

Brett COLQUHOUN: Curriculum Vitae

Solo Exhibitions

- 2018 *Impending*, Sutton Gallery, Melbourne
- 2016 *Landing*, Sutton Projects, Melbourne
- 2015 *Breath Drawings*, Milani Gallery, Brisbane
- 2014 *Backcatalogue*, Sutton Gallery, Melbourne
Breath, Five Walls Projects, Melbourne
- 2012 *Spirit*, Sutton Gallery, Melbourne
- 2011 *Breath*, Sutton Projects, Melbourne
- 2009 *Kindle*, Sutton Gallery, Melbourne
- 2007 *Underground Medicine*, Sutton Gallery, Melbourne
- 2007 Bellas-Milani Gallery, Brisbane
- 2005 Sutton Gallery, Melbourne
- 2004 Bellas Milani Gallery, Brisbane
- 2003 Sutton Gallery, Melbourne
- 2002 Sutton Gallery, Melbourne (works on paper)
- 2001 Sutton Gallery, Melbourne
- 2001 Stairwell, North Melbourne Town Hall, Melbourne
- 2000 Bellas Gallery, Brisbane
- 1999 Pinacotheca, Melbourne
- 1997 Pinacotheca, Melbourne
- 1995 Pinacotheca, Melbourne (works on paper)
- 1994 Pinacotheca, Melbourne
- 1993 Pinacotheca, Melbourne
- 1991 Pinacotheca, Melbourne
- 1989 Pinacotheca, Melbourne
- 1987 200 Gertrude St, Melbourne
- 1985 Roslyn Oxley Gallery, Sydney
- 1982 Art Projects, Melbourne

Selected Group Exhibitions

- 2016 *Perimeter Five Walls Gallery*, Melbourne
- 2012 *Trams: Moving Pictures*, The Old Treasury Building, Melbourne
- 2011 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2010 *Pulp*, Sutton Gallery, Melbourne
MELBOURNE > < BRISBANE show: punk/art/music, then and now, Ian Potter Museum, The University of Melbourne
- 2009 *The Shilo Project*, curated by Chris McAuliffe, Ian Potter Museum of Art, The University of Melbourne, and Wangaratta Art Gallery, Victoria
- 2008 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2007 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2004 *Fletcher Jones Art Prize Exhibition*, Geelong Art Gallery, Victoria
MPRG National Works on Paper Exhibition
- 2001 *Phenomena New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney, and Ian Potter Museum of Art, The University of Melbourne
Rock the Boat, Uplands Gallery, Melbourne
- 2000 *On the brink: abstraction in the 90's*, Heide Museum of Modern Art, Melbourne
- 1999 *48 hours*, North Melbourne Town Hall, Melbourne
Slide, 200 Gertrude St, Melbourne
- 1996 *Exactly*, 200 Gertrude St, Melbourne
- 1995 *10 Year Exhibition*, 200 Gertrude St, Melbourne
- 1993 *A4 Art*, West Space, Melbourne
Contemporary Australian Paintings: Works from the Allen, Allen and Hemsley Collection, Melbourne International Festival, Westpac Gallery, Melbourne

- 1992 *Transporting Art Project*, Melbourne's Painted Trams
Moët & Chandon touring exhibition
Melbourne Savage Club Drawing Prize
Abstract Images, Michael Milburn Gallery, Brisbane
- 1991 *Art Object Vending Machine Project*, Melbourne
- 1990 *Adelaide Biennial*, Art Gallery of South Australia
Loaded, 13 Verity St, Melbourne
Greenpeace Exhibition, Linden Gallery, Melbourne
- 1989 Moët & Chandon touring exhibition
Melbourne Savage Club Invitation Drawing Art Prize
- 1988 *The Studio Artists*, 200 Gertrude St. Melbourne
Melbourne Savage Club Invitation Drawing Art Prize
- 1987 *Bohemia*, Linden Art Gallery, Melbourne
Angry Young Penguins, Church St. Theatre
What Is This Thing Called Science?, Melbourne University Gallery
- 1986 *Slouching Towards Bethlehem*, 200 Gertrude St, Melbourne
Primal Painting, Heide Park & Gallery, Melbourne
- 1983 *Perspecta*, Art Gallery of New South Wales, Sydney
Pirates & Mutineers, Roslyn Oxley Gallery, Sydney
The End of Civilisation Part 2: Love Amongst the Ruins, George Paton Gallery, The University of Melbourne

