

Born Ayr, Queensland, 1961
Lives and works in Melbourne, Victoria.

Education / Academic

2000	Master of Arts (Visual Arts), Sydney College of the Arts, Sydney
1988	Graduate Diploma (Visual Arts), Sydney College of the Arts, Sydney
1987	Bachelor of Arts (Visual Arts), Sydney College of the Arts, Sydney

Selected Solo Exhibitions

2023	<i>Lithic Elements (Pilbara Series)</i> , Steamm Studios, Brisbane <i>wild rivers, lost oceans, shallow seas</i> , Mais Wright, Sydney
2021	<i>Earthy Earth (Abstractions of Time)</i> , Milani Gallery, Brisbane
2019	<i>Patterns from the heart of a planet</i> , Sutton Gallery, Melbourne
2018	<i>Slow Moving Structures</i> , Kronenberg Mais Wright, Sydney
2017	<i>Looking at Time</i> , Sutton Gallery, Melbourne <i>Tremor of Form</i> , Milani Gallery, Brisbane
2015	<i>Optical Terrane</i> , William Wright Artist Projects, Sydney
2014	<i>Suspended Animation</i> , Sutton Gallery, Melbourne
2013	<i>Geomorphic</i> , Milani Gallery, Brisbane
2011	<i>Looking through an ocean of air</i> , Sutton Gallery, Melbourne <i>Turning sky into stone</i> , Milani Gallery, Brisbane
2009	<i>Microclimate</i> , Sutton Gallery, Melbourne
2008	<i>Chance elements</i> , Milani Gallery, Brisbane <i>Divining Water</i> , Gitte Weise Gallery, Berlin
2007	<i>Below Sea Level</i> , Sutton Gallery Melbourne
2006	<i>Landforms</i> , Bellas Milani Gallery, Brisbane
2005	<i>Geophysical Space</i> , Sutton Gallery, Melbourne
2004	<i>Subterranean Series</i> , Bellas Milani Gallery, Brisbane
2003	<i>Meltwater II</i> , Sutton Gallery, Melbourne Gitte Weise Gallery, Sydney <i>Meltwater</i> , Bellas Gallery, Brisbane
2002	<i>Increments and Shadows</i> , Gitte Weise Gallery, Sydney
2001	<i>New works from the SHADOW series</i> , Sutton Gallