

Education / Academic

2004 - present	Associate Professor, Australian Catholic University, Melbourne
2011	Graduate Certificate, Teaching in Higher Education, Australian Catholic University, Melbourne
2003-2007	Doctorate of Philosophy, Fine Art, Monash University, Melbourne
2002	Course De Civilisation Francaise De La Sorbonne, Paris, France
2001	Recognised Studentship, Ruskin School of Fine Art, Oxford University, United Kingdom
1997	Masters of Fine Art, RMIT University, Melbourne
1992	Bachelor of Visual Arts, Sculpture, Queensland University of Technology, Brisbane
1989	Bachelor of Arts, Art History/English Lit., University of Queensland, Brisbane

Selected Solo Exhibitions

2022	<i>Death Becomes Her</i> , Sutton Gallery, Melbourne
	<i>Maker Unknown</i> , Melbourne Botanical Gardens, Melbourne
2017	<i>Odor Patris Tu</i> , Sutton Gallery, Melbourne
	<i>We Die As We Live</i> , St Vincent's Private Hospital, Melbourne
2014	<i>The Remains of the Day</i> , Sutton Gallery, Melbourne
2013	<i>The Gathering</i> , Substation, Melbourne
2012	<i>This little piggy...fades to pink</i> , Art Gallery of Ballarat, Melbourne
2011	<i>Mum's the Word</i> , Sutton Gallery, Melbourne
	<i>Waste not Want not</i> , Death Be Kind, Melbourne
2007	<i>Love and Other Bruises</i> , Monash Faculty Gallery, Melbourne
	<i>Are you a man or a mouse mat?</i> , Sutton Gallery, Melbourne
	<i>Felt is the Past Tense of Feel</i> , Galapagos Art Space, Brooklyn, New York, USA
2006	<i>Felt is the Past Tense of Feel</i> , Linden Centre for Contemporary Art, Melbourne
2005	<i>Rain Cheque</i> , Sutton Gallery, Melbourne
2001	<i>Harvest, Hooked</i> , Bellas Gallery, Brisbane
1997	<i>Head Over Eels</i> , Bellas Gallery, Brisbane
1996	<i>Cesspool & To All The Boys I've Loved Before</i> , Sutton Gallery, Melbourne
1995	<i>With Friends Like These Who Needs Enemas</i> , Bellas Gallery, Brisbane
1994	<i>Coitus Interruptus</i> , Sutton Gallery, Melbourne
1993	<i>Break and Enter</i> , Bellas Gallery, Brisbane
1992	<i>No Frills</i> , The Royal Institute of Architects, Brisbane

Selected Group Exhibitions

2023	<i>Dog Robot Space Star</i> , Catherine Bell & Cathy Staughton, Gertrude Glasshouse, Melbourne
2020-23	<i>One foot on the ground, one foot in the water</i> , Latrobe Art Institute, Bendigo; Bunjil Place Gallery, Narre Warren, Victoria and touring nationally by NETS Victoria