Selected Collections

Allen, Allen & Hemsley Collection
B.P. Collection
Brisbane Airport Corporation
City of Melbourne Collection
Epworth Hospital Collection, Victoria
Monash University Collection
Mornington Peninsula Regional Gallery
National Australia Bank Collection
National Gallery of Australia
Queensland Art Gallery
Queensland Forestry Department
Private Collections

Selected Bibliography

- Cass, Naomi *What Is This Thing Called Science?*, exhibition catalogue, Melbourne University Gallery, 1987
Contemporary Australian Paintings: Works from the Allen, Allen & Hemsley Collection, exhibition catalogue, Melbourne International Festival, 1993
- Crawford, Ashley 'Between Presence and Memory', *The Sunday Age*, July 2005
'Colquhoun's Personal Limbo', *The Age*, Nov 11 2003
'Smart Art', *Australian Art Collector*, July 2004
'The Spark Inside', *Tension*, no. 15, 1989
'Colquhoun's Moments of Mystery', *Herald Sun*, April 22 1989
- Day, Charlotte (ed.) *A short ride in a fast machine, Gertrude contemporary art spaces 1985-2005*, Gertrude Contemporary Art Spaces, Melbourne, 2005
- Eagle, M *Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide, 1990
- Edelstein, L 'Pinacotheca', *Art Forum*, 1993
- Eggar, Ray 'Start of Mystery', *The Melbourne Times*, March 10 1993
- Geczy, Adam *Art Monthly*, August 2001
- Green, Charles 'Pinacotheca', *Art & Text*, no.45, May 1993
- Hill, Peter *The Sydney Morning Herald*, July 21 2001
- Makin, Jeff 'Critics Choice', *The Herald Sun*, July 25 2005
- McLachlan, T 'Shock, horror, outrage in Perspecta '83', *The National Times*, 1983
- Milani, Josh *Light & Photography catalogue*, 2003
- Nelson, Robert *The Age*, July 20 2005
- Nixon, John *Primal Painting*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 1986

North, Ian	'The Return of the Interred', <i>Artline</i> , issue 10, no. 4, Summer, 1990-91
Pataphysics Issue G	Artist pages, 1990 Publishing issue, 2005 'Closing In', book of drawings, 1995
Rooney, Robert	'The Lure of Light', <i>Art in Australia</i> , December 2001 <i>The Weekend Australian</i> , March 30-31 1991 'On Wings of Fantasy', <i>The Weekend Australian</i> , April 22-23 'When Children Know Best', <i>The Weekend Australian</i> , December 30 1989
Shark LeWitt, Vivienne	'The End of Civilization Pt II: Love Among the Ruins" <i>Art & Text</i> , Winter, 1983 <i>Exactly</i> , exhibition catalogue, 200 Gertrude St, Melbourne, 1996
Taylor, Paul	'Pool Talk', <i>Art & Text</i> , vol. 8, 1982/1983 <i>The Australian Perspecta</i> , exhibition catalogue, Art Gallery of New South Wales, Sydney, 1983
Wardell, Michael	<i>Phenomena New Painting in Australia: 1</i> , exhibition catalogue, Art Gallery of New South Wales, Sydney, and Ian Potter Museum of Art, The University of Melbourne, 2001
Watson, Jenny	'Urgent Images', <i>Art & Text</i> , vol. 14, 1984
Webb, Penny	'Deceptive layers of meaning', <i>The Age</i> , 3 July 2007
Young Blood	<i>Notes on Art Practice</i> , Art Projects, Melbourne, 1983 'A Chronicle of Australian Art (1980-1989)', <i>Tension 19</i>

Grants and Commissions

2002	Arts and Professional Development Grant, Arts Victoria
1996	Visual Arts/Craft Award, Australia Council

Brett Colquhoun is represented by Sutton Gallery, Melbourne and Milani Gallery, Brisbane.