

## **Eugene CARCHESIO: Curriculum Vitae**

Born 1960, Brisbane. Currently lives and works in Brisbane.

### **Solo Exhibitions**

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| 2019 | <i>The Ventriloquist (vol.2)</i> , Sutton Gallery, Melbourne   |
| 2018 | <i>The Ventriloquist</i> , Milani Gallery, Brisbane  |
| 2017 | <i>The NO-BETWEEN</i> , Sutton Gallery, Melbourne  |
| 2015 | <i>Mystics and Prophets</i> , Sutton Gallery, Melbourne<br><i>Long day's journey into light</i> , Milani Gallery, Brisbane   |
| 2013 | <i>21 years in this space — works from the museum of contemporary \$ilence [melbourne division]</i> , Sutton Gallery, Melbourne<br><i>Sleepwalker</i> , Milani Gallery, Brisbane   |
| 2011 | <i>Stars ignite between the death of mountains</i> , Sutton Gallery, Melbourne<br><i>Recent works on paper</i> , KickArts Contemporary Arts, Cairns<br><i>Circles. Squares. Mountains</i> , Milani Gallery, Brisbane                               |
| 2010 | <i>Blood of Hercules</i> , Milani Gallery, Brisbane<br><i>On Nothing</i> (with Masato Takasaka), Sutton Gallery Project Space, Melbourne   |
| 2009 | <i>Interplanetary light transmission drawings (volume two)</i> , Sutton Gallery, Melbourne   |
| 2008 | <i>Someone's Universe: The Art of Eugene Carchesio</i> , Art Gallery of Queensland, Brisbane<br><i>Mysteries of the Self</i> , Milani Gallery, Brisbane  |
| 2007 | <i>52 works ascending and descending</i> , Sutton Gallery, Melbourne<br><i>The birth of saints</i> , Bellas Milani Gallery, Brisbane<br><i>Eugene Carchesio: Ascending and Descending</i> , Artspace Mackay, Mackay, Queensland                    |
| 2006 | <i>everything takes time takes everything</i> , Institute of Modern Art, Brisbane  |
| 2005 | <i>peace on earth</i> , Bellas Milani Gallery, Brisbane  |
| 2004 | <i>the empty house</i> , Bellas Milani Gallery, Brisbane<br><i>everything takes time takes everything</i> , Canberra Contemporary Art Space , Canberra   |
| 2003 | <i>mortal kings</i> , Sutton Gallery, Melbourne and Bellas Milani Gallery, Brisbane  |
| 2002 | <i>Heliocentricities</i> , University Art Museum, The University of Queensland, Brisbane<br><i>New Work</i> , Church Gallery, Perth<br><i>Cosmic theories</i> , Bellas Gallery, Brisbane   |
| 2001 | Institute of Modern Art, Brisbane<br>Artspace, Sydney<br>Sutton Gallery Melbourne<br>Australian Representative, <i>10<sup>th</sup> Indian Triennale of Art</i> , New Delhi, India<br><i>Lift Project</i> , National Gallery of Australia, Canberra |
| 2000 | <i>from nothing</i> , Sutton Gallery, Melbourne<br><i>dead leaves of tokyo</i> , Bundaberg Art Gallery, Brisbane   |
| 1999 | <i>dead leaves of tokyo</i> , Bellas Gallery, Brisbane   |
| 1998 | Sutton Gallery, Melbourne<br>(Collaboration with Anne Wallace), Bellas Gallery, Brisbane<br>Big small gallery, University of South Queensland, Toowoomba, Queensland   |
| 1997 | Gelber, MUSIK BERLIN<br>Bellas Gallery, Brisbane<br><i>Sleeper</i> , Experimental Art Foundation, Adelaide   |
| 1996 | <i>Self portrait as 52 days</i> , Sutton Gallery, Melbourne  |
| 1995 | <i>The Truth of Opposites</i> , Sutton Gallery, Melbourne<br><i>Landscape</i> , Bellas Gallery, Brisbane   |
| 1994 | <i>Interpreter</i> , Sutton Gallery, Melbourne<br><i>Paintings, Drawings and Sculpture</i> , Bellas Gallery, Brisbane  |

- 1993 *Eternal Mystery Paintings*, Sutton Gallery, Melbourne  
*Interpreter*, Bellas Gallery, Brisbane
- 1992 *Museum of Silence / European Ghosts*, Sutton Gallery, Melbourne  
*Works From The Museum Of Silence No's 52-64*, Bellas Gallery, Brisbane  
*From Silence* (collaboration with Victor Meertens), Deakin University Gallery, Geelong  
*In the Light of Things* (collaboration with Victor Meertens), Bellas Gallery, Brisbane
- 1991 *European Ghosts*, Bellas Gallery, Brisbane
- 1990 *Here (123 Works)*, 24 Hour Art, Darwin  
Store 5, Melbourne  
*187 Works for the Peoples Republic of Spiritual Revolution*, Institute of Modern Art, Brisbane  
*Someone's Universe*, Bellas Gallery, Brisbane
- 1989 *13 Pictures for the Peoples Republic of Spiritual Revolution*, Store 5, Melbourne  
*Believe in the Mystery of Things*, Bellas Gallery, Brisbane
- 1988 *No Flag I'm Just Waving*, arch lane Public Art, Brisbane  
Bellas Gallery, Brisbane
- 1987 John Mills Annexe, Brisbane  
*Energy Question No.123*, Mini MOCA, Brisbane  
Bellas Gallery, Brisbane
- 1984 One Flat Gallery, Brisbane
- 1983 *Ash Room*, One Flat Gallery, Brisbane

### **Selected Group Exhibitions**

- 2019 *reciproco/RECIPROCAL*, multi-site exhibition, Carlton, Melbourne
- 2018 *Deakin University Contemporary Small Sculpture Award*, Deakin University, Melbourne  
*David &*, Arcade, Melbourne  
*Monochrome*, Margaret Lawrence Gallery, Melbourne
- 2017 *Call of the Avant-Garde, Constructivism & Australian Art*, Heide Museum of Modern Art, Melbourne  
*Unproductive Thinking*, Deakin University Art Gallery, Melbourne  
*Every Brilliant Eye: Australian Art of the 1990s*, NGV Australia, Melbourne
- 2016 *Shut Up and Paint*, NGV International, Melbourne  
*Sugar Spin: You, me, art and everything*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
*Beyond the tower: 40 years and counting*, University of Queensland Art Museum, Brisbane  
*Fieldwork: Artist Encounters*, SCA Galleries, Sydney College of the Arts, Sydney
- 2015 9/11, Moana Art Space, Perth  
*Score for a Scene*, TCB Art Space, Melbourne  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*TarraWarra Biennial 2012: Sonic Spheres*, TarraWarra, Healesville, Victoria
- 2011 *Imaginary Boys*, Neon Parc, Melbourne  
*Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, Sydney
- 2010 *(to) give time to time*, Mildura Palimpsest, Victoria  
*Roundabout*, Wellington Art Gallery, Wellington, New Zealand  
*Light from Light*, Queensland State Library, Brisbane; Shanghai State Library, Shanghai  
*Super Deluxe*, Artspace, Sydney  
Hongqiao International Art School, Shanghai  
*Room 40*, KickArts, Cairns  
*National Works on Paper*, Mornington Regional Gallery, Mornington, Victoria  
*Paint(H)ing*, Australian Experimental Art Foundation, Adelaide  
*Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne

- Hybrid & Folklore*, National Gallery of Victoria, Melbourne  
*MELBOURNE><BRISBANE: punk/art/music, then and now*, curated by David Pestorius, Ian Potter Museum, The University of Melbourne, Melbourne  
2009 *Cubism & Australia Art*, Heide Museum of Modern Art, Melbourne  
2008 *21:000:100*, Gertrude Contemporary Art Spaces, Melbourne  
*Look! New Perspectives on the Contemporary Collection*, National Gallery of Victoria, Melbourne  
*Under the Influence: Art & Music*, Queensland University of Technology Art Museum, Brisbane  
*Onaroll*, Plimsoll Gallery, Hobart  
*On Paper*, Bellas Milani Gallery, Brisbane  
2007 *Slowing Down*, Glen Eira City Council Gallery, Melbourne  
*Who Let The Dogs Out*, curated by Merryn Gates, touring to Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre  
2006 *Multiplicity*, Victorian Tapestry Workshop, Melbourne  
2005 *Store 5 is...*, Anna Schwartz Gallery, Melbourne  
2004 *Heavenly Creatures*, Museum of Modern Art at Heide, Melbourne  
*Contemporary Queensland Sculpture*, Museum of Brisbane, Brisbane  
*MFL*, Sydney Opera House, Sydney; Cartier Foundation, Paris, France  
*Ephemeral*, University of South Australia Art Museum, Adelaide  
*Transformers*, Queensland University of Technology, Brisbane  
2003 *Paper Cuts*, Monash University Gallery of Art and Design, Monash University, Melbourne  
*Music for Eric Snell Performance, Aleotorius*, Institute of Modern Art, Brisbane  
*Asia Pacific Triennial*, Queensland Art Gallery, Brisbane  
2002 *Australia at ARCO*, Sutton Gallery representation, Madrid, Spain  
*Box*, Brisbane City Gallery, Brisbane  
*L x W x D*, Brisbane City Gallery, Brisbane  
*Contemporary Drawing*, Hallwalls Contemporary Art Centre, New York, USA  
2001 *The Australian Paper Art Awards*, Victorian Arts Centre, Melbourne  
*Phenomena*, Art Gallery of New South Wales, Sydney  
2000 *Spin Me Around*, Metro Arts, Brisbane  
1999 *Drawings*, Brisbane City Gallery, Brisbane  
*Home and Away*, The Chartwell Collection, Auckland, New Zealand  
*A Letter to Picasso: The Stamp in Contemporary Art*, curated by Merryn Gates, Post Master Gallery, Melbourne  
1998 *Metamorphosis*, Mornington Peninsula Gallery, Mornington, Victoria  
*Public Art*, Bellas Gallery, Brisbane  
*Ex. Cat.*, Smith & Stonely, Brisbane  
1997 *On Dialogue. Contemporary Australian Art*, Haus am Waldsee, Berlin, Germany  
*International Biennial of Watercolours*, Slovenia  
*Multiplication*, Monash University Gallery, Melbourne  
*Wild Kingdom*, Institute of Modern Art, Brisbane  
*Geometric Painting in Australia*, Queensland University Art Museum, Brisbane  
1996 *Reference Points*, Queensland Art Gallery, Brisbane  
*Familiar and Strange*, Seoul Arts Centre, Korea  
*Artist's Books*, Brisbane City Gallery and Museum, Brisbane  
1995 *Carnavales des animaux*, Sutton Gallery, Melbourne  
*Salon*, Institute of Modern Art, Brisbane  
*Unsighted*, Queensland University of Technology, Brisbane  
*Artrage*, ABC Video project  
1994 *Aussemblage*, Auckland City Art Gallery, Auckland; National Art Gallery, Wellington, New Zealand  
*Moet & Chandon National Touring Exhibition*  
*21,600 each 24 Hrs*, Boardroom Four, Canberra Travellodge, Canberra  
1993 *Strangers in Paradise*, Art Gallery of New South Wales, Sydney and Korea  
*Eight Artists*, Sutton Gallery, Melbourne  
1992 *9<sup>th</sup> Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra  
1992 *Above the Lake / Below the Sky*, Benalla Art Gallery, Benalla, Victoria  
*Strangers in Paradise*, Museum of Contemporary Art, Seoul, Korea

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|      | <i>Savage Club Invitational Prize</i> , McClelland Art Gallery, Langwarrin, Victoria |
|      | <i>The Caboose</i> , Arts Multiplicata, Sydney                                       |
|      | <i>Collecting Art</i> , Macquarie Galleries, Sydney                                  |
|      | <i>Domino I</i> , Ian Potter Gallery, University of Melbourne, Melbourne             |
|      | Moët & Chandon Touring Exhibition  |
|      | <i>Contemporary Australian Drawing</i> , Museum of Contemporary Art, Brisbane        |
|      | <i>From Silence</i> , Deakin University Gallery, Geelong                             |
|      | <i>Abstract Art</i> , Roslyn Oxley9 Gallery, Sydney                                  |
| 1991 | <i>Microcosm</i> , Gary Anderson Gallery, Sydney                                     |
|      | First Draft, Sydney  |
|      | <i>Signals</i> , Bellas Gallery, Brisbane  |
|      | <i>Correspondences</i> , Queensland Art Gallery, Brisbane                            |
| 1990 | <i>Architecture of Light</i> , Mori Gallery, Sydney                                  |
|      | <i>Only Life</i> , Bellas Gallery, Brisbane  |
|      | Perc Tucker Regional Gallery, Townsville, Queensland                                 |
|      | <i>Question of Belief</i> , Contemporary Art Centre of South Australia, Adelaide     |
|      | <i>Australian Sculpture Triennial</i> , National Gallery of Victoria, Melbourne      |
| 1990 | <i>Balance 90</i> , Queensland Art Gallery, Brisbane                                 |
|      | <i>In Full Sunlight</i> , First Draft West, Sydney                                   |
| 1989 | <i>Can Queenslanders Draw?</i> , Museum of Contemporary Art, Brisbane                |
|      | <i>Collaborations</i> , Bellas Gallery, Brisbane                                     |
|      | <i>In Full Sunlight</i> , 10,000 feet, Melbourne                                     |
|      | <i>In Full Sunlight</i> , Aglassofwater, Brisbane                                    |
|      | <i>Tower of Babel</i> , Watters Gallery, Sydney                                      |
|      | <i>Victory over the Sun</i> , First Draft, Sydney                                    |
|      | <i>Uncommon Knowledge</i> , Queensland Art Gallery, Brisbane                         |
|      | <i>Cosmos</i> , City Gallery, Melbourne  |
|      | <i>Your Collection Revealed</i> , Queensland Art Gallery, Brisbane                   |
|      | <i>Australian Perspecta</i> , Art Gallery of New South Wales, Sydney                 |
| 1988 | <i>Axis-File</i> , New York, USA   |
|      | Centre Gallery, Brisbane   |
|      | <i>(I)magical Poetics</i> , Institute of Modern Art, Brisbane                        |
|      | <i>Site of Execution</i> , Australian Centre for Contemporary Art, Melbourne         |
| 1987 | <i>Living Money</i> , Bellas Gallery, Brisbane                                       |
|      | <i>Third Australian Sculpture Triennial</i> , 200 Gertrude Street, Melbourne         |
|      | <i>Distillation</i> , John Mills National, Brisbane                                  |
|      | Bellas Gallery, Brisbane   |
| 1986 | <i>Young Contemporaries</i> , Institute of Modern Art, Brisbane                      |
|      | THAT Space, Brisbane   |
| 1985 | <i>Guttersnipers</i> , Watters Gallery, Sydney                                       |
| 1984 | <i>One Flat Exhibit</i> , Institute of Modern Art, Brisbane                          |
| 1983 | <i>One Flat Exhibit</i> , George Street, Brisbane                                    |
|      | <i>No Names</i> , Institute of Modern Art, Brisbane                                  |
| 1982 | Community Arts Centre, Brisbane  |
| 1982 | One Flat Gallery, Brisbane   |
| 1981 | Schonell Theatre, Brisbane   |

