

Born 1952, Adelaide, South Australia.
Lives and works in Melbourne.

Education / Academic

2014	PHD, Monash University
1995	Master of Arts, RMIT University
1974	Diploma of Education (Mercer House) Toorak Teachers College
1973	Diploma of Art & Design, Prahran College of Advanced Education

Selected Solo Exhibitions

2023	<i>Sympatico</i> , Sutton Gallery, Melbourne
2020	<i>LOCATIONS</i> , Sutton Gallery, Melbourne
2019	<i>Compilations</i> , Milani Gallery, Brisbane
2018	<i>Cuttings</i> , Geelong Gallery, Geelong
2017	<i>Delineations</i> , Sutton Gallery, Melbourne
2016	<i>he loves me, he loves me not</i> , RMIT Gallery, Melbourne
2015	<i>Matrix</i> , Sutton Gallery, Melbourne
2014	<i>365 Rotations</i> , AC Institute, New York, USA. <i>Regimes of Value</i> , PhD exhibition, MADA Gallery, Monash University
2013	<i>The Cutting Table</i> , Sutton Projects, Melbourne
2012	<i>Monochrome</i> , Sutton Gallery, Melbourne
2010	<i>Cuttings (from New York)</i> , Sutton Gallery, Melbourne <i>Savings</i> , Sutton Gallery, Melbourne, Australia.
2009	<i>Amor Infiniti</i> , AC Institute, New York <i>Genera series 09</i> , Longwood University, Virginia
2008	<i>Cuttings (from Paris)</i> , Sutton Projects, Melbourne
2007	<i>Artefacts</i> , Salle 4, Cite Internationale des Arts Gallery, Paris <i>Urban Artefacts</i> , Sharjah University Gallery, Sharjah, United Arab Emerites <i>Prismatics II</i> , Bellas Milani Gallery, Brisbane
2006	<i>Prismatics I</i> , Sutton Gallery, Melbourne
2005	<i>Conversations 1955 - 2005 and Sites 1980 - 2005</i> , VCA Gallery, Melbourne
2004	<i>Urban Artefacts and Cuttings (from St.Kilda)</i> , Sutton Gallery, Melbourne <i>Artefacts</i> , Bellas Milani Gallery, Brisbane
2003	<i>Beyond the everyday: The art of Elizabeth Gower, 1974-2002</i> , Mildura Art Gallery, Hamilton Art Gallery & Wangaratta Exhibition Gallery, Victoria
2002	<i>Beyond the everyday: the art of Elizabeth Gower</i> , curator David O'Halloran, Glen Eira City Council Gallery, Victoria <i>Line of Thought</i> , Sutton Gallery, Melbourne <i>Portrait of the Artist as a Young Woman 1974 - 2002</i> , Sutton Gallery, Melbourne
2001	<i>Cuttings (from Barcelona)</i> , Sutton Gallery, Melbourne, & Bellas Gallery, Brisbane
2000	<i>Artefacts from the 20th Century</i> , Sutton Gallery, Melbourne

1999	<i>Chance or Design</i> , Bellas Gallery, Brisbane 1998 <i>Amor Infiniti (works from London)</i> , Sutton Gallery, Melbourne
1997	<i>Variants and Amor Infiniti</i> , Arthouse, London <i>Genera series</i> , Bellas Gallery, Brisbane <i>Chance or Design</i> , Geelong Art Gallery, Sale Art Gallery
1996	<i>Chance or Design</i> , Mildura Arts Centre & Mornington Art Gallery, Victoria <i>Chance or Design</i> , Shepparton Art Gallery & Benalla Art Gallery, Victoria
1995	<i>Chance or Design</i> , Ian Potter Gallery, University of Melbourne
1994	<i>A Fragile Life</i> , Contemporary Art Space, ACT
1993	<i>Small Works</i> , Bellas Gallery, Brisbane
1991	<i>Beyond the Everyday</i> , Queensland Art Gallery, Brisbane <i>Works on Paper</i> , Bellas Gallery, Brisbane
1989	<i>Found Images</i> , Bellas Gallery, Brisbane
1987	<i>Found Images</i> , Lennox Street Gallery, Melbourne
1990	<i>Beyond the Everyday</i> , Luba Bilu Gallery, Melbourne
1984	<i>All Life Long</i> , Christine Abrahams Gallery, Melbourne
1983	<i>City Series</i> , Christine Abrahams Gallery, Melbourne
1982	Institute of Modern Art, Brisbane <i>Paper works</i> , Christine Abrahams Gallery, Melbourne
1981	<i>Coventry Gallery</i> , Sydney
1980	<i>Christine Abrahams Gallery</i> , Melbourne
1977	<i>Powell Street Gallery</i> , Melbourne
1976	<i>Ewing & George Paton Gallery</i> , Melbourne Central Street Gallery, Sydney
1975	Hawthorn City Art Gallery

Selected Group Exhibitions

2024	<i>Local Remix: Still Life</i> , Montsalvat Barn Gallery, Eltham
2023	<>, Project 8, Melbourne <i>Cut and Pasted</i> , Brightspace, Melbourne
2022	<i>Know My Name: Australia Women Artists 1900 to Now (Part Two)</i> , National Gallery of Australia, Canberra
2020	<i>Death Transformation Rebirth</i> , The Box (online)
2019	<i>A Finer Grain: Selected Works from the SAM Collection</i> , Shepparton Art Museum, Victoria <i>Works on Paper</i> , Charles Nodrum Gallery, Melbourne <i>One Last Time</i> , Bellas Gallery, Brisbane
2018	Unfinished Business: perspectives on feminism and art, ACCA, Melbourne <i>Elevating the Everyday</i> , The Town Hall Gallery, Melbourne <i>Dipping in the Kool Aid</i> , Tony Raka Gallery, Bali

- 2017 *I Pat Larter*, Neon Parc, Brunswick
Ballarat International Foto Biennale, BackSpace Gallery, Ballarat
Abstraction: celebrating Australian women abstract artists, Geelong Gallery, Geelong
- 2016 *Cut*, Dirty Dozen, Melbourne
Laughing Waters Road, art, landscape and memory in Eltham, Eltham
- 2015 *Virtual Reality*, curator Mark Parrish, Point [B], New York
18 x 8: from point A to PointB and back again..., PointB, New York
- 2014 *Open Studio*, PointB, New York
Spring 1883, The Windsor, Melbourne Art Fair, Melbourne
Domestic Bliss, Deakin University, Melbourne
Melbourne Now, curators Tony Ellwood and Max Delany, National Gallery of Victoria, Melbourne
- 2013 *Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
- 2012 *Black elastic, two umbrellas, a mint leaf and wheels*,
Monash University Museum of Art, Melbourne
Trams: Moving Pictures, The Old Treasury Building, Melbourne
- 2011 *Cut with a kitchen knife*, curated by Emily Jones, NETS Victoria exhibition
Baker's dozen, curator Lorna Gear, UTS Gallery, Sydney, Australia
- 2010 *Instructions for Initial Conditions*, Drift Station & Parallax Space, Nebraska, USA
Stick it! Australian Collage, NGV Australia, Melbourne
Who's Afraid of Red, Yellow and Blue, curator David Thomas, MUMA, Melbourne
Imaging the Apple, curator Dr. John R. Neeson and Elizabeth Gower, AC Institute, New York
- 2009 *Cubism and Australian Art*, curator Sue Cramer, Heide Museum of Modern Art, Melbourne
Pan-demonium, curated by Dr. Gillian Whiteley, AC Institute, New York, USA
When you think about art: The Ewing and George Paton Gallery 1971 – 2008, curator
- 2003 *Mesh*, curator Karee Dahl, The Art Gallery, National Institute of Education,
Nanyan University, Singapore
Pen to Pizel, curator Kathy Leah, Ian Potter Centre: NGV Australia, Melbourne
Selections from the Clemenger collection Ian Potter Centre: NGV Australia
- 2002 *Fieldwork Australian Art 1968-2002* Ian Potter Centre: NGV Australia
Good Vibrations: the legacy of Op art in Australia, curator Zara Stanhope, Heide Museum of
Modern Art
- 2001 *Fallout*, curator Marylou Pavlovic, VCA Gallery, Melbourne
Interactions between Art & Science, curator Nick Waterlow, Ivan, Dougerty Gallery, Sydney
Paperworks, curator Ann Kirker, Queensland Art Gallery
- 2000 *The Retrieved Object*, curator Elizabeth Gower, Linden Art Centre & Gallery, Melbourne
Avant Gardism for Children, curator Helen Nicholson, Monash University Gallery &
Queensland University Gallery
- 1999 *Clemenger Contemporary Art Award*, curators Jason Smith and Max Delaney, Museum of
Modern Art at Heide
- 1997 *On the Line*, curator Paul Hales, Hales Gallery, London
Beyond the Quilt, Maidstone Museum & Art Gallery, London

- 1994 *Perspecta*, curator Linda Michael, M.C.A. Sydney
Reference Points III the Immediate Past, Queensland Art Gallery, Brisbane
Interfaces Art and Technology, Griffith University, Brisbane
- 1993 *The Art of Collecting*, curator Elizabeth Gower, Linden St.Kilda Art Centre, Melbourne; Geelong Art Gallery
- 1992 *Inherited Absolute*, curator Elizabeth Gertsakis, ACCA, Melbourne
- 1987 *Backlash*, curator Ted Gott, Australian Drawing Revival: 1976 – 1986, National Gallery of Victoria
- 1983 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1980 *Drawn and Quartered: Australian Contemporary Paperworks*, curator Ron Radford, Art Gallery of SA
Australian Artists Cunningham/Ward Gallery, New York
- 1979 *Three Artists*, Powell Street Gallery, Melbourne
Biennale of Sydney: European Dialogue, curator Nick Waterlow, Art Gallery of NSW, Sydney
- 1978 *Selections from the Michell Endowment*, curator Robert Lindsay, National Gallery of Victoria, Melbourne
Fabric in Art, Project 20, Art Gallery NSW, Sydney
- 1976 *East Coast Drawing -Towards some Definitions*, curator Dom De Clario, Institute Modern Art, Brisbane
- 1975 *Women in Art*, Western Australian Institute of Technology, Perth

Curated Exhibitions

- 2017 *9 X 5 NOW*, Margaret Lawrence Gallery, Melbourne
- 2013 *Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne
- 2010 *Imaging the Apple*, co-curated with John Neeson, AC Institute, New York
- 2000 *The Retrieved Object*, Linden Arts Centre & Gallery, Melbourne
Excess Baggage, VCA Student Gallery, Melbourne
- 1996 *The Art of Collecting #2*, Linden Art Gallery, Melbourne
- 1993 *The Art of Collecting #1*, Linden Art Gallery & Geelong Art Gallery
- 1992 *Inherited Absolute*, (with Elizabeth Gertsakis) Australian Centre for Contemporary Art, Melbourne
- 1986 *The Source*, Centre for the Arts Gallery, Hobart
- 1978 *Five Melbourne Artists*, Coventry Gallery, Sydney

Commissions

- 2022 Metro Tunnel Project, Melbourne
- 2015 Hutton Lane, Brisbane City Council, Brisbane
- 2012 Pulse on Inkerman, E.A.T Architects, Melbourne
- 2000 Sydney Olympics Super Dome, 500sqm foyer
- 1995 Panorama Apartments, Melb, 12 foyer paintings

1994	City of Port Phillip, sculpture for foyer (with John R. Neeson)
1992	Southgate, Melbourne, painting for lift foyer.
1991	MCG Southern Stand, 6 banners at entrances.
1990	World Congress Centre, mural above escalator
1988	Victorian Ministry for the Arts, painted tram

Collections

Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Art Gallery of South Australia, Adelaide
Ballarat Fine Arts Gallery, Victoria
Bendigo Art Gallery, Victoria
City of Port Phillip, Melbourne
City of Melbourne, Victoria
Deakin University, Victoria
Geelong Gallery , Victoria
Gippsland Art Museum, Victoria
Gold Coast City Art Gallery, Queensland
Griffith University, Adelaide
Heide Museum of Modern Art, Melbourne
Monash University, Melbourne
Mornington Peninsula Art Gallery, Victoria
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Art Gallery, New South Wales
Nillumbik Shire Council, Victoria
Parliament House collection, Canberra
Sale Regional Arts Centre, Victoria
Shepparton Arts Centre, Victoria
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Warrnambool Art Gallery, Victoria
University of Melbourne, Victoria
University of Tasmania, Hobart
Wesfarmers, Melbourne
Private collections, Australia, New York, Sharjah, London, France, Italy

Selected bibliography

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- Sasnaitis, Francesca 'Melbourne Now', australianbookreview.com.au/arts-update/101-arts-update/1796-melbourne-now?tmpl=component&print=1
- 'Melbourne Now, NGV: Australia', [exh.cat, melbournenowebook.ngv.vic.gov.au](http://melbournenowebook.ngv.vic.gov.au)
- Devery, Jane 'Art and urban context: A survey of contemporary art in Melbourne, sees the cityscape as a recurring subject for many artists', *Icon Magazine*, Issue 2
- Hughes, Helen & Croggan, Nicholas 'Impressario: Paul Taylor, The Melbourne Years 1981-1984', Surpllus, ISBN: 9781922099082 2013
- McInnes, Vikki & Castagnini, Laura eds. 'Regimes of Value, Bureau 2', University of Melbourne, VCA, p.157 -163
- Downey, Georgina 'Domestic Bliss', *exh. cat.*, Deakin University Art Gallery, 2014
- Nelson, Robert 'Artists fashion a treasure house of items from junk', *The Age*, March 20, 2013
- Hughes, Helen 'Regimes of Value', *Art Guide Australia*, May/June 2013, pp 53-55
- Heide MoMA Heide Education, 'Collage: The Heide Collection', p.7, www.heide.com.au
- Cramer, Sue 'Less is More: Minimal + Post Minimal Art in Australia', Heide Museum of Modern Art ISBN : 9781921330254, p.63 and p.81, 2012Holsworth, Mark 'Collage @ the Counihan', *Blackmark: Melbourne Art & Culture*, April 6, 2012
- Rule Dan 'Cut with the Kitchen Knife', *The Age*, In the Galleries, April 28, 2012
- 'Artists Go Back to the Cutting Board', *Broadsheet*, April 12, 2012
- Webb. Penny 'Elizabeth Gower, Pick of the Month', *The (Melbourne) Magazine*, February, p.50, 2012
- Nelsen, Robert 'Junk bonds itself to Trash Talk', *The Age*, February 22, p.15, 2012
- The Design Files 'Elizabeth Gower', thedesignfiles.net/2012/02/elizabeth-gower/
- Whiteley, Gillian 'Junk: Art and Politics of Trash', I.B Taus: London/New York, p.104- 105,120,145, 2010
- Bunbury, Alisa 'Stick It!', *exh.cat.*, NGV:Australia, Ian Potter Centre
- McAuliffe, Chris 'The Shilo Project', Ian Potter Museum of Art, University of Melbourne, 2010
- Nelson, Robert 'Geometric progression', *The Age*, Nov. 3, 2010
- Rule, Dan 'Around the Galleries', *The Age*, Features 18, Oct 30, 2010
- 'Elizabeth Gower: Savings', *Broadsheet*, www.broadsheet.com.au/melbourne/events/event/elizabeth-gower-savings
- Cramer, Sue 'Cubism and Australian Art', Heide Museum of Modern Art, 2009
- Boland, Michael 'Out of the Heide Museum of Modern Art, Cubism secrets emerge', *The Australian*, November 24, 2009
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- Licata, Christine 'Elizabeth Gower' he loves me, he loves me not, *exh. cat.* AC (Institute) New York, Feb 09
- Neeson, John R 'Elizabeth Gower', *Amor Infiniti*, *exh cat.*, AC (Institute) New York, January 2009
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- Modra, Penny 'Into the Closet', *Reviews The Australian* 31 August 2008
- Nelson, Robert 'The complete package for all to unravel', *The Age* 18 September 2008
- Vivian, Helen, ed. *When You Think About Art ... The Ewing and George Paton Galleries 1971-2008*

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- Crawford, Ashley This Crazy Love, exhibition catalogue, Linden Centre for Contemporary Art, Melbourne 2007
- Dahl, Karee 'Elizabeth Gower', Urban Artefacts exh. catalogue, Rewak Gallery, University of Sharjah, UAE 2007
- Crawford, Ashley 'Elizabeth Gower', Art Collector, Issue 37 July-Sept 2006
- Just, Kate 'Elizabeth Gower', eyeline: contemporary visual arts Number 59 2006
- Nelson, Robert 'Exercises in containment and complementarity', The Age Metro Wed. Sept 6 2006
- Bakehouse, Megan 'The little things that matter', Around the Galleries The Age Review 30/7/2005
- Hoffman, Ingrid Regarding Retro: reanimations of the preloved exhibition catalogue Blacktown Arts Centre 2005
- Morrell, Timothy 'Elizabeth Gower: 50 Most Collectable Artists', Australian Art Collector Issue 31 Jan 2005
- Morrow, Christine 'Roll Call' Inventories exhibition catalogue Margaret Lawrence Galleries at VCA 2005
- Bakehouse, Megan 'Just cut out for her art', The Age Saturday 20/11/ 2004
- 'Elizabeth Gower', The Age (Melbourne) magazine Nov.2004
- Taylor, Alex 'Search and Rescue' 120 of Separation exh.Cat. Linden- St.Kilda Centre for Contemporary Arts 2004
- Webb, Penny 2004 'Cut out for success' The Age Nov 19 2004 Webb, Penny 'Cut out for success', The Age Nov 19 2004
- Duncan, Jenepher 'Monash University Collection: shaping spirits' Monash University Collection: Four Decades of Collecting exhibition catalogue, published 2003
- Gallatly, Kelly 'Beyond the everyday: the art of Elizabeth Gower', Art Monthly No.157 March 2003
- Holmes, Jonathon The Barcelona Studio : Fragments of a brief History exhibition catalogue University of Tasmania 2003
- King, Natalie 'The Retrieved Object', Like: contemporary Art magazine No.14 2003
- Kunda, Maria ' In Extraordinary Detail', The Barcelona Studio exhibition catalogue, University of Tasmania 2003
- Lakin, Shaune 'Elizabeth Gower', Art & Australia 40th Anniversary Issue. Winter Vol. 40. No. 4. 2003
- Leahy, Cathy 'Elizabeth Gower', Pen to Pixel: On Paper exhibition catalogue, NGV: Ian Potter Centre 2003
- Parr, Adrian 'The Politics of Immersion in the work of Elizabeth Gower' Eyeline: contemporary visual arts, No 50, 2003
- Bakehouse, Megan 'US critic finds a lot to enthuse about', The Age Review 23/10 2002
- Burke, Janine 'All that is solid melts away', Beyond the everyday ex.cat, Glen Eira City Council Gallery 2002
- Clayburn, Anna 'Elizabeth Gower. Artist Profile', Art Bank Issue 6 2002
- Holmes, Jonathon 'Am I or is Australia Far Away', Transit Narratives exhibition catalogue, Queensland College of Arts Gallery, Victorian College of the Arts & Tasmanian School of Art Gallery 2002
- Nelson, Robert 'Making art from exquisite rubbish', The Age 2/11/2002
- O'Halloran, David 'Lost to be Found', Beyond the everyday exhibition catalogue, Glen Eira City Council Gallery 2002
- Smith, Jason 'No Compass: a postscript to fieldwork' Fieldwork: Australain Art 1968-2002, ex.cat. NGV: Australia 2002
- Stanhope, Zara 'Seeking the Op-timal Language', Good Vibrations, exhibition catalogue, Heide MOMA 2002
- Williams, Linda 'In the Cabinets of Science: Elizabeth Gower's reflections on taxonomy', Beyond the everyday exhibition catalogue, Glen Eira City Council Gallery 2002
- Munster, Anna Symmetry and its Dissimilarities Intersections of Art and Science ex.cat Ivan Dougherty Gallery 2001

