

1955 - 2014

Born Monto, Queensland.

Lived and worked in Brisbane, Queensland.

Education

1988 Bachelor of Arts (Fine Arts), Queensland College of Art, Brisbane

Solo Exhibitions

2024 *Gordon Bennett: Thin Lines*, Sutton Gallery, Melbourne Art Fair 2024

2023 *From the Collection: Gordon Bennett*, Museum of Brisbane, Brisbane

'Nuance', Milani Gallery, Brisbane

This World Is Not My Home, Sutton Gallery, Melbourne

2020-2021 *Unfinished Business – The Art of Gordon Bennett*, QAGOMA, Brisbane

2020 *Gordon Bennett: Figure of Speech – Sutton Gallery Online*, Viewing Room, Melbourne

2019 *Gordon Bennett: Bloodlines*, Milani Gallery, Brisbane

Gordon Bennett: Note Pad Drawings, Sutton Gallery, Melbourne

2016 *Gordon Bennett: Home Décor (after Margaret Preston)*, Sutton Gallery, Melbourne

Gordon Bennett: Moving Images Part I, Centre for Contemporary Photography, Melbourne

Gordon Bennett: Moving Images Part II, Sutton Gallery, Melbourne

Gordon Bennett: Home Décor / Ancestor Figures, Milani Gallery, Brisbane

2015-18 *Gordon Bennett: Be Polite*, Institute of Modern Art, Brisbane; Perth Institute of Contemporary Arts, Perth; Contemporary Art Gallery, Vancouver, Canada; McMaster Museum of Art, Hamilton, Canada

2014 *In Memoriam Gordon Bennett 1955 – 2014*, Milani Gallery, Brisbane

Gordon Bennett in Memoriam, Gertrude Contemporary, Melbourne

2013 *Gordon Bennett*, The Australian Club, Melbourne

Gordon Bennett: Abstractions, Sutton Gallery, Melbourne

2012 *Gordon Bennett: Abstraction Citizen*, Milani Gallery, Brisbane

Outsider/Insider: The Art of Gordon Bennett, AAMU, Utrecht, The Netherlands

2011 *Gordon Bennett: Abstraction (Citizen)*, Milani Gallery, Brisbane

Gordon Bennett: Abstraction (Citizen), Sutton Gallery, Melbourne

2010 *Gordon Bennett: Home Décor (after Margaret Preston)*, Sutton Gallery, Melbourne

Gordon Bennett: Abstraction (Citizen), Gallery Barry Keldoulis, Sydney

Gordon Bennett: Home Décor (after Margaret Preston), Milani Gallery, Brisbane

2009 *Gordon Bennett: Home Décor (after Margaret Preston)*, Milani Gallery, Brisbane

Gordon Bennett Retro (Home Décor) Aboriginal Art, Sutton Gallery, Melbourne

2007-09 *Gordon Bennett Survey*, National Gallery of Victoria, Melbourne

Queensland Art Gallery/Gallery of Modern Art, Brisbane, *Art Gallery of Western Australia*, Perth

2008 *Gordon Bennett: Shadow Reflection*, Milani Gallery, Brisbane

Gordon Bennett, Greenaway Art Gallery, Adelaide

Gordon Bennett: Digital Prints, Sutton Gallery Project Space, Melbourne

- 2007
Gordon Bennett, Bellas Milani Gallery, Brisbane
Gordon Bennett, Sutton Gallery, Melbourne
The Expiation of Guilt, Museum of Archaeology and Anthropology, University of Cambridge, United Kingdom
- 2006
Gordon Bennett New Prints, Bellas/Milani Gallery, Brisbane
Gordon Bennett New Works, Sherman Galleries, Sydney
- 2005
Gordon Bennett New Work, Bellas/Milani Gallery, Brisbane
- 2004
Gordon Bennett New Work, Greenaway Art Gallery, Adelaide
Gordon Bennett New Work, Melbourne Art Fair, Sutton Gallery, Melbourne
Out of Print, Dell Gallery, Queensland College of Art travelling exhibition, Brisbane
Gordon Bennett New Work, Bellas/Milani Gallery, Brisbane
- 2003
Gordon Bennett, New works on paper, Bellas Gallery, Brisbane
White Paintings, Sutton Gallery, Melbourne
Figure/Ground (Zero), Sherman Galleries, Sydney
- 2002
Notes to Basquiat: 9 11, Greenaway Art Gallery, Adelaide
Notes to Basquiat: 9 11 (Part II), Bellas Gallery, Brisbane
Notes to Basquiat: 9 11 (Part III), Sutton Gallery, Melbourne
- 2001
Notes to Basquiat: The Reverb, Sutton Gallery, Melbourne
Notes to Basquiat: The Reverb, Bellas Gallery, Brisbane
Notes to Basquiat: Modern Art, Sherman Gallery, Sydney
Contemporary Australian Art From the Paul Eliadis Collection, University of Queensland Art Museum, Brisbane
- 2000
Notes to Basquiat: Subtext, Bellas Gallery, Brisbane
Notes to Basquiat (Samo) Another Millennium, Sutton Gallery, Melbourne
- 1999-2000
History and Memory in the Art of Gordon Bennett, Brisbane City Gallery, Brisbane
Ikon Gallery, Birmingham, UK, Arnolfini, Bristol, UK, Henie Onstad Kunstsenter, Oslo, Norway
- 1999
Notes to Basquiat: One Tense Moment (episode three) I Feel Better Now, Sutton Gallery, Melbourne
Notes to Basquiat: One Tense Moment (episode two), Sherman Galleries, Sydney
Notes to Basquiat: One Tense Moment, Bellas Gallery, Brisbane
- 1998
Home Decor (Calculus), Sutton Gallery, Melbourne
Gordon Bennett: Notes to Basquiat, Bellas Gallery, Brisbane
Notes to Basquiat, Gramercy International Art Fair, New York, USA
- 1997
Home Decor (Algebra), Bellas Gallery, Brisbane
Preston + De Stijl = Citizen (Cold Comfort), Sutton Gallery, Melbourne
- 1996
Mirror Mirror: The Narcissism of Coloniality, Canberra School of Art Gallery, Canberra
Australiana, Art for the Bridge, Institute of Modern Art, Brisbane
Home Decor (after Margaret Preston), Bellas Gallery, Brisbane
- 1995
BLACK: Fear of Shadows, Bellas Gallery, Brisbane