## Performances

|      |   |
|------|---|
| 2015 | Monash University Museum of Art                           |
| 1997 | Queensland Art Gallery                                    |
| 1995 | Berlin; Café de Laine, Sydney                             |
| 1994 | Institute of Modern Art, Brisbane                         |
| 1993 | Institute of Modern Art, Brisbane                         |
| 1992 | Deakin University, Geelong                                |
| 1990 | Institute of Modern Art, Brisbane                         |
|      | Bellas Gallery, Brisbane                                  |
| 1989 | Institute of Modern Art, Brisbane                         |
| 1988 | Queensland College of Art, Brisbane                       |
| 1987 | University Art Museum, University of Queensland, Brisbane |
|      | Performance Space, Sydney                                 |
|      | John Mills National, Brisbane                             |

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| 1986   | Institute of Modern Art, Brisbane<br>THAT Space, Brisbane<br>Samsonvale Cemetery, Brisbane |
| 1985   | Bora Ring, Cleveland, Brisbane   |
| 1984   | Institute of Modern Art, Brisbane  |
| 1983   | Glasshouse Mountains, Brisbane   |
| 1982-4 | One Flat Exhibit, Brisbane   |

### Selected Collections

Artbank  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Australian National Gallery, Canberra  
 Brisbane College of Advanced Education, Brisbane  
 Brisbane City Council  
 Centre Gallery, Gold Coast  
 Chertwell Collection, Auckland Art Gallery, New Zealand  
 Darling Downs Institute of Advanced Education, Toowoomba  
 Griffith University, Brisbane  
 Gold Coast City Gallery, Gold Coast  
 National Gallery of Victoria, Melbourne  
 Museum of Contemporary Art, Sydney.  
 Parliament House, Canberra  
 Perc Tucker Regional Gallery, Townsville  
 Queensland Art Gallery/ Gallery of Modern Art, Brisbane  
 Queensland Courts, public commission, Brisbane  
 Queensland University of Technology, Brisbane  
 University of Queensland Art Museum, Brisbane.  
 Waikato Museum, Hamilton, New Zealand

### Selected Bibliography

|                   |   |
|-------------------|---|
| Airo-Farulla, Joe | 'Eugene Carchesio', <i>Art and Australia</i> , vol.29, no.4, Winter 1992  |
| Asmussen, Liza    | <i>Sleeper</i> , ex.cat., Experimental Art Foundation, Adelaide, 1997   |
| Barnes, Carolyn   | 'Cosmic Resistance', <i>Agenda</i> #5, June 1990, pp.3-5  |
| Baume, Nicholas   | 'Victory Over The Sun', <i>Eyeline</i> , no.10, December 1989, pp.26-27   |
| Baxter, John      | 'DNE 47 Songs Humans Shouldn't Sing', <i>Option</i> , November/December 1990, p.109   |
| Bogle, Andrew     | <i>Aussemblage</i> , ex.cat., Auckland City Art Gallery, New Zealand  |
| Bond, Anthony     | 'Australian Perspecta 1989', <i>Art Monthly Australia</i> , no.22, July 1989, pp.1-2<br><i>Strangers in Paradise</i> , ex.cat., Art Gallery of New South Wales /<br>National Museum of Contemporary Art, Korea, 1992<br><i>The Boundary Rider. Ninth Biennale of Sydney</i> , ex.cat., Art Gallery of New South Wales, Sydney, 1992 |
| Carchesio, Eugene | <i>Selected Works 1985 - 1995</i> , self-published, Brisbane, June 1996   |
| Cattapan, Jon     | 'A Surrealist Map', <i>Tension</i> , no.21, 1990, p.57  |
| Chapman, Chris    | 'Carnivorous Plants', <i>Art &amp; Australia</i> , vol.32, no.1, 1994   |
| Cooke, Glen R     | <i>Correspondences</i> , ex.cat., Queensland Art Gallery, 1991, Brisbane, p.5   |
| Coulter-Smith, G  | 'Tony Bond on Perspecta', <i>Eyeline</i> , no.8, March 1989, pp.8-9   |
| Gates, Merrylyn   | <i>Domino I Collaborations between Artists</i> , ex.cat., Ian Potter Gallery, University of Melbourne, 1992   |
| Gofton, David     | 'A Monochrome Set: The Colour of Your Energies', <i>Eyeline</i> , no.1, May 1987  |
| Edwards, Geoffrey | <i>Fourth Australian Sculpture Triennial</i> , ex.cat., National Gallery of Victoria, Melbourne, 1990   |
| Engberg, Juliana  | 'The Third Sculpture Triennial', <i>Australian and International Art Monthly</i> , no.7, December 1987, pp.9-10   |
| Freybourg, A.M.   | <i>On Dialogue</i> , Haus Am Waldsee, Berlin, 1997  |
| Helmrich, Michele | 'Balance 1990', <i>Agenda</i> , June 1990   |
| Jones, Anne       | 'Clout: Sound and Light', <i>Eyeline</i> , no.1, May 1987, pp.18-19   |

- Lingard, Bob (ed.) *Interviews with Nine Queensland Artists*, Institute of Modern Art, Brisbane, 1986, pp.8-9  
'Eugene Carchesio', *Australian Perspectives* 1989, ex.cat., Art Gallery of New South Wales, Sydney, 1989
- Neri, Louise *Third Australian Sculpture Triennial*, ex.cat., National Gallery of Victoria, Melbourne, 1987
- McClintock, Margo 'Eugene Carchesio Speaks', *Eyeline*, no.14, Autumn 1991, pp.12-15
- McGillick, Paul *The Australian Financial Review*, 14 February 1992
- Morrell, Tim *Australia Familiar and Strange*, Queensland Art Gallery, Brisbane, 1996
- Moses, David 'Work-to-Screen: Projecting Performance', *Eyeline*, no.7, December 1988, p.6
- Muddiman, Susi *Selected Australian Works*, Queensland University of Technology, Brisbane, 1996
- O'Halloran, David 'Questions of Belief', ex.cat., Contemporary Art Centre of South Australia, May 1990
- Pestoriosis, David (ed.) *Geometric Painting in Australia*, Queensland University Art Museum, 1997
- Petelin, George *Tension*, no.20, 1990, p.63  
'Profile', *From Australia - Contemporary Art, Craft and Design*, no.3, Australia Council, 1991
- Raddock, S. *Experimental Art Foundation Yearbook*, 1997
- Rainbird, Steven 'Brisbane Report', *Art and Australia*, Spring 1991, p.33
- Sayers, Andrew *Architecture of Light*, ex.cat., Mori Gallery, 1990  
'Sculpture Blossoms in Triennial Showing', *Times on Sunday*, 20 September 1987
- Schubert, Robert *Agenda*, no.25, September 1992
- Shields, Margaret 'Eugene Carchesio', *Eyeline*, no.6, September 1988, pp.26-27
- Stanhope, Zara *Multiplication*, ex.cat, Monash University, Melbourne
- Sturgeon, Graeme *Contemporary Australian Sculpture*, 1991
- Sullivan, Eve 'The Caboose', *Art + Text*, no.44, January 1993, p.74
- Szulakowska, Ursula 'Eugene Carchesio', *Art & Text*, no.36, May 1990, pp.135-137  
'The World is an Abstract Pearl', *Eyeline*, no.2, August 1987, p.34  
'Brisbane Dada: collaborative art in a stagnant culture', *Eyeline*, no.1, 1987  
(*I*)*magical Poetics*, ex.cat., Institute of Modern Art, Brisbane, 1988

**Eugene Carchesio is represented by Sutton Gallery, Melbourne, Australia.**