

Born 1970, Melbourne, Victoria.
Lives and works in Melbourne, Victoria.

Education

2017 Doctor of Philosophy (PhD), Visual Arts, Monash University, Melbourne
1992 Bachelor of Fine Arts (BFA), Victorian College of the Arts, Melbourne

Professional Experience

2019 - current Sessional Lecturer, Master of Photography, Royal Melbourne Institute of Technology, Melbourne
2016 - 2020 Lecturer (Part-Time), Theory and History of Art, Photography Studies College, Melbourne
2014 - 2015 Sessional Lecturer, Victorian College of the Arts Secondary School, Melbourne
2008 - 2011 Lecturer, Photomedia, Department of Fine Arts, Monash University, Melbourne
2001 - 2007 Sessional Lecturer, Photography Department, Victorian College of the Arts, Melbourne
2000 - 2003 Education Outreach Presenter, ACCA Outreach Schools Program, Melbourne
1994 - 2002 Founding Director, 1st Floor Artists and Writers Space Inc, Melbourne
1999 Co-editor, Good Thinking, Words and Pictures on Contemporary Melbourne Art, 1st Floor
1995 Co-editor A4/95, 1st Floor, Melbourne

Selected Solo Exhibitions

2023 *David Rosetzky: Air to Atmosphere*, Castlemaine Art Museum, Victoria
2021 *Composite Acts*, Sutton Gallery, Melbourne
2019 *Composite Acts*, Channels Festival, Abbotsford Convent, Melbourne
2018 *Composite Images*, Sutton Gallery, Melbourne
2017 *David Rosetzky Photographs*, Ten Cubed Collection, Melbourne
2016 *Composite Portraits and Recent Photographic Work*, Turner Galleries, Perth
2015 *Untitled Portraits*, Sutton Gallery, Melbourne
True Self: David Rosetzky Selected Works, Devonport Regional Gallery, Devonport
True Self: David Rosetzky Selected Works, Riddoch Art Gallery, Mount Gambier
2014 *Gaps*, Australian Centre of the Moving Image, Melbourne
David Rosetzky, Ten Cubed Collection, Melbourne
True Self: David Rosetzky Selected Works, Pica, Perth; Western Plains Cultural Centre, Dubbo; Bathurst Regional Art Gallery, Bathurst; Latrobe Regional Gallery, Morwell; Cairns Regional Gallery, Cairns
2013 *True Self: David Rosetzky: Selected Works*, Centre for Contemporary Photography, Melbourne
2012 *Against Type*, Sutton Gallery, Melbourne
How to Feel, The Common Guild, Glasgow, Scotland
2011 *How to Feel*, Australian Centre for Contemporary Art, Melbourne
Nothing Like This, Art Gallery of Ballarat, Ballarat
2010 *& Hearts Forever*, Sutton Gallery, Melbourne
2008 *Think of yourself as plural*, Sutton Gallery, Melbourne
One in five, Sutton Gallery Project Space, Melbourne

2007	<i>David Rosetzky</i> , Kings ARI, Melbourne <i>Nothing Like This</i> , Kaliman Gallery, Sydney <i>Summer Blend</i> , Le Case D'Arte Vetrina, Milan, Italy
2006	<i>Worlds Apart</i> , Sutton Gallery, Melbourne
2005	<i>Self Defence</i> , Contemporary Art Centre of South Australia, Adelaide
2004	Sutton Gallery, Melbourne <i>Without You</i> , Kaliman Gallery, Sydney <i>Commune</i> , Studio 12, Gertrude Contemporary Art Spaces, Melbourne <i>Photographs</i> , Kaliman Gallery, Sydney
2002	<i>Weekender</i> , Kaliman Gallery, Sydney <i>Living together is easy</i> , Hero apartments, Melbourne
2001	<i>Weekender</i> , 1st Floor Artists and Writers space, Melbourne
2000	<i>Custom Made</i> , Centre for Contemporary Photography, Melbourne
2000	<i>Justine</i> , 1st Floor Artists and Writers space, Melbourne
1997/8	<i>Society Lite</i> , Dunedin Public Art Gallery, Dunedin, New Zealand
1998	<i>Sarah</i> , 1st Floor artists and writers' space, Melbourne
1997	<i>Luke</i> , Testrip, Auckland, New Zealand
1997	1st Floor Artists and Writers space, Melbourne
1995	Building 40 project, Melbourne
1994	1st Floor Artists and Writers space Melbourne

Selected Group Exhibitions

2024	<i>Interfacial Intimacies</i> , Touring regionally across Australia
2023	<i>Interfacial Intimacies</i> , Plimsoll Gallery, University of Tasmania, Hobart
2022	<i>Between the Details: Video Art from the ACMI Collection</i> , Benalla Art Gallery, Benalla <i>A Future That Never Arrives</i> , MILK Gallery, Melbourne
2019	<i>Bauhaus Foto</i> , Ballarat International Foto Biennale, Ballarat <i>The William and Winifred Bowness Photography Prize</i> , Monash Gallery of Art, Melbourne <i>All's a Mirror</i> , West Gallery Thebarton, Adelaide
2018	<i>20/20: Celebrating twenty years with twenty new portrait commissions</i> , National Portrait Gallery, Canberra <i>In Between: Notions of transition and the intermediate</i> , Margaret Lawrence Gallery, Melbourne <i>Conscious Process</i> , Artbank, Sydney <i>In Between: Notions of transition and the intermediate</i> , Margaret Lawrence Gallery, Melbourne <i>The Shape of Things to Come</i> , Buxton Contemporary, Melbourne <i>National Photographic Portrait Prize</i> , 2018 National Portrait Gallery, Canberra
2017	<i>Gardening is Not a Rational Act</i> , c3 Gallery, Melbourne <i>An unorthodox flow of images</i> , Centre for Contemporary Photography, Melbourne

- The William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- Dark Contrasts*, Town Hall Gallery, Melbourne
- Contemporary Photography*, National Gallery of Victoria, Melbourne
- Collective Vision: 130 Years*, Bendigo Art Gallery, Bendigo
- From The Darkness*, Horsham Regional Art Gallery, Horsham
- Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane
- Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide
- 2016 *A Collecting Vision: Ten Cubed*, Glen Eira City Council Gallery, Melbourne
- Spring 1883*, The Windsor Hotel, Melbourne
- Light Moves*, Contemporary Australian Video Art, RMIT Gallery, Melbourne
- Light Moves*, Contemporary Australian Video Art, National Gallery of Australia, Canberra
- 2015 *Cutting Edge: 21st Century Photography*, Monash Gallery of Art, Melbourne
- 24 Frames per Second*, Carriageworks, Sydney
- 2014 *So Long as You Move*, Ark Galerie, Yogyakarta
- Melbourne Now*, curators Tony Ellwood and Max Delany, National Gallery of Victoria, Melbourne
- 2013 *Limits of Language*, Nomade Gallery, Hangzhou, China
- Balnaves Contemporary: Photomedia 'We used to talk about love'*
Art Gallery of New South Wales, Sydney
- Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne
- Beyond Likeness: Contemporary Portraits*, Lawrence Wilson Gallery,
The University of Western Australia, Perth
- Self-Conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne
- 2011 *South by Southeast: Recent Video Art from Australia and New Zealand*
Tokyo Metropolitan Museum of Photography, Japan
- Tender is the Night*, City Gallery, Wellington, New Zealand
- 21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2010 *Mortality*, Australian Centre for Contemporary Art, Melbourne
- TWMA CONTEMPORARY 2010*, TarraWarra Museum of Art, Victoria
- Kaldor Public Arts Projects 'Move: The Exhibition'*, Gallery 2.1, Gallery of Modern Art, Brisbane
- 2009 *Viewpoints & Viewing Points: Asian Art Biennial*, National Taiwan Museum of Fine Arts
- The Third ICP Triennial of Photography and Video*, International Centre for Photography, New York, USA
- 2008 *To Make a Work of Timeless Art: Primavera Acquisitions*, Museum of Contemporary Art, Sydney
- Digital portraiture: Face to Face*, Newcastle Region Art Gallery, New South Wales
- The Dating Show*, IMA @ TBC, Brisbane
- My Doubtful Mind*, Linden Centre for Contemporary Arts, Melbourne
- Circle of Friends*, Art Gallery of Western Australia, Perth
- 2007 *Video Lounge*, curated by Cecilia Alemani, Artissima, Turin, Italy

iDAP (Digital Art Projects) Queensland University of Technology Art Museum, Brisbane; Songzhuang Art Museum, Beijing; and national tour of Japan

Intimacy, Ivan Dougherty Gallery, Sydney
Raised By Wolves, Art Gallery of Western Australia, Perth

2006 *Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada

21st Century Modern: Adelaide Biennial of Australian Art, Art Gallery of South Australia

Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan, Bathurst Regional Art Gallery, New South Wales

Fantastic Voyage, Kaliman Gallery, Sydney

Drawn from the collection, National Gallery of Victoria, Melbourne

2005 *Remote Control*, National Gallery of Victoria, Melbourne

Press pause: Recent Australian Video Installations, Queensland Art Gallery, Brisbane

Pitch Your Own Tent, Monash University Museum of Art, Melbourne

Gallery Artists, Kaliman Gallery, Sydney

2004/5 *Anne Landa Art Award*, Art Gallery of New South Wales, Sydney

I thought I knew but I was wrong, an Asialink & Australian Centre for the Moving Image exhibition touring to Asia, including: Chulalongkorn University, Bangkok, Thailand; Nanjang Academy of Fine Arts, Singapore; Ssamzie Space, Seoul, South Korea

2004 *Slow Rushes*, Contemporary Art Centre, Vilnius, Lithuania

2004: Australian Culture Now, Australian Centre for the Moving Image, Melbourne

Swoon, Australian Centre for Contemporary Art, Melbourne

Living Together is Easy, Art Tower Mito, Mito, Japan, and National Gallery of Victoria, Melbourne

Adelaide Biennial of Australian Art, Art Gallery of South Australia

2003 *The Future in Every Direction*, National Gallery of Victoria, Melbourne

Gertrude Studios 2003, Gertrude Contemporary Art Spaces, Melbourne

Face Up - Contemporary Art from Australia, Hamburger Bahnhof, Berlin, Germany

New 03, Australian Centre for Contemporary Art, Melbourne

Staring in the Dark, Australian Centre for Photography, Sydney

2002 *Gertrude Studios 2002*, Gertrude Contemporary Art Spaces, Melbourne

Melbourne Piece By Piece, Room, Rotterdam, Netherlands

BitterSweet, Art Gallery of New South Wales, Sydney

Love Stories, 1st Floor artists and writers space, Melbourne

Art on paper 02, Kaliman Gallery, Sydney

Happiness, Perth Institute of Contemporary Arts, Perth

Screen Life, Reina Sofia Museum, Madrid, Spain

Connections, Contemporary Artists from Australia, House of Croatian

Artists, Zagreb, Croatia

2001 *Artful Park*, Centennial Park, Sydney

Happiness, Adam Art Gallery, Wellington, New Zealand

hybrid <life> forms, Netherlands Media Art Institute, Amsterdam

- 2000 *Heart on Your Sleeve*, Plimsoll Gallery, Hobart
Outer limits, Video lounge, Millennium Film Workshop, New York, USA
Rent, Overgaden, Copenhagen, Denmark, and ACCA, Melbourne
Mayonnaise, 1st Floor artists and writers space, Melbourne
Pixelvision, Collective Gallery, Edinburgh, Scotland
- 1999 *The Persistence of Pop*, Monash University Gallery, Melbourne
The 1999 Moet & Chandon Touring Exhibition, Art Gallery of South Australia; Art Gallery of New South Wales; RMIT Gallery Storey Hall and National Gallery of Australia
- 1998 *Steven Birrel and David Rosetzky*, Transmission gallery, Glasgow, Scotland
Habitat, Centre for Contemporary Photography, Melbourne
Hype: Fashion Art and Advertising, RMIT Gallery Storey Hall, Melbourne
Likeness, 1st Floor artists and writers space, Melbourne
All This and Heaven Too: 1998 Adelaide Biennial of Contemporary Art, Art Gallery of South Australia
- 1997 *ambient (male) identity*, Contemporary Art Centre of South Australia, Adelaide
Objects and Ideas: Revisiting Minimalism, Museum of Contemporary Art, Sydney
Juice, Art Gallery of New South Wales, Sydney
- 1996 *Lifestyle*, 200 Gertrude Street, Melbourne
Primavera, Museum of Contemporary Art, Sydney
Jessica Rankin, David Rosetzky, 1st Floor, Melbourne
- 1995 *Blow up*, Roslyn Oxley gallery, Sydney
David Rosetzky, Megan Woodward, 1st Floor, Melbourne
- 1994 *1st Floor Group Show 2*, 1st Floor, Melbourne
- 1992 *Hearts and Minds*, Store 5, Melbourne
- 1990 *10 Animals*, Store 5, Melbourne

Curatorial Projects

- 2000 *Mayonnaise*, (co-curator), 1st Floor, Melbourne
- 1999 *Take My Wife...*, (co-curator), 1st Floor, Melbourne
- 1998 *World Fair*, (co-curator), 1st Floor, Melbourne
- 1996 *Lost in Music*, 1st Floor, Melbourne
- 1994 *1st Floor Group Exhibition 1 & 2*, 1st Floor, Melbourne

Commissions

- 2019 *Portrait of the Honourable Alex Chernov AC QC* for the Peter O'Callaghan QC Gallery Foundation, Melbourne
- 2018 *Portrait of Jessica Mauboy* for the National Portrait Gallery, Canberra
- 2011 *How to Feel*, Australian Centre for Contemporary Art, Melbourne
- 2008 *The Gertrude Edition*, Gertrude Contemporary Art Spaces, Melbourne
- Portrait of Cate Blanchett* for the opening of the National Portrait Gallery, Canberra

Residencies

- 2013 Monash University Prato Centre Visual Resident, Italy
- 2011 CultureLAB, Arts House, Melbourne
- 2009 Australia Council Residency, Milan, Italy
- 1997 Artist in residence, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998/9 Artist in residence, Glasgow School of Art Masters Program, part of morning star evening star, Melbourne - Scotland Cultural Exchange

Grants and Prizes

- 2020 City of Melbourne Quick Response Grant
- 2019 The William and Winifred Bowness Photography Prize, Finalist
- 2018 National Photographic Portrait Prize, Finalist
- 2017 The William and Winifred Bowness Photography Prize, Finalist
- 2007 Creation Grant, Arts Development, Arts Victoria
- 2006 New Work Grant, Visual Arts Board, Australia Council
- 2005 Inaugural Anne Landa Art Award for Moving Image and New Media Art Art Gallery of New South Wales
- 2003 Arts Victoria, Arts and Professional Development -Presentation
- 2002 Arts Victoria, Arts Development, Travel Grant
- 1999 Australia Council New Media Arts Fund, New Work
- City of Yarra, Arts Grant
- Arts Victoria, Arts Development, New Work
- Besen Family Foundation, Arts Grant

Collections

Artbank, Sydney
Art Gallery of New South Wales Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Australian Centre for the Moving Image, Melbourne
Castlemaine Art Museum Victoria
Darebin Council Collection, Melbourne
Ipswich Art Gallery, Ipswich
Michael Buxton Collection, Melbourne
Monash Gallery of Art, Melbourne
Monash University Museum of Art, Melbourne
Murdoch University Art Collection, Perth
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Newcastle Regional Art Gallery, New South Wales
Queensland Art Gallery / Gallery of Modern Art, Brisbane