2022	<p><i>Art, Death & Disposal</i>, Oxford University collaboration with the University of Melbourne DeathTech Research Team, Meat Market, Melbourne</p> <p><i>Fragile Beauty</i>, Bundoora Homestead, Victoria</p> <p><i>XXX: Celebrating 30 Years of Sutton Gallery</i>, Sutton Gallery, Melbourne</p> <p><i>Video Now</i>, Swan Hill Regional Gallery, Victoria</p>
2021	<p><i>STILL National Still Life Award</i>, Coffs Harbour Regional Gallery</p> <p><i>If Not At Arm's Length</i>, Gertrude Contemporary, Melbourne</p> <p><i>Flesh After Fifty</i>, Abbotsford Convent, Melbourne</p>
2020	<p><i>Captivity Report</i>, Gertrude Contemporary Public Art Preston Melbourne</p> <p><i>The Artists</i>, Bunjil Place Outdoor Screening, Narre Warren, Victoria</p>
2018-2020	<p><i>Craftivism: Dissident Objects and Subversive Forms</i>, Shepparton Art Museum, curated exhibition, touring nationally by NETS Victoria</p>
2019	<p><i>New Woman</i>, Museum of Brisbane, Queensland</p> <p><i>Pets are People Too</i>, Bayside Arts & Culture Centre, Melbourne</p> <p><i>Deakin Small Sculpture Prize</i>, Deakin Art Gallery, Melbourne</p>
2018	<p><i>On A Tangent</i>, Horsham Regional Gallery, Victoria</p> <p><i>Pairs</i>, Firstdraft Gallery, Sydney</p> <p><i>In The Bird's Mouth</i>, Bow Arts, London, United Kingdom</p>
2017	<p><i>Sounding Histories</i>, The Mission to Seafarers Victoria, Melbourne</p>
2016	<p><i>Ceremonial</i>, Craft Victoria, Melbourne</p>
2015	<p><i>Performance Presence / Video Time</i>, Australian Experimental Art Foundation, Adelaide</p> <p><i>Finitude</i>, Plimsoll Gallery, University of Tasmania, Hobart</p> <p><i>Affiliated Text & Selfie Image Narrative Opiate: Self-disclosure and the Graphic Novel</i>, Cross Art Books, Sydney</p> <p><i>Stations of the Cross</i>, McGlade Gallery, Sydney</p> <p><i>Treatment</i>, Western Water Treatment Plant, Werribee</p>
2014	<p><i>New photography from the Footpath</i>, Monash Gallery of Art, Melbourne</p> <p><i>Knowing Me Knowing You</i>, Arts Project Australia, Melbourne</p> <p><i>The 'F' Word</i>, Gippsland Art Gallery, Sale, Victoria</p> <p><i>Found</i>, Magdalene Laundries, Abbotsford Convent, Melbourne</p>
2013	<p><i>Backflip: Feminism and humour in contemporary art</i>, Margaret Lawrence Gallery, Melbourne</p> <p><i>Artcylce: The Environmental Art Award</i>, Incinerator Gallery, Melbourne</p>
2012	<p><i>What's yours is Mine</i>, Linden Centre for Contemporary Art, Melbourne</p> <p><i>Selectively Revealed</i>, Aram Art Gallery, Seoul, National Taiwan Museum of Fine Arts, Taipei and Chulalongkorn University Art Space, Bangkok</p>
2011	<p><i>What's yours is Mine</i>, curated by Catherine Bell and Jan Duffy, Linden Centre for Contemporary Arts, Melbourne</p> <p><i>Evidence of Absence</i>, Death Be Kind, Melbourne</p> <p><i>The Animal Gaze</i>, Sheffield Institute of Arts Gallery, Sheffield, United Kingdom</p> <p><i>Seminário Internacional Arte e Natureza</i>, Matilha Cultural, Sao Paulo, Brazil</p> <p><i>The Rest is Silence</i>, Death Be Kind, Melbourne</p>

2010	<p><i>Portrait Exchange</i>, Arts Project Australia, Melbourne</p> <p><i>Pulp</i>, Sutton Gallery, Melbourne</p> <p><i>Trouble set me free</i>, Margaret Lawrence Gallery, Melbourne</p> <p><i>The Memorial</i>, Death Be Kind, Melbourne</p>
2009	<p><i>Tier Perspeciven (Animal Perspectives)</i>, Georg-Kolbe Museum, Berlin</p> <p><i>Tier – Werden Mensch – Werden (Becoming Animal – Becoming Human)</i>, NGBK Neue Gesellschaft für Bildende Kunst, Berlin</p> <p><i>BB3: gender-biology-society</i>, Gallery Verkligheten, Umeå, Sweden</p> <p><i>Love Bites</i>, Plimsoll Gallery, Hobart</p> <p><i>On the Line</i>, Centre for Contemporary Photography, Melbourne</p> <p><i>Persuasion Equation</i>, Linden Centre for Contemporary Arts, Melbourne</p> <p><i>Testing Ground</i>, fortyfivedownstairs Gallery, Melbourne</p>
2008–9	<p><i>The Animal Gaze</i>, touring exhibition, Unit 2 Gallery and Metropolitan Works, London; Centre of Contemporary Art, Exeter; and Plymouth City Museum and Gallery, Plymouth</p> <p><i>True crime - murder and misdemeanour in Australian art</i>, Geelong Gallery, Geelong, Victoria</p>
2008	<p><i>The Letter Show</i>, George Paton Gallery, Union House, University of Melbourne, Melbourne</p> <p><i>The Cancer Council Victoria Art Award 2008</i>, 15 W Gallery, Melbourne; Cube 37 Art Gallery; Frankston Art Centre; Ballarat Fine Art Gallery; and Warrnambool Art Gallery</p> <p><i>in praise of blandness</i>, Faculty Gallery Monash Art & Design, Melbourne</p> <p><i>LOOP 08</i>, Video Art Festival, Hotel California Ramblas de Barcelona, Spain</p> <p><i>Womenfolk: songs from the valley below</i>, live performance collaboration with Martha McDonald, <i>Out of Bounds</i>, conference, Monash University, Melbourne</p>
2007	<p><i>Epiphanies</i>, Victoria Park Gallery, Melbourne</p> <p><i>an edge meets an edge</i>, Spectrum Project Space, Edith Cowen University, Perth</p> <p><i>Felt is the Past Tense of Feel</i>, Fashion Biennale, Amsterdam, the Netherlands</p>
2006	<p><i>A4 Reunion Show</i>, West Space, Melbourne</p> <p><i>Alot of Love Goin' Around</i>, R.M.I.T University Project Space, Melbourne</p> <p><i>Army Brats</i>, Shrine of Remembrance, Melbourne</p>
2005	<p><i>The Raw and the Cooked</i>, Blindside, Melbourne</p> <p><i>Truth Universally Acknowledged</i>, Australian Centre for Contemporary Art, Melbourne</p> <p><i>Suck: voices from the interior</i>, Geelong Gallery, Victoria; and Ballarat Fine Art Gallery, Ballarat</p>
2004	<p><i>Suck: voices from the interior</i>, Old Arts Building, University of Melbourne, and Maroondah Art Gallery, Victoria</p> <p><i>Digital and Design Biennale</i>, Melbourne Museum, Melbourne</p>
2003	<p><i>Drama is Conflict</i>, Linden St Kilda Centre for Contemporary Art, Melbourne</p> <p><i>Drawing 2003</i>, Faculty of Art & Design, Monash Gallery, Monash University, Caulfield Campus</p> <p><i>On View</i>, Faculty of Art and Design, Monash University, Caulfield Campus, Melbourne</p>
2001	<p><i>Artist x 3</i>, The Gallery, Shepherds Market, Mayfair, London, United Kingdom</p> <p><i>The Norrie</i>, Slessor, Bell, Ruskin School of Drawing and Fine Art, Oxford, United Kingdom</p> <p><i>Ready, Steady, Go</i>, Ipswich Regional Gallery, Ipswich, Queensland</p>
1997	<p><i>Then and Now</i>, Bellas Gallery, Brisbane</p>

1996	<p><i>Strata</i>, MFA, Graduate Show, RMIT, Storey Hall, Melbourne</p> <p><i>Reference Points IV</i>, Queensland Art Gallery, Brisbane</p> <p><i>Adelaide Biennial of Australian Art</i>, Art Gallery of South Australia, Adelaide</p>
1994	<p><i>Logan City Art Prize</i>, Logan City Art Gallery, Ipswich, Queensland</p> <p><i>Small Monuments</i>, Queensland Art Gallery, Brisbane</p> <p><i>Australia Felix</i>, Benalla Easter Arts Festival, Benalla, Victoria</p> <p><i>Christmas Show</i>, Bellas Gallery, Brisbane</p> <p><i>Group Women Drawing Show</i>, Sutton Gallery, Melbourne</p> <p><i>Windows</i>, Metro Arts Gallery, Brisbane</p> <p><i>The 1994 Jacaranda Acquisitive Drawing Award</i>, Grafton Regional Gallery, New South Wales</p> <p><i>Six Artists from Bellas Gallery</i>, Umbrella Studios, Townsville, Queensland</p>
1993	<p><i>21600 each 24 hours</i>, Drawing Show, Canberra Boardroom, Travelodge</p> <p><i>Political Bedrooms</i>, Fireworks Gallery, Brisbane</p> <p><i>Perspecta</i>, Art Gallery of New South Wales, Sydney</p> <p><i>Fearless/Furchtlos</i>, Forum Kunstund Schule, Gutersloh, Germany & Artestudio, Berganso, Italy</p>
1992	<p><i>Graduate Show</i>, School of Arts Building, Brisbane</p> <p><i>Sextet</i>, University of Western Nepean Campus, Sydney</p> <p><i>Epoch</i>, Space Plentitude, Brisbane</p>

