery, Victoria
	MPRG National Works on Paper Exhibition, Mornington Peninsula Regional Gallery, Victoria
2001	*Phenomena New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney, and Ian Potter Museum of Art, The University of Melbourne
	Rock the Boat, Uplands Gallery, Melbourne
2000	*On the brink: abstraction in the 90's*, Heide Museum of Modern Art, Melbourne
1999	*48 hours,* North Melbourne Town Hall, Melbourne
	Slide, 200 Gertrude St, Melbourne
1996	*Exactly,* 200 Gertrude St, Melbourne
1995	*10 Year Exhibition*, 200 Gertrude St, Melbourne
1993	*A4 Art*, West Space, Melbourne
	Contemporary Australian Paintings: Works from the Allen, Allen and Hemsley Collection, Melbourne International Festival, Westpac Gallery, Melbourne
1992	*Transporting Art Project,* Melbourne's Painted Trams
	Moët & Chandon touring exhibition
	Melbourne Savage Club Drawing Prize
	Abstract Images, Michael Milburn Gallery, Brisbane
1991	*Art Object Vending Machine Project*, Melbourne
1990	*Adelaide Biennial*, Art Gallery of South Australia
	Loaded, 13 Verity St, Melbourne
	Greenpeace Exhibition, Linden Gallery, Melbourne
1989	*Moët & Chandon touring exhibition*
	Melbourne Savage Club Invitation Drawing Art Prize
1988	*The Studio Artists*, 200 Gertrude St. Melbourne
	Melbourne Savage Club Invitation Drawing Art Prize
1987	*Bohemia,* Linden Art Gallery, Melbourne
	Angry Young Penguins, Church St. Theatre
	What Is This Thing Called Science?, Melbourne University Gallery

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1986	*Slouching Towards Bethlehem*, 200 Gertrude St, Melbourne
	Primal Painting, Heide Park & Gallery, Melbourne
1983	*Perspecta,* Art Gallery of New South Wales, Sydney
	Pirates & Mutineers, Roslyn Oxley Gallery, Sydney
	The End of Civilisation Part 2: Love Amongst the Ruins, George Paton Gallery, The University of Melbourne

Selected Bibliography

Anonymous	'Transpires', Sutton Gallery, *random_re_view*, 2022
	'Impending', Sutton Gallery, *random_re_view*, 2018
Bell, Gerry	'BRETT COLQUHOUN - 'TRANSPIRES', melbourneartseen.blogspot.com, September, 2022
Cass, Naomi	'What Is This Thing Called Science?', exhibition catalogue, Melbourne University Gallery, 1987
	'Contemporary Australian Paintings: Works from the Allen', Allen & Hemsley Collection, exhibition catalogue, Melbourne International Festival, 1993
Crawford, Ashley	'Between Presence and Memory', *The Sunday Age*, July 2005
	'Colquhoun's Personal Limbo', *The Age*, Nov 11 2003
	'Smart Art', *Ausralian Art Collector,* July 2004
	'The Spark Inside', *Tension*, no. 15, 1989
	'Colquhoun's Moments of Mystery', *Herald Sun*, April 22 1989
Day, Charlotte (ed.)	'A short ride in a fast machine', Gertrude contemporary art spaces 1985-2005, Gertrude Contemporary Art Spaces, Melbourne, 2005
Eagle, M	'Adelaide Biennial of Australian Art', exhibition catalogue, Art Gallery of South Australia, Adelaide, 1990
Edelstein, L	'Pinacotheca', *Art Forum*, 1993
Eggar, Ray	'Start of Mystery', *The Melbourne Times*, March 10 1993
Geczy, Adam	*Art Monthly*, August 2001
Francesca, Vanessa	'Exhibition review: Transpires, Brett Colquhoun', *ArtsHub*, artshub.com.au, 14 Sept 2022
Green, Charles	'Pinacotheca', *Art & Text*, no.45, May 1993
Hill, Peter	*The Sydney Morning Herald*, July 21 2001
Holt, Donald	'Brett Colquhoun: 'Mirrors', *The ReviewBoard*, March 2021
Makin, Jeff	'Critics Choice', *The Herald Sun*, July 25 2005
McLachlan, T	'Shock, horror, outrage in Perspecta '83', *The National Times*, 1983
Milani, Josh	'Light & Photography', catalogue, 2003
Nelson, Robert	*The Age*, July 20 2005
Nixon, John	'Primal Painting', exhibition catalogue, Heide Museum of Modern Art, Melbourne, 1986
North, Ian	'The Return of the Interred', *Artline*, issue 10, no. 4, Summer, 1990-91
Pataphysics Issue G	Artist pages, 1990
	Publishing issue, 2005
	'Closing In', book of drawings, 1995
Rooney, Robert	'The Lure of Light', *Art in Australia*, December 2001
	The Weekend Australian, March 30-31 1991

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	'On Wings of Fantasy', *The Weekend Australian*, April 22-23
	'When Children Know Best', *The Weekend Australian,* December 30 1989
Shark LeWitt, Vivienne	'The End of Civilization Pt II: Love Among the Ruins', *Art & Text,* Winter, 1983
	'Exactly', exhibition catalogue, 200 Gertrude St, Melbourne, 1996
Taylor, Paul	'Pool Talk', *Art & Text,* vol. 8, 1982/1983
	'The Australian Perspecta', exhibition catalogue, Art Gallery of New South Wales, Sydney, 1983
Wardell, Michael	'Phenomena New Painting in Australia: 1', exhibition catalogue, Art Gallery of New South Wales, Sydney, and Ian Potter Museum of Art, The University of Melbourne, 2001
Watson, Jenny	'Urgent Images', *Art & Text*, vol. 14, 1984
Webb, Penny	'Deceptive layers of meaning', *The Age*, 3 July 2007
Young Blood	'Notes on Art Practice', Art Projects, Melbourne, 1983
	'A Chronicle of Australian Art (1980-1989)', *Tension 19*

Grants and Commissions

2002	Arts and Professional Development Grant, Arts Victoria
1996	Visual Arts/Craft Award, Australia Council

Collections

Allen, Allen & Hemsley Collection

B.P. Collection

Brisbane Airport Corporation

City of Melbourne Collection

Epworth Hospital Collection, Victoria

Geelong Gllery

Monash University Collection

Mornington Peninsula Regional Gallery

National Australia Bank Collection

National Gallery of Australia

Queensland Art Gallery

Queensland Forestry Department

Private Collections

Brett Colquhoun is represented by Sutton Gallery, Melbourne