Nelson, Robert	'Rebirth of the cool', The Age 5/3/2000
Olvert, Merle	The Body of Work: Elizabeth Gower NSW Department of Education and Training 2000
Gott, Ted	'Urban Inventories' Clemenger Contemporary Art Award exhibition catalogue, Heide, MOMA 1999
Nicholson, Helen	Avant-Gardism for Children exhibition catalogue, University of Queensland 1999
Timms, Peter	'Art of pseudo-science', The Age 21/4/1999
Catalano, Gary	Building a Picture: Interviews with Australian Artists, pp 100-109 McGraw-Hill 1997
McDonald, John	'Sowing the seeds of a new vision', Sydney Morning Herald 23/8/1997
Michael, Linda	Australian Perspectives, exhibition catalogue, Museum of Contemporary Art, Sydney 1997
Radnay, Charles	'Gower cuts graphic view of the world', Geelong Adviser 20/2/1997
Camilleri, Rosie	'There's a chance these designs will appeal', Sunraysia Daily 5/2/1996
Catalano, Gary	'The Paper Chase', An interview with Elizabeth Gower. Art and Australia Vol 34 No.1 1996
Marsh, Anne	'Gower's tiny slice of life', The Herald Sun 11/9/1996
McKenzie, Robyn	'Creative insights', The Age 4/1996
Shingleton, Colin	'When the Artist writes' Art Monthly, May No. 89.1996
Wilson, Kevin Merryn	'1000 hot chocolates later', 10 Years 1986- 1996 Linden Arts Centre and Gallery 1996 Gates, Chance or Design exhibition catalogue, Ian Potter Gallery Melbourne University, 1995
Green, Charles	Peripheral Vision: Contemporary Australian Art 1970-1995 Craftsman House 1995
McAuliffe, Chris	'Eyes on the Ball: Images of Australian Rules Football', Art & Australia Vol 32. No.4 1995
McKenzie, Robyn	'Reinvention of a natural argument', The Age 6/12/1995
Rooney, Robert	'Elizabeth Gower', Melbourne Art The Australian 1/12/1995
Williamson, Clare	'A Voluptuous Labour', Beyond the Everyday & Fragile Life, ex.cat. Contemporary Art Space, ACT 1994
Shingleton, Colin	'A Fragile Life', Agenda: Aust. Contemporary Art Magazine, No34. 1994
Nelson, Robert	'The Art of Collecting', Agenda, Australian Contemporary Art Magazine Issue 32 1993
Rooney, Robert	'Order appeals in throw-away paraphernalia', The Australian Weekend Review 15/5/1993
Gertsakis, Elizabeth	Inherited Absolute. Ex. cat, Australian Centre for Contemporary Art, Melbourne, 1992
Kirby, Sandy	'The Subject of Art and Craft' Sight Lines: Women's Art and Feminist Perspectives in Australia, Craftsman House/Gordon and Breach 1992
Rooney, Robert	'Boom goes the art of parenthood', The Australian Weekend Review 15/8/1992
Kirker, Anne	'Elizabeth Gower', Beyond the everyday, ex. cat., Queensland Art Gallery 1991
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Burke, Janine	Field of Vision: A Decade of Change: Women's Art in the 70's, Viking/Penguin Books 1990
Catalano, Gary	'Paradoxes of Imagery and Realism', The Age 19/6/1990
Elliot, Hannah	'Elizabeth Gower', Tension Contemporary Art Magazine No.23. 1990
McIntyre, Arthur	Contemporary Australian Collage and Its Origins Craftsman House 1990
Philp, Angela	'Forget the fictions, the vibrant art is all', The Weekend Australian 6/1/1990
Rooney, Robert	'Re-cycled artworks should keep conservation department happy', The Australian, 8/12/1990
Zimmer, Jenny	'France beckons for Moet winner', The Sunday Herald 2/12/1990
Millar, Ronald	'An Exhibition of Private Arts', The Herald, 15/2/1989
Catalano, Gary	'Calm in the Face of Sublime', The Age, 30/9/1987

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Millar, Ronald	'Elizabeth Gower' The Herald Magazine 7/10/1987
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Smith, Terry	'Domestic art: when the inside comes out', Times on Sunday 5/7/1987
Williams, Donald	'Contemporary Art 1960s -80s'In Our Own Image: the Story of Australian Art McGawHill 1987
Woolcock, Phillis	'Variety- six artists in three galleries', Courier Mail 25/6/1987
Gott, Ted	Backlash: The Australian Drawing Revival exhibition catalogue, National Gallery of Victoria 1986
Lynn, Elwyn	'Chance to test penchant for drawing', The Australian 19/4/1986
McDonald, John	'Drawings catch a glimpse of thought', Sydney Morning Herald 11/4/1986
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Elwyn	'Elizabeth Gower' Perspecta exhibition catalogue, Art Gallery of New South Wales 1985 'Favourites, censure and other monsters', The Australian 2/11/1985
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Burke, Janine	'Women's Art and Feminist Criticism', Anything Goes: Art in Australia 1970 -1980 Art & Text 1984
Corlett, Denise	Changing Hemispheres: Two eras of Australian Art Abroad exh.cat. Melbourne University 1984
Cramer, Sue	'Works on Paper', The Age 6/12/1984
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Millar, Ronald	'A Dramatic Picture', The Herald 10/11/1983
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Makin, Jeffery	'New artists cause a stir', The Sun 1982
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Borlase, Nancy	'The Answer to the Biennale is Good', Sydney Morning Herald 30/5/1981
Borlase, Nancy	'Women's Work Takes Wing', Sydney Morning Herald 1/8/1981
Lynn, Elwyn	'If you can't stand the tweet get out of the kitchen', The Australian 1/9/1981
McGrath, Sandra	'Perspecta 81', The Australian 30/5/1981
Murphy, Bernice	Australian Perspecta exhibition catalogue, Art Gallery of New South Wales, 1981
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Burke, Janine	'Bringing it all Back Home', Art and Australia 18, winter 1980

Fraser, Alison	'Wedges, fans and books from art's poor relation', The Australian 1/9/1980
Makin, Jeffery	'Elizabeth's a risen star in art', The Sun, 1980
McCulloch, Alan	'Risen Star', The Herald, 28/8/1980
Rooney, Robert	'Sorting out Paperwork', The Age, 27/8/1980
Abrahams, Christine	'Women in Art', Bulletin National Gallery Society August 1979
Borlase, Nancy	'One great scoop', The Sydney Morning Herald 14/4/1979
Catalano, Gary	'The Withheld and the Unmasked', Art and Australia 17, Dec 1979
Eagle, Mary	'Ideologies of an Art Revolution', The Age 25/8/1979
Eagle, Mary	'Artists in an Era of Little Belief', The Age 29/12/1979
Makin, Jeffery	'Nolan: a look at those first years', The Sun 1/8/1979
McCulloch, Alan	'Visual Excitement', The Herald, 2/9/1979
McGrath, Sandra	'A rather by the way Biennale', The Australian Magazine 14/4/1979
Trevorrow, Mark	'More Women should have a place' The Sun, April, 1979
Burke, Janine	Lost & Found - Objects & Images exhibition catalogue, Ewing & George Paton Galleries 1978
Eagle, Mary	'Prize Goes to Odd Man Out', The Age 2/5/1978
	'Show maps out the new style', The Age 17/5/78
	'Pacesetter shows some of its best', The Age, Oct. 1978
Lindsay, Robert	'Elizabeth Gower', Treasures of a Decade: 1968 –1978 ex. cat. National Gallery of Victoria 1978
Makin, Jeffery	'The Best 10 from the National', The Sun, 23/8/1978
	'Incredible work with a shutter', The Sun 18/10/1978
McCulloch, Alan	'Prize of Great Pioneer', The Herald, 4/5/1978
	'Consumer objects lost and found', The Herald, Oct. 1978
McGrath, Sandra	'A tough intellectual stringency', The Australian 17/6/1978
Sturgeon, Graeme	'Back to school', The Australian 31/10/1978
Burke, Janine	'A skill that borders on magic', Melbourne Times 7/1977
Burke, Janine	'Deneutralizing the mainstream: Three Women Abstract Painters', Arts Melbourne 5, 1977
Gilchrist, Maureen	'Refreshing solo show', The Age, 22/6/1977
Makin, Jeffery	'2 paths for the young', The Sun, 6/7/1977
Millar, Ronald	'Flawed but not a folly', The Herald, 23/6/1977.
Sturgeon, Graeme	'Weaving a Paper Spell', The Australian 2/7/1977
Borlase, Nancy	'Vintage Leger', Sydney Morning Herald 27/5/1976
Burke, Janine	Lifting a Thin Veil', Melbourne Times, 8/8/1976
Gilchrist, Maureen	'Women top the local art scene this week', The Age 1/9/1976
Gilchrist, Maureen	'Facing the Issues', The Age, 8/9/1976.
Gilchrist, Maureen	'Women painters shine', The Age, 1976
Makin, Jeffery	'But where is the opinion?', The Sun 1/9/1976
McCulloch, Alan	'Enigmatic Women', The Herald, 2/9/1976
Owen, Wendy	'The Art of Paperwork' The Age, 3/9/1976
Sturgeon, Graeme	'Rich and Fragile', The Australian 11/9/1976
Makin, Jeffery	'New naturalism in hybrid offshoot' The Sun, 7/1975