Selected Bibliography

Aamalia, Jordana	'Mad, Bad Mothers and the Deviant Event: Catherine Bell and Maternal Instinct', <i>n.paradoxa International Feminist Art Journal</i> , volume 22, July 2008, pp.69-75
Backhouse, Megan	<p>'box office, galleries', <i>The Age Melbourne Magazine</i>, Issue 30, April 2007, p.99</p> <p>'Catherine Bell', <i>The Age Melbourne Magazine</i>, March 2007, p.99</p> <p>'Art around the Galleries', <i>The Age</i>, A2 Guide, Dec 9th 2006, p.10</p> <p>'Art around the Galleries', <i>The Age</i>, November 26th 2005, p.23</p> <p>'Around the Galleries', <i>The Age A2</i>, May 7th 2005, p.8</p>
Baker, Steve	'Artist/Animal', <i>Minnesota: USA</i> , 2013, p.119-39, 199, 209, 215
Betterton, Rosemary	'Maternal Bodies in the Visual Arts', <i>Manchester Press: UK</i> , 2014, p.14, 116, 133-7, Plate 7
Brasch, Nicholas	<i>Australian's Young Achievers in the Arts</i> , Heinemann Library Harcourt Education, 2006
Brown, Scott J.	<i>1996 Adelaide Biennial of Australia Art</i> , exhibition catalogue, Adelaide, pp.88-89
Crawford, Ashley	'Around the Galleries', <i>The Age A2 Culture and Life</i> , Nov 8th 2008, p.11
Cawthorne, Zelda	'The Truth is out there', <i>Herald Sun</i> , August 17th 2005, p.62
Coates, Rebecca	<i>Truth universally acknowledged</i> , exhibition catalogue, Australian Centre for Contemporary Art, Melbourne, 2005, p.12
Cotter, Julie	'Trouble Set Me Free', <i>Eyeline</i> , Issue 72, 2010, p.91
Gertsakis, Elizabeth	'Persuasion Equation', <i>Art and Australia</i> , vol. 47, Summer, 2009, p.331
Harvey, Nicola	'The Raw and the Cooked', <i>un Magazine</i> , Issue 7, Autumn, 2006, p.48-51

Hansen, David	'Sucker for punishment', Sightlines Critical Guide, <i>The Age</i> , Dec 1st 2006, p.15
Healy, Guy	'Works of new masters', <i>The Australian</i> , December 11th 1996, p.25
Hutchings, Patrick	'Catherine Bell: Domestic Cross Currencies', <i>Australian Art Collector</i> , Issue 32, April-June 2005, p.198
Johnson, Frances	'A head for crime', Sightlines Galleries, <i>The Age</i> , Nov 28th 2008, p.21
Kissane, Karen	'Drawing out notions of evil', <i>The Age A2 Culture and Life</i> , Nov 8th 2008, pp.17-18
Marsh, Anne	'Performance, ritual, document', <i>Macmillan: Australia</i> , 2014, p.188-9, 194
Martin Chew, Louise	'Exhibitions', <i>The Australian</i> , June 20th 1997, p.31
Miles, Melissa	'Catherine Bell: cooking up crimes and maternal misdemeanors', <i>Eyeline</i> , Issue 65, Summer, 2007-2008, pp.46-48
Moore, Ross	'Grief as Methodology', Sightlines Critical Guide, <i>The Age</i> , Dec 7th 2007, p.15 'This little piggy', <i>Antennae: The Journal of Nature in Visual Culture</i> , Issue 12, Spring, 2010 pp. 69-77, antennae.org.uk 'Trouble Set Me Free', exhibition catalogue, VCA Margaret Lawrence Gallery, 2010
Morrell, Tim	'Hook, Line, Sinker', <i>Eyeline</i> , Issue 48, Spring, 2002, pp.14-17
Needham, Clare	'Selectively Revealed' exhb cat., <i>Asialink & Experimenta</i> , Melbourne 2011, p. 6, 10-11
Nelson, Robert	'Uneasy portrayal of a nanny state', <i>The Age</i> , December 7 2011, p.19 'So now it's Master Curator', <i>The Age</i> , August 26 2009, p.20 'The Spirit of Secular Art: A history of the sacramental roots of contemporary artistic values', October 2007, epress.monash.edu/ssa 'Persian mats for a mouse who protests but hasn't got a prayer', <i>The Age</i> , Apr 25th 2007, p.19 'Black is back and grief tastes like ink', <i>The Age</i> , Nov 29th 2006, p.22 'Shifts of pride and perspective', <i>The Age</i> , Sept. 21st 2005, p.18 'Feral fetishes to the fore', <i>The Age A2</i> , May 21st 2003, p. 11
Petelin, George	Brisbane Art, <i>Courier Mail</i> , 1995 'Art in Brisbane', <i>The Australian</i> , Aug 20th 1993, p.8 'Young at Heart: Mad, bad, funny and sharp', <i>Courier Mail</i> , December 7th, 1994
Rainbird, Sarah (ed.)	'Harmonic Tremors: Aesthetic Interventions in the Public Sphere', Gasworks Arts Park: Victoria, 2009, pp. 27, 94, 95
Rainforth, Dylan	'On the Line', <i>Eyeline</i> , Issue 69, 2009, pp.80-81
Renaut, Andrew	'In Conversation with Catherine Bell', <i>50 Lux Issue #6</i> , May 2014, issuu.com
Ruinard, Elizabeth	<i>Perspecta</i> , exhibition catalogue, Art Gallery of New South Wales, Sydney, 1993, pp.6, 7, 114
Smith, Sue	'Low budget art dominates display', <i>Courier Mail</i> , Jun 1st 1996, p.15
Sierra-Hughes, Marie	Fresh Perspectives, <i>Herald Sun</i> , November 16th, 1994
Stephens, Andrew	'Finding faith in our secular rituals', <i>The Age A3 Guide</i> , Aug 16th 2008, p.14 'The art of trauma', <i>The Ag, A3 guide</i> , Jan 12th 2008, pp.17-18
Sullivan, Lisa	<i>True Crime: Murder and Misdemeanor in Australian Art</i> , exhibition catalogue, Geelong Gallery, Victoria, 2008
Vivian, Helen (ed.)	'When you think about art: The Ewing and George Patton Galleries 1974 – 2008', <i>Macmillan Art Publishing</i> , Melbourne, 2008
Ward, Peter	'On-the-edge Biennial for an age of anxiety', <i>Australian</i> , March 5th 1996 <i>State of the Art</i> , Issue 15, Feb-May 1996, p.27