- 1995 *Performance with Object for the Expiation of Guilt: Apple Premiere Mix*, Noosa Regional Gallery, Noosa
- 1994 *Mirror Mirror (The Inland Sea)*, Sutton Gallery, Melbourne
Surface Veil, Bellas Gallery, Brisbane
Dismember/Remember, Bellas Gallery, Brisbane
How to Cross the Void - works on paper, Sutton Gallery, Melbourne
Present Wall, installation, Institute Building, Adelaide
Performance with Object for the Expiation of Guilt, Bellas Gallery, Brisbane
D.U.H! (Down Under Homi), Sutton Gallery, Melbourne
- 1993 *A Black History*, Sutton Gallery, Melbourne
Painting History, Contemporary Art Centre of South Australia, Adelaide
Painting History, The Drill Hall, Canberra
Mirrorama, Ian Potter Gallery, University of Melbourne, Melbourne
How to Cross the Void, Bellas Gallery, Brisbane
- 1992 *The Colour Black and Other Histories*, Bellas Gallery, Brisbane
Relative/Absolute, Bellas Gallery, Brisbane
- 1991 *Gordon Bennett*, Bellas Gallery, Brisbane
Dialogues with Self, Art Gallery of Western Australia, Perth
- 1990 *Psycho(d)rama*, Institute of Modern Art, Brisbane
- 1989 *Gordon Bennett*, Bellas Gallery, Brisbane

Selected Group Exhibitions

- 2024 *Thresholds*, Murray Art Museum Albury, Albury, NSW
- 2023 *Thin Skin*, Monash University Art Museum, Melbourne
- 2022 *Espressioni Con Frazioni*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy
XXX: Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne
Propositions, Milani Gallery, Brisbane
Courage and Beauty: The James C Sourris AM Collection, GOMA, Brisbane
- 2021-22 *A Year in Art: Australia 1992*, TATE Modern, London
Australian Art: Storylines, National Gallery of Australia, Canberra
HOTA Collects, Collide: Maverick Minds, HOTA, Gold Coast
- 2021 *A Brisbane Collecting Family 1980-2020*, Members Art Series, The Brisbane Club
On Fire: Climate & Crisis, Institute of Modern Art, Brisbane
Octopus 21: On Fire, Gertrude Contemporary, Melbourne
- 2020-21 *Bodied*, Art Gallery of Western Australia, Perth
- 2020 *Towards Regrowth: Art Aid for Fire Relief*, Sutton Gallery, Melbourne
20/20: Shared Visions. 40 Years of Australian Contemporary Art, Artbank, Sydney

- 2020 *In the Hold. Decolonising Cook in Contemporary Australian Art*, Flinders University Museum of Art, Flinders University, Bedford Park, SA
Notes on Perception, Milani Gallery, Brisbane
Reconciliation Illuminations, National Carillon, Canberra
Up from the Vaults, Potter Museum of Art, The University of Melbourne, Melbourne
- 2019 *Micro Histories*, Museum of Brisbane, Brisbane City Hall, Brisbane
IN-Formalism, Casual Powerhouse Arts Centre, Sydney
The Abyss: Strategies in Contemporary Art, Griffith Uni Art Museum, Brisbane
Stopping Time: Material Prints 300 BCE to Now, Gympie Regional Art Gallery, Gympie; Newcastle Art Gallery, Newcastle; Logan Art Gallery, Logan; Grafton Regional Gallery, Grafton
- 2018 *Collaborations: Gordon Bennett, Eugene Carchesio, Dale Harding*, Milani Gallery, Brisbane
Colony: Frontier Wars, National Gallery of Victoria, Melbourne
National Picture, National Gallery of Australia, Canberra
Head to Head: Shifting Perspectives in Australian Portraiture, Flinders University Art Museum City Gallery, State Library of South Australia, Adelaide
Starting Young, Gallery of Children's Art, Brisbane
Society for Contemporary Art - Acquisition Exhibition, Art Institute of Chicago
Land & Title, MAMA, Murray Art Museum, Albury
- 2017-20 *Artist and Society: Citizens*, Natalie Bell Building, Level 2 West, Tate Modern, London
- 2017 *The National 2017-New Australian Art*, AGNSW, Sydney
Plain Speak, Art Gallery of Western Australia, Perth
The Dust Never Settles, University of Queensland Art Museum, Brisbane
Collective Vision 130 Years, Bendigo Art Gallery, Bendigo
Restless, Margaret Lawrence Gallery, Melbourne
I Can See Russia From Here, TCB Art Inc, Melbourne
Call of the Avant-Garde: Constructivism and Australian Art, Heide III: Central Galleries and Kerry Gardner & Andrew Myer Project Space and Heide II, Melbourne
Legacy of the Russian-Avant-Garde in Australian Art, Art Gallery of New South Wales, Sydney
Twilight of the Idols, Milani Gallery, Brisbane
Every Brilliant Eye: Australian Art of the 1990s, NGV Australia, Federation Square, Melbourne
Me, Myselfie and I, Gallery of Modern Art, Brisbane
Australian Collection Permanent Exhibition, Queensland Art Gallery, Brisbane
- 2016 *Shut Up and Paint*, NGV International, Melbourne
Black, White and Restive, Newcastle Regional Art Gallery, Newcastle
With Secrecy and Despatch, Campbelltown Arts Centre, Campbelltown
Beyond The Tower: 40 Years and Counting, University of Qld Art Museum, Brisbane
Today Tomorrow Yesterday, Museum of Contemporary Art Australia, Sydney
For Country: For Nation, Australian War Memorial, Canberra
1st Yinchuan Biennale, Museum of Contemporary Art, People's Republic of China
Dissenting Voices, Art Gallery of Western Australia, Perth