McCulloch, Alan 'Masterpieces may stagger you', The Herald, 1975
Mayhead, Gerald 'Out of the Drama - Art', The Herald, 13/8/1973

Published Artist Statements and Essays

2022 Urban Compilations, interview with Saxon Yuen, Metro Tunnel Creative Program.
2021 A World of One's Own, 'Sweeping in and sorting life' interview with Tai Snaith.
2018 Cuttings- Elizabeth Gower, exhibition catalogue, Geelong Gallery p20-53.
2014 Regimes of Value: the Collection and Utilization of Urban Detritus as a Contemporary Art Strategy, PhD exegesis, Monash University, Melbourne.
2013 Regimes of Value, exhibition catalogue, Margaret Lawrence Gallery and The Substation, Melbourne.
2006 'Arkley's Legacy' National Gallery of Victoria, Educational Resource
2000 The Retrieved Object, exhibition catalogue, Linden Arts Centre & Gallery, Melbourne
1997 Building a Picture: Interviews with Australian Artists, pp100-109 McGraw-Hill
1996 Art and Australia Vol 34 No.1 "The Paper Chase: An interview with Elizabeth Gower'
The Art of collecting # 2 exhibition catalogue, Linden Arts Centre & Gallery, Melbourne
1995 Chance or Design, exhibition catalogue, Potter Gallery, Melbourne University
1993 The Art of collecting # 1 exhibition catalogue, Linden Art Centre & Gallery, Melbourne
Agenda 'Artists Wallpapers' 13/14
1989 New Art Three, Profiles in Contemporary Australian Art Craftsman House (P80-83)
1988 Moët and Chandon, exhibition catalogue
1981 Lip, Feminist Arts Journal 1981 (p8-9)
1979 European Dialogue exhibition catalogue, 3rd Biennale of Sydney, Art Gallery of NSW.
1977 Meanjin 'Six Women Artists', No.38 (p 308)

Awards, Grants and Achievements

2019 Studio Residency, Arte Studio Ginestrelle, Assisi.
Studio Residency, Institut für Alles Mögliche, Berlin.
2018 Gordon Darling Foundation sponsorship.
2017 Studio residency, Phasmid Studios, Berlin.
2015 Project Grant, Australia Council.
Arts Grant, City of Melbourne.
Studio Residency, Laughing Waters, Nillumbik Shire Council, Eltham.
2014 Residency, Point B, New York, USA
2012 New Work Grant, Australia Council, Visual Arts/Crafts Board
2009 Co-recipient, American Australian Association, Dame Joan Sutherland Fund
2008 Australia Council Greene Street Studio, New York
2007 Dr Denise Hickey Studio residency, Cite Internationale des Arts, Paris, administered by Art Gallery of NSW

2006	Australian Postgraduate Award, Monash University
2002	Fellowship grant, Australia Council Arts Victoria, Professional Development grant
2000	Residency, Barcelona Studio, Australia Council VA/CB
1995	Project grant, Australia Council, VA/CB Purchased Mornington Drawing Prize
1990	Project grant, Australia Council, VA/CB
1983	Residency, Paretaio Studio, Italy
1982	Special Projects grant, Australia Council, VA/CB
1980	Alliance Francaise Art Fellowship.
1978	Georges Art Prize
1977	Travel grant, Australia Council, Visual Arts Board Residency Cite Internationale des Arts, Paris
1973	Lynch Prize for Painting, Toorak Art Gallery

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