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Awards, Grants and Residencies

2022	City of Melbourne Project Grant
2020-23	Studio Artist, Gertrude Contemporary
2018	Australian Council Visual Arts Board Grant
	Residency at the Centre of Sub-structured Loss: Applied Grief and Bereavement Research, RAW Labs, Royal Albert Wharf, London, UK
2017	City of Melbourne Presentation Grant
	<i>Doing Feminism/Sharing the World</i> – Norma Redpath Residency, University of Melbourne
2016-17	St Vincent's Hospital Caritas Christi Hospice, <i>Artist in Residence Program</i>
2016	Australian Award for University Teaching
2015	Council of Australian University Librarians (CAUL) & Australian Society of Authors (ASA) Fellowship – Research Daphne Mayo Archive, University of Queensland Fryer Library
2013	Creative Partnership Australia Award - Good Practice Recognition
	ACU Citation for Outstanding Contribution to Student Learning
2012	ACU Good Practice in Assessment Prize
	Early Career Researcher Award, Australian Catholic University
2012-13	St Vincent's Hospital Caritas Christi Hospice Artist in Residence Program
2011	Faculty Excellence in Teaching Award, Australian Catholic University, Melbourne
2010	Australian Catholic University Research Grant (Present conference paper in Toronto)
	Australia Council Visual Arts Board, Greene Street, New York Studio
2009	Australian Catholic University International Travel Grant (Presenting conference paper at NGBK Symposium, Berlin)
2008	Mollie Holman Doctoral Medal for the best doctoral thesis in the Faculty of Art and Design, Monash University
	Victorian Cancer Council Art Award – Outstanding Visual Arts Entry
	City of Melbourne, Arts Grant, Group Exhibition – <i>Paradise Lost</i>
2007	Deans Award for Excellence in Teaching, Monash University Caulfield campus
	Monash Travel Grant
2006	Arts Victoria, Creation Grant, Group Exhibition – <i>Army Brats</i>
	Monash Publications Grant
2005	Monash Publications Grant
	City of Melbourne, Arts Grant
2003-06	Australian Postgraduate Award Scholarship
2000-01	Visiting Artist, Ruskin School of Fine Art, Oxford
1996-97	Professional Development Grant, Arts Queensland
1996	Studio 18, Residential Studio, 200 Gertrude Street, Melbourne
1994	Melville Haysom Residency, Queensland Art Gallery

Collections

Australian National Gallery, Canberra

Grafton Regional Gallery, Grafton

Queensland Art Gallery, Brisbane

Monash University, Melbourne

St Vincent's Hospital, Melbourne

Catherine Bell is represented by Sutton Gallery, Melbourne