

Born 1983 Naarm/Melbourne, Victoria.
Lives and works between Melbourne/Naarm, Victoria and Montreal, Quebec.

Education

2019-21 Master of Fine Art, Concordia University, Canada
2004 Bachelor of Fine Art (Drawing), RMIT, Melbourne

Selected Solo Exhibitions

2023 *Bridges*, Sutton Gallery, Melbourne
2021 *Baroque*, Pierre-François Ouellette art contemporain Inc., Montreal
Baroque, Parc Offsite, Montreal
Best Forgotten, Sutton Gallery, Melbourne
Darling Foundry, Montreal
2019 *Nicolas*, Sutton Gallery Melbourne
La Dronne, with Andre Piguet, Gertrude Glasshouse, Melbourne
2018 *The Last Flowers*, with Andre Piguet, Chenaud, France
2017 *Grey Speckled Question Marks*, Sutton Gallery, Melbourne
2016 *Points d'Interrogations Blancs*, Soon Gallery, Montreal
2015 *Every Picture*, Sutton Gallery, Melbourne
Burning Your Furniture to have the Warmest House in the Street, with Kieran Seymour, Alaska Projects, Sydney
Works on paper, Sutton Projects, Melbourne
2014 *Tunisian Parquetry*, Sutton Gallery, Melbourne
2012 *Halfway to a Dead Heat*, Siamese Dream, Montreal
Wrong Formalism, Sutton Gallery, Melbourne
2011 *Props*, Sutton Gallery, Melbourne
2010 *Man Made Paradise*, TCB art inc., Melbourne
2009 *Dennis Rodman & My Plastic Everything*, Sutton Gallery, Project Space, Melbourne
Small Ambition, Gertrude Contemporary Art Spaces, Melbourne
2007 *Mistakes We Wish We'd Made*, Imp Gallery, Melbourne
2006 *Virtual Banality*, Seventh Gallery, Melbourne

Selected Group Exhibitions

2022 *Zombie Eaters*, Murray Art Museum Albury, Albury, 2022
2021 *Des horizons d'attente*, Musée d'art contemporain, Montreal
2020 *En bonne compagnie*, Bradley Ertaskiran, Montreal
You are (I Am) Here, Pierre-François Ouellette art contemporain, Montreal
2019 *Still Life Pt. II*, Verge Gallery, University of Sydney
2018 *Episode Laurier*, Montreal, Canada
2017 *Media Hype*, C3 Contemporary Art Space, Melbourne

- 2016 *Elaine Bermingham National Watercolour Prize (winner), Griffith University*
Mile X/Sorrento, TCB, Melbourne
Bodies Go Wrong, Orgy Park, Brooklyn
- 2015 *Head, Incidents Above a Bar, East Brunswick*
- 2013 *Setouchi Triennale, Seto Inland Sea, Japan*
Sydney Contemporary, represented by Sutton Gallery
Drunk vs Stones III, Neon Parc, Melbourne
Down to the Line, Bett Gallery, Hobart
Fall Open Studios, ISCP, New York
- 2012 *Temperament Spectrum: The first twenty-one years 1992 - 2012, Sutton Gallery*
Resident Artist Exhibition, Sammlung Lennikus, Vienna
- 2011 *Trust Me (with Tony Garifalakis), Galerie Desaga, Cologne*
- 2010 *Cornucopia – recent acquisitions, Geelong Gallery, Victoria*
Primavera, Museum of Contemporary Art, Sydney; and touring to QUT Art Museum, Brisbane; Fremantle Arts Centre; and Tasmanian Museum and Art Gallery, Hobart
A Quarter Turn on Every Screw, Kings ARI, Melbourne
The Nothing, WestSpace, Melbourne, and Chalk Horse, Sydney
- 2009 *Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne*
Sutton Gallery Group Show, Depot Gallery, Sydney
RBS Emerging Artists Prize, RBS Tower, Sydney
- 2008 *Team Australia, Carlton Hotel Gallery*
A4, Westspace, Melbourne
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne Candy Apple Grey, Joint Hassles, Melbourne
The Resurrectionists, Block Projects, Melbourne
Young Ones, Sullivan & Strumpf Fine Art, Sydney
Getting to Know You, C3, Melbourne
Metro 5 Art Award, Metro 5 Gallery, Melbourne and Benalla Gallery, Victoria Explorations 08, Flinders Lane Gallery, Melbourne
Sullivan+Strumpf 2008, Sullivan+Strumpf Fine Art, Sydney
- 2007 *Fictions, Seventh Gallery, Melbourne*
History Set This Trap, Bus Gallery, Melbourne
Open II, Wardlow House, Melbourne
Dominique Segan Drawing Prize, Castlemaine Jail, Victoria
I See, I See, Wardlow House, Melbourne
- 2006 *Broken History, Blue Gallery, Irkutsk, Russia*
Love is a Battlefield, Viewing Space, Melbourne
Botanical, Brunswick Arts, Melbourne