- 2015
- Sugar Spin: You, Me, Art, and Everything*, Gallery of Modern Art, Brisbane
- Loose Canon: Works from the Collection*, Artbank, Sydney
- Cross Pose: Body Language Against the Grain*, University of Qld Art Museum, Brisbane
- 9/11*, Moana Art Gallery, Perth
- 21*, Casula Powerhouse Arts Centre, Sydney
- Brutal Truths*, Griffith University Art Gallery, Brisbane
- On the Beach*, Mornington Peninsula Regional Gallery, Melbourne
- Propositions Three*, Milani Gallery, Brisbane
- 2014
- 8th Berlin Biennale for Contemporary Art*, Museen Dahlem, Staatliche Museen zu Berlin
- Conflict: Contemporary Responses to War*, University of Qld Art Museum, Brisbane
- An Appetite for Painting*, National Museum, Oslo, Norway
- Sublime: Contemporary works from the Collection*, Qld Art Gallery, Brisbane
- Notes to GB*, Sutton Gallery, Melbourne
- Taking it all Away*, Museum of Contemporary Art, Sydney
- 2013
- Mix Tape 1980's: Appropriation, Subculture, Critical Style*, The Ian Potter Centre, National Gallery of Victoria, Melbourne
- Art Dubai International Fair*, Dubai, United Arab Emirates
- Debil Debil*, Anna Schwartz Gallery, Sydney
- Australia*, The Royal Academy of the Arts, London
- (What's so Funny 'Bout) Peace, Love and Understand...?*, Bayside Arts & Cultural Centre, Brighton, Victoria
- My Country, I Still Call Australia Home: Contemporary Art From Black Australia*, Gallery of Modern Art, Brisbane
- Voice and Reason*, Gallery of Modern Art, Brisbane
- Collective Identities*, Lake Macquarie City Art Gallery, Booragul
- Vivid Memories: An Aboriginal Art History*, Musee d'Aquitaine, Bordeaux, France
- 2012
- Documenta 13*, Kassel, Germany
- Volume One: MCA Collection*, Museum of Contemporary Art, Sydney
- Making Change*, The National Art Museum of China, Beijing, touring to Australian Centre for Photography, University of New South Wales College of Fine Arts, Sydney
- 2011
- House Inspection: Interior Motives*, Griffith University Art Gallery, Brisbane
- Ten Years of Contemporary Art: The James C Sourris AM Collection*, Gallery of Modern Art, Brisbane
- Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Bulleen
- 2010
- Afterglow: Performance Art & Photography*, Monash Gallery of Art, Melbourne
- New 2010: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane
- Roundabout (International touring exhibition)*, City Gallery, Wellington, New Zealand
- Time Travel: Reimagining the Past*, Tweed River Art Gallery
- 100 Years: Highlights from the UQ Art Museum*, University of Qld Art Museum, Brisbane
- Suburbia*, Redcliffe Regional Gallery, Redcliffe

- Multiplicities: Self Portraits from the UQ Art Museum Collection*, University of Queensland Art Museum, Brisbane
- Views from the Vanishing Point*, Project Space, Sutton Gallery, Melbourne
- C20 – 100 Years of Australian Art from the TMAG Collection*, Tasmania
- Pulp*, Sutton Gallery, Melbourne
- Redlands Westpac Art Prize – Celebrating 15 Years*, Mosman Art Gallery, Mosman
- 2009 *Cubism and Australian Art*, Heide Museum of Modern Art, Bulleen, Victoria
- Avoiding Myth and Message: Australian Artists and the Literary World*, Museum of Contemporary Art, Sydney
- I Have Not Been Myself Lately...*, Queensland College of Art Gallery, Brisbane
- Black and White: Documenting Indigenous Australia*, Wilbow Gallery, Monash Gallery of Art, Melbourne
- 2008 *Biennale of Sydney: Revolutions – Forms that Turn*, Art Gallery of NSW, Sydney
- Through Artists' Eyes: Tracey Moffat and Gordon Bennett - Highlights from the University's National Collection of Artists' Self Portraits*, University of Queensland Art Museum, Brisbane
- Someone's Universe: The Art of Eugene Carchesio*, Queensland Art Gallery, Brisbane
- Open Daze, Dell Gallery @ Queensland College of Art*, Griffith University, Brisbane
- The Tallis Foundation 2008 National Works on Paper award exhibition*, Mornington Peninsula Regional Gallery, Mornington
- Lines in the Sand: Botany Bay Stories from 1770*, Hazelhurst Regional Art Gallery and Arts Centre, Gympie, New South Wales
- The Pine Rivers Art Award Winner's Retrospective 1993 – 2007*, Pine Rivers Regional Art Gallery, Strathpine
- Conflicts: 1945 to Today*, Australian War Memorial, Canberra
- Gifted: New to the Griffith University Art Collection*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane
- In a Different Light: Artists Portrayed*, Monash Gallery of Art, Melbourne
- 2007 *Artist Makes Video: Art Rage Survey 1994-1998*, Dell Gallery @ QCA, Brisbane
- Eye to "I": The Self in Recent Art*, Potter Gallery, Ballarat Fine Art Gallery, Ballarat
- 2006-08 *Queensland Live! Contemporary Art on Tour, (touring exhibition)*, Queensland Art Gallery / Gallery of Modern Art, Brisbane
- 2006 *Photographic Portrait Prize*, Art Gallery New South Wales, Sydney
- Bangu Yilbara: Works from the MCA Collection*, Museum of Contemporary Art, Sydney
- A Man's World*, Museum of Brisbane, Brisbane
- Colonial to Contemporary – Queensland College of Art 125 Years*, Dell Gallery, Brisbane
- Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Ishibashi Foundation, Japan
- New to the Modern: Heide Twenty-Five Years On*, Heide Museum of Modern Art, Melbourne
- 2005 *International Biennale of Contemporary Art in Prague 2005*, The National Gallery in Prague, Czech Republic
- The Plot Thickens: Narratives in Australian Art*, Heide Museum of Modern Art, Melbourne
- Future Tense: Security and Human Rights*, Dell Gallery and Galleria Space Queensland College of Art, Griffith University, Brisbane

- Cook's Sites*, Museum of Sydney, Sydney
- After Van Gogh: Australian Artists in Homage to Vincent*, Mornington Peninsula Regional Gallery, Mornington
- ARC Biennial*, Brisbane City Hall, Brisbane
- Unscripted: Language in Contemporary Australian Art*, Art Gallery of NSW, Sydney
- Disobedience*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2004-05 *Three Colours, Gordon Bennett and Peter Robinson*, Heide Museum of Modern Art, touring exhibition, Melbourne
- 2004 *Likan Mirri - Connections. The AIATSIS Collection of Art*, Drill Hall Gallery, Australian National University, Canberra
- Place Made: Australian Print Workshop*, National Gallery of Australia, Canberra
- Heavenly Creatures*, Heide Museum of Modern Art, Melbourne
- Terra Alterius: Land of Another*, Ivan Dougherty Gallery Touring Exhibition, The University of New South Wales, College of Fine Arts, Sydney
- One Of (unique-state photographic works)*, Festivus 04, Sherman Galleries, Sydney
- 2003-04 *Home & Away (Place and Identity in Recent Australian Art)*, Monash University Museum of Art, Melbourne
- 2003 *Isle of Refuge*, touring exhibition, Ivan Dougherty Gallery Touring Exhibition, The University of New South Wales, College of Fine Arts, Sydney
- Synergies*, Drill Hall Gallery, Australian National University, Canberra
- Many Happy Returns: Celebrating Heide's 21st Birthday*, Heide Museum of Modern Art, Melbourne
- When I was Young – Impressions of Childhood*, Global Arts link, Ipswich
- War Without Boundaries – Australia and the War Against Terrorism*, Australian War Memorial, Canberra
- 2002-03 *Transit Narratives*, touring exhibition, Centro per la Cultura e le Arti Visive Le Venezie, Villa Letizia, Treviso, Italy; Queensland College of Art, Griffith University; Victorian College of the Arts, Melbourne; Tasmanian School of Art, Hobart
- 2002 *No Shame No More*, Sotheby's Galleries, Sydney
- Other Views: Works from the University Collection*, Griffith Uni Art Museum, Brisbane Deeper Places, Casula Powerhouse Arts Centre, Sydney
- Fieldwork: Works from the Collection*, National Gallery of Victoria, Melbourne
- Sublime: 25 Years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth
- The Big River Show: Murrumbidgee Riverine*, Wagga Wagga Regional Art Gallery, NSW
- Points of View*, University of Technology, Sydney
- 2001-03 *Imaging, Identity and Place, (touring exhibition)*, Grafton Regional Gallery, Grafton
- 2001 *Our Place: Issues of Identity in Recent Australian Art*, Monash University Museum of Art, Prato, Italy
- 366/2000*, Auckland Museum, New Zealand
- 2000-02 *Federation: Australian Art & Society 1901-2001*, national touring exhibition, National Gallery of Australia, Canberra
- 2000 *Kwangju Biennale 2000*, Korea
- Shanghai Biennale*, People's Republic of China

- Crossing the Ocean*, Central Academy of Fine Artists, Beijing, People's Republic of China
- Mirror with a Memory*, National Portrait Gallery, Canberra
- 2000 *On the Brink; Abstraction of the 90's*, Heide Museum of Modern Art, Melbourne
- 2000 *12th Biennale of Sydney*, Museum of Contemporary Art, Sydney
- 1999 *New Republics, Contemporary Art from Australia, Canada & South Africa*, Canada House Gallery, London; Edmonton Art Gallery, Edmonton, Canada; Australian Centre for Contemporary Art, Melbourne; Johannesburg Art Gallery, Johannesburg, South Africa
- Perspecta 99*, Museum of Contemporary Art, Sydney
- A Letter to Picasso: The Stamp in Contemporary Art*, Post Master Gallery, Melbourne; curated by Merryn Gates
- Commissions Exhibition*, Tasmanian Museum and Art Gallery, Hobart
- Conceptualist Art: Points of Origin 1950's – 1980's*, Queens Museum of Art, New York; Walker Art Centre, Minneapolis
- Body of Information: 99 Dong ALG International Festival of Comics and Information*, Seoul, Korea
- Third Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane
- Sydney 2000: Limited Edition Artists' Prints*, Museum of Contemporary Art, Sydney
- Art: Worlds in Dialogue*, Ludwig Museum, Cologne, Germany
- Crossing the Ocean*, The Central Academy of Fine Art, Beijing, Peoples Republic of China
- People, Places, Pastimes: Challenging Perspectives of Ipswich*, Global Arts Link, Ipswich
- 1998 *Remanence*, Old Magistrates' Court, Melbourne Festival, Melbourne
- National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington
- The Great Australian Teapot*, Distelfink Gallery, Melbourne
- Telling Tales*, Ivan Dougherty Gallery, University of New South Wales, College of Fine Arts, Sydney; Neue Galerie, Graz, Austria
- Foldback*, Ngapartji Co-operative Multimedia Centre, Adelaide, South Australia
- Proof Positive: A Selection of Prints from the Archive of the Australian Print Workshop*, Carnegie Gallery, Hobart City Council, Tasmania
- Jacaranda Acquisitive Drawing Award*, regional touring exhibition, Grafton Regional Gallery, Grafton
- Flesh and Blood: A Sydney Story 1788-1998*, Museum of Sydney, Sydney
- The Australian Drawing Biennale*, touring exhibition, Drill Hall Gallery, Australian National University, Canberra
- Episodes*, Glen Eira Arts Complex, Caulfield, Victoria
- Close Quarters*, Monash University Gallery, Melbourne; ACCA, Melbourne
- 1997 *Landmarks: Contemporary Visions of the Australian Landscape*, Campbelltown City Bicentennial Art Gallery, Campbelltown
- Video Positive '97: Escaping Gravity*, Open Eye Gallery, Liverpool, United Kingdom
- In Place (Out of Time): Contemporary Art in Australia*, Museum of Modern Art, Oxford, United Kingdom
- Breaking Borders*, St. Norbert Arts and Cultural Centre, Manitoba, Canada
- In Relief: Australian Wood Engravings, Woodcuts and Linocuts*, National Gallery of Victoria, Melbourne

Archives and the Everyday, Installation, Old Parliament House, Canberra

Episodes, Contemporary Art Services Tasmania, Hobart

Bus Stop Art: Limited Edition Prints, Melbourne International Festival, Melbourne

Before The Bus Stops, Australian Print Workshop Inc, Melbourne The Rock Building Society
Central Queensland Biennial Art Purchase

Geelong Contemporary Art Prize Exhibition, Geelong Art Gallery, Geelong

The Rock Building Society Central Queensland Biennial Art Purchase, Personal Vision Multiple Perspective, touring exhibition, Queensland University of Technology, Queensland

Body of Information: Australian Video & Interactive Artwork, Gallery Connexion,
Fredericton, Canada

John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne

The Real Thing, Museum of Modern Art at Heide, Melbourne

Common Practice, Ecole d'Art, Noumea

1996

Native Titled Now, touring exhibition, Tandanya National Aboriginal Cultural Institute, Adelaide

Blundstone Contemporary Art Award, touring exhibition, Queen Victoria Museum and Art
Gallery, Launceston

Flagging the Republic, regional touring exhibition, Sherman Galleries Goodhope in association
with New United Kingdom Regional Art Museum, Sydney

Sub-Urban, Freemantle Arts Centre, Western Australia

Rites for an Anxious Spring: Selected Acquisitions 1981-1995, Museum of Modern Art at
Heide, Melbourne

Face Value: Portraits from the Collection, Waverley City Gallery, Melbourne

AERPHOST, The Debtors' Prison, Dublin, Ireland

The Burbs, Gold Coast City Art Gallery, Gold Coast

Systems End: Contemporary Art in Australia, touring exhibition, Korea; Japan; Singapore

Perception and Perspective, Next Wave Festival, Murdoch Court, National Gallery of
Victoria, Melbourne

Inclusion/Exclusion: Art in the Age of Post Colonialism and Global Migration, Künstlerhaus
Burgring, Graz, Austria

Colonial Post Colonial, Museum of Modern Art at Heide, Melbourne

Artrage, Artworks for television

Fourth Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

The Second Biennale of Contemporary Art of Noumea, Theatre de l'Île Nouville, Noumea

1995

Interfaces: Art and Technology, regional touring exhibition, Griffith University, Brisbane

LINGO Getting the Picture, Brisbane City Hall Art Gallery, Brisbane

Pathways 1: Changes and Exchanges, Queensland Art Gallery, Brisbane

Sight Seeing: Views, Tourists, Souvenirs, National Philatelic Centre, Melbourne

Seven Histories of Australia, Australian Centre for Contemporary Art, Melbourne

The Wandering Jew: Myth and Metaphor, regional touring exhibition, Jewish Museum of
Australia, Melbourne

TransCulture, Palazzo Giustinian Lolin, Venice Biennale, Venice, Italy; Naoshima Contemporary
Art Museum, Naoshima Island, Japan

- Digital Shifts*, part of the Zero 1 project, Noosa Regional Gallery, Tewantin
- 1994-95 *Antipodean Currents: Ten Contemporary Artists from Australia*, John F Kennedy Centre for the Performing Arts, Washington DC; Guggenheim Museum Soho, New York
- Virtual Reality*, National Gallery of Australia, Canberra
- 1994 *The Beach*, Museum of Modern Art at Heide, Melbourne
- Landed*, National Gallery of Australia, Canberra
- Localities of Desire: Contemporary Art in an International World*, Museum of Contemporary Art, Sydney
- Tyerabarrbowaryaou II: I Shall Never Become a White Man*, 5th Havana Biennial, Havana, Cuba; Museum of Contemporary Art, Sydney
- Aussemblage!*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- Present Wall: Adelaide Installations, Incorporating the 1994 Adelaide Biennial of Australian Art*, Adelaide Festival, Institute Building, State Library of South Australia, Adelaide
- Faciality*, Monash University Gallery, Melbourne
- Sweet Damper and Gossip: Colonial Sightings from the Goulburn and North-East*, Benalla Art Gallery, Victoria; Monash University Gallery, Melbourne; Shepparton Art Gallery, Victoria
- Urban Focus: Aboriginal and Torres Strait Islander Art from the Urban Areas of Australia*, National Gallery of Australia, Canberra
- Faces of Hope*, Amnesty International Australia Mask Project, AGNSW, Sydney
- Reference Points III: The Immediate Past*, Queensland Art Gallery, Brisbane
- Interfaces: Art and Technology: An Exhibition from the Griffith University Collection*, regional touring exhibition, Griffith University Art Museum, Brisbane
- 1993-94 *Identities: Art from Australia: Contemporary Australian Art to Taiwan*, An International Exchange Exhibition between Australia and Taiwan, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, New South Wales; Gold Coast City Gallery, Queensland
- 1993 *Inner-Land: Australian Contemporary Art*, Soko Gallery, Tokyo, Japan
- Confess and Conceal: 11 Insights from Contemporary South-East Asia and Australia*, touring exhibition, Art Gallery of Western Australia, Perth
- Fifth Australian Sculpture Triennial*, Melbourne
- Commitments*, Institute of Modern Art, Brisbane; Artspace, Sydney; University of Southern Queensland, Toowoomba; Canberra School of Art Gallery, Canberra
- Aratjara: Art of the First Australians*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Hayward Gallery, London; Louisiana Museum of Contemporary Art, Humlebaek; National Gallery of Victoria, Melbourne
- Prime Television Painting Prize*, Newcastle Region Art Gallery, Newcastle, NSW; Gold Coast City Art Gallery, Gold Coast; Dubbo Regional Art Gallery, Dubbo
- 1992 *9th Biennale of Sydney: The Boundary Rider*, Bond Stores 3/4 and Art Gallery of New South Wales, Sydney
- Strangers in Paradise: Contemporary Australian Art to Korea*, National Museum of Contemporary Art, Seoul
- Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra
- Domino I: Collaborations Between Artists*, Ian Potter Gallery, Melbourne

Transgenerations: Queensland College of Art Artists in the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane

Australian Artists In Paris, Galerie Parvi: Pour l'Art Visuel, Paris, France

Works from the Collection, Museum of Contemporary Art, Brisbane

Tyerabarrbowaryaou: I Shall Never Become A White Man, Museum of Contemporary Art, Sydney

Southern Crossings: Contemporary Australian Photography, (Britain touring exhibition), Camerawork, London, United Kingdom

1991 *Moët & Chandon Australian Art Foundation Touring Exhibition*, Australian National Gallery, Canberra; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Tasmanian Museum and Art Gallery, Hobart; Westpac Gallery in association with the National Gallery of Victoria, Melbourne

Aboriginal Art and Spirituality, High Court of Australia, Canberra

Three Artists, Powell Street Gallery, Melbourne

1990 *Acquisitions 1984-1990*, University of Queensland Art Museum, Brisbane

You Came to My Country and You Didn't Turn Black, Queensland Museum, Brisbane

Tagari Lia: My Family, Contemporary Aboriginal Art 1990- From Australia, Third Eye Centre, Glasgow, Scotland

Young Contemporaries, Irving Galleries, Sydney

Urban Aboriginal Art, Hogarth Galleries, Sydney

Innovations in Aboriginal Art, Hogarth Galleries, Sydney

Only Life, Bellas Gallery, Brisbane

Post-Hillshoistism, Museum of Contemporary Art, Brisbane

1990 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

Balance 1990: Views, Visions, Influences, Queensland Art Gallery, Brisbane

Moët & Chandon Touring Exhibition, Australia

Paraculture, Tribeca Gallery, Artists Space, New York, United States

1989 *Australian Perspecta 1989*, Art Gallery of New South Wales, Sydney

Myriad of Dreaming, Twentieth Century Aboriginal Art, Lauraine Diggins Fine Art Gallery, Melbourne

Visual Poetics: Concrete Poetry and its Contexts, Museum of Contemporary Art, Brisbane

Group Exhibition, Bellas Gallery, Brisbane

Collaborations, Bellas Gallery, Brisbane

1988 *Australian Art of the Last Twenty Years*, Museum of Contemporary Art, Brisbane

Works From the Collection, Museum of Contemporary Art, Brisbane

1987 *Little Masters*, THAT Contemporary Artspace, Brisbane

Performances

1992-2014 Non-Performance, consisting of a twenty-one-year period of systematic non-participation in public lecture programs within Australia

Selected Bibliography

- 2022 Hill, Wes. 'Gordon Bennett: Selected Writings', Review, *Artlink: Contemporary Art and Ideas from Australia and the Asia-Pacific*, Issue 42:1, Autumn-Winter/2022, pp. 96-103
- 2021 Land, Clare; Balla, Paola and Golding, Kate. 'Looking Back on Cook, Blak Cook Book: New Cultural Perspectives on Cook's Cottage', Melbourne: The City of Melbourne, 2021, pp. 38-39
- Walsh, Tim Riley. 'Figure/Ground (Zero): The Camouflage Works of Gordon Bennett and Andy Warhol', *di'van Art Journal*, Sydney: University of NSW Art & Design, 2021, pp. 68-79
- 2020 Almiron, J Faith. 'I am the Black Gold of the Sun: Signifying Bennett and Basquiat', Unfinished Business – The Art of Gordon Bennett exhibition catalogue, Brisbane: QAGOMA, 2020, pp. 100-107
- Bernal, Abigail. 'The Colour Black and Other Histories: Gordon Bennett and Jackson Pollock', Unfinished Business – The Art of Gordon Bennett exhibition catalogue, Brisbane: QAGOMA, 2020, pp. 66-83
- Best, Susan. 'Unfinished Business: The Art of Gordon Bennett', Review, *The Conversation*, 2020
- Hill, Wes. 'Unfinished Business: The Art of Gordon Bennett', Review, *Artlink: Contemporary Art and Ideas from Australia and the Asia-Pacific*, 30 November 2020
- Manderson, Desmond. 'Fabulous Retroactivity: Time and Colonialism in Gordon Bennett's Possession Island', *Australian & New Zealand Journal of Art*, Melbourne: CoVA, Faculty of Fine Arts and Music, University of Melbourne, Volume 20, Issue 2, 2020, pp. 253-267
- Stanhope, Zara. 'Unfinished Business: The Art of Gordon Bennett', Unfinished Business – The Art of Gordon Bennett exhibition catalogue, Brisbane: QAGOMA, 2020, pp. 14-31
- Walsh, Tim Riley. 'A Transient Separation: Gordon Bennett's Abstract Art', Unfinished Business – The Art of Gordon Bennett exhibition catalogue, Brisbane: QAGOMA, 2020, pp. 138-145
- Walsh, Tim Riley. 'Uncertain Words: The Writing of Gordon Bennett', Gordon Bennett Selected Writings, Power Publications and Griffith Art Museum, 2020, pp. 187-201
- Wright, Simon. 'The Gordon Bennett Studio', Unfinished Business – The Art of Gordon Bennett exhibition catalogue, Brisbane: QAGOMA, 2020, pp. 128-135
- 2019 Manderson, Desmond. 'Bennett's Laws: Colonial Time', *Danse Macabre: Temporalities of Law in the Visual Arts*, UK: Cambridge University Press, 2019, pp. 157-194
- McLean, Ian. 'Gordon Bennett: Self Portrait (But I Always Wanted to be One of the Good Guys)', *Aboriginal Art*, New York: Sothebys, 2019, pp. 38-43
- Reeves-Smith, Lucie. 'Gordon Bennett: Works from the pARTners Collective 2006-2016', Deutscher & Hackett: Important Australian & International Fine Art auction catalogue, Sydney, 28 August 2019, pp. 130-131
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Lingard, Bob. 'Psycho(d)rama: De(con)structing 'Settlement'', *Psycho(d)rama*, exhibition catalogue, Brisbane: Institute of Modern Art, 1990

Scott-Mundine, Djon. 'Black on Black: An Aboriginal Perspective on Koori Art', *Art Monthly Australia*, Special Supplement, 'The Land, the City, The Emergence of Urban Aboriginal Art', no. 30, May 1990, pp. 7-9

Smith, Terry. 'Aboriginal Art Now: Writing Its Variety and Vitality', *Contemporary Aboriginal Art 1990-From Australia*, Glasgow: Aboriginal Arts Management Association and Third Eye Centre, 1990, p. 12

Spendlove, Cherene. 'Gordon Bennett', *Adelaide Biennial of Australian Art*, exhibition catalogue, Adelaide: Art Gallery of South Australia, 1990, pp. 20-21

Thompson, Liz. 'Aboriginal Voices: Contemporary Aboriginal Artists, Writers and Performers', *Brookvale*, Australia: Simon and Schuster, 1990, pp. 147-153

- 1989 Foggarty, Rebekah. 'Fusing Cultures', *Dare*, no. 1, July 1989, Brisbane, pp. 45-46
- Lingard, Bob. 'A Kind of History Painting', *Tension*, no. 17 August 1989, pp. 39-42
- Scott-Mundine, Djon. 'Drawing on Black Reality', *Myriad of Dreaming: Twentieth Century Aboriginal Art*, exhibition catalogue, Melbourne: Lauraine Diggins Gallery, 1989, pp. 125-137
- Seear, Lyn. 'Gordon Bennett', *Australian Perspecta 1989*, exhibition catalogue, Sydney: Art Gallery of New South Wales, 1989, pp. 16-17
- Zurbrugg, Nicholas. 'Visual Poetics: Concrete Poetry and Its Contexts', exhibition catalogue, Brisbane: Museum of Contemporary Art, 1989, p. 52

Awards

- 2021 Gordon Bennett: Selected Writings edited by Angela Goddard and Tim Riley Walsh. Published by Griffith University Art Museum, Brisbane & Power Publications, Sydney. Awarded Museum Australia Publication Design Awards (MAPDA) Best Book for 2021
- Awarded Arts Writing and Publishing Awards – 2021 Best Artist Led Publication
- Unfinished Business: The Art of Gordon Bennett with scholarly texts by Zara Stanhope, Abigail Bernal, J Faith Almiron, Simon Wright, and Tim Riley Walsh. Published by Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2020
- Awarded Arts Writing and Publishing Awards – 2021 Best Large Exhibition Catalogue
- 2016 Recipient of Tate Modern and the Museum of Contemporary Art inaugural Acquisition Program purchased jointly through the Qantas Foundation
- 2014 Awarded Griffith University Arts, Education and Law Outstanding Alumnus of the Year and Queensland College of Art Outstanding Alumnus of the Year
- 1998 Winner of the Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton
- 1997 Winner of the SCEGGS Redlands/ Westpac Art Award, Sydney
- Winner of John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1996 Awarded Anniversary Creative Arts Fellow, Australian National University, Canberra
- 1995 Awarded Australian Network for Art and Technology Summer School, Brisbane
- Winner of the Pine Rivers Art Prize
- Winner of the Logan City Painting Prize
- 1994 Winner of the Contemporary Art Excellence Award, Nudgee College, Brisbane
- 1993 Awarded Artist in Residence, University of Melbourne, MacGeorge Fellowship
- 1991 Awarded the Moët & Chandon Australian Art Fellowship
- 1990 Winner of Aberdare Art Prize, Ipswich City Council Regional Gallery, Ipswich

Collections

- Aberdeen Asset Management, Sydney
- Adelaide Festival Centre Trust Collection, Adelaide
- Allied Queensland Coalfields Collection, Ipswich
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Artbank, Sydney
- Auckland City Art Gallery, Auckland, New Zealand

Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
Australian National University Art Collection, Canberra
Australian War Memorial, Canberra
Baillieu Myer Collection, Melbourne
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
BHP Billiton Art Collection, Melbourne
BP Refinery Ltd, Brisbane
Brisbane Boys Grammar School, Brisbane
Brisbane City Council, Brisbane
Brisbane Convention Centre, Brisbane
Brisbane Girls Grammar School, Brisbane
Campbelltown City Art Gallery, Campbelltown
Capalaba State High School, Brisbane
Charles Sturt University, Wagga Wagga
Chartwell Collection, New Zealand
City of Banyule Art Collection, Rosanna, Victoria
City of Box Hill Art Collection, Box Hill
City of Whitehorse Art Collection, Victoria
Commonwealth Bank of Australia
Deakin University Art Gallery, Melbourne
Department of Aboriginal and Islander Affairs, Brisbane
Downlands College Art Collection, Toowoomba Regional Art Gallery, Toowoomba
Emerald City Council
Flinders University Art Museum, Adelaide
Gippsland Art Gallery Sale, Victoria
Gold Coast City Art Gallery, Queensland, now HOTA, Gold Coast
Grafton Regional Gallery, New South Wales
Griffith University Art Collection, Brisbane
Hebrew University, Melbourne
Heide Museum of Modern Art, Melbourne
Janet Holmes à Court Collection, Perth
Ian Potter Museum of Art, University of Melbourne, Melbourne
La Trobe University Art Collection, Melbourne
Moët & Chandon, Epernay, France
Monash University Museum of Art, Melbourne
Murdoch University Art Collection, Perth
Museum of Brisbane, City of Brisbane Collection, Brisbane

Museum of Contemporary Art Australia, Sydney
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Museum of Sydney on the site of the first Government House, Historic Houses Trust of NSW, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library of Australia, Canberra
National Portrait Gallery, Canberra
Newcastle Regional Art Gallery, Newcastle
Parliament House Art Collection, Canberra
Peggy Scott & David Teplitzky Collection
Perc Tucker Regional Gallery, Townsville
Pine Rivers Shire Council, Pine Rivers
Powerhouse Museum, Sydney
Queensland Teachers Union, Brisbane
Queensland University of Technology, Brisbane
Queensland Art Gallery, Gallery of Modern Art, Brisbane
Queensland Forestry Commission, Brisbane
Sydney Church of England Girls Grammar School, SCEGGS, Sydney
Stanthorpe Regional Art Gallery, Stanthorpe
State Library of Victoria, Melbourne
Tasmanian Museum & Art Gallery, Hobart
Tate Modern, London, United Kingdom
TEWRR Collection, Brisbane/London
The Macquarie Group Collection
Toowoomba Regional Art Gallery, Toowoomba
University of Queensland Art Collection, Brisbane
University of Southern Queensland, Toowoomba
University of Technology, Sydney
University of Wollongong Art Collection
Vizard Foundation Art Collection, Melbourne
Wavell State High School, Brisbane
Wereidmuseum, Rotterdam, The Netherlands
Waverly City Gallery, Victoria
Wesfarmers Collection of Australian Art, Perth
Wesley College Art Collection, Melbourne
Yarra City Arts Collection, Melbourne
Private collections in Australia and overseas