- 2005 *Slow Theft*, Area Space Inc, Melbourne
- 2004 *Pin Up: RMIT Drawing Department Graduation Show*, First Site Gallery, Melbourne
- 2003 *Siemens Traveling Scholarship Finalists Exhibition*, RMIT Gallery, Melbourne

Selected Bibliography

- 2018 Jerome Delgao, 'Le nouveau souffle des galeries de poche', *Le Devoir*, 9 June.
- 2016 Saelan Twerdy, '6 New Montreal Art Spaces to Watch', *Canadian Art*, 29 November.
- 2014 Dan Rule, 'Intrigue unfolds out of death's darkness', *The Age*, 5 February.
- 2013 Ashley Crawford, *Down to the Line*, catalogue essay.
- Julian Worrall, 'Making Places Real', *Art and Australia*, Vol 51, Number 2, Summer 2013, p.228.
- 2012 'Surfaces', Jackson Slattery, ERM Publishing.
- 2011 Emma Anderson, 'Artist of the Year: Jackson Slattery', *GQ Australia*, December 2011-January 2012, pp.184-187.
- Robert Nelson, 'Pop Art Mines a Rich Vein', *The Age*, 16 February.
- Dan Rule, 'What's on', *The Saturday Age*, 12 February.
- 2010 Jared Davis, 'Man made paradise: Jackson Slattery', *The Nothing*, exhibition catalogue, WestSpace, Melbourne.
- Katie Dyer, 'Delicious Industry', *Primavera 2010*, exhibition catalogue, Museum of Contemporary Art, Sydney.
- Andrew Frost, 'A snapshot of the now', *Australian Art Collector*, issue 53, July-September, pp.128-131.
- 2009 Nicholas Croggon, 'The stain and the shadow', *Small Ambition*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne.
- Sam Leach, 'Review: My Plastic Everything', *Art Info*, available online: <http://www.artinfo.com.au/reviews/read/my-plastic-everything-jackson-slattery> [Accessed 9 March 2012].
- Eliza Roberts, 'In the Studio: Jackson Slattery', *Artbank Now*, November, pp.16-17.
- Carolyn Webb, 'Surprised Slattery wins prize for the young at art', *The Age*, 17 June.
- '50 Most Collectable Artists', *Australian Art Collector*.
- 'Drawing Now', *Vogue Living*.
- 2008 Ashley Crawford, 'Undiscovered', *Australian Art Collector*.
- 'Artists to Watch', *Marie Claire*.

Awards

- 2020 Elizabeth Greenshields Foundation
- 2020 Lillian Vineberg Graduate Award
- 2019 Tom Hopkins Memorial Graduate Award
- 2017 Elaine Bermingham National Watercolour Prize
- 2013 Australia Council for the Arts
- 2012 GQ Australian Artist of the Year
- 2009 Metro Gallery Award
- 2008 Redlands Westpac Art Award 2009 - Finalist

2008	ABN AMRO Emerging Artist Award
2008	Metro Gallery Award
2007	Dominique Segan Drawing Prize

Residencies/Appointments

2018	Stonehouse (residency), Chenaud, France
2016-18	Director of Raising Cattle (project space), Montreal, Canada
2013	Setouchi Triennale, Australian representative - Asialink, Japan
2013	Australia Council for the Arts and Anne & Gordon Samstag International Visual Arts Scholarship
2013	ISCP, New York
2012	Sammlung Lenikus, Vienna, Austria
2010-11	Harvest Residency, Melbourne
2009-10	Bus Projects, Board member, Melbourne
2009-10	Gertrude Contemporary Art Space, Board Member, Melbourne
2008-10	Gertrude Contemporary Art Space (Residency), Melbourne
2008-09	Seventh Gallery Board Member, Melbourne

Collections

Artbank, Sydney
Geelong Gallery, Geelong
Lennikus Collection, Austria
Mornington Peninsula Regional Gallery, Mornington
Musée d'art contemporain de Montréal, Quebec
National Gallery of Victoria, Melbourne
Private Collections in Australia, Canada, United Kingdom, United States, Hong Kong, Singapore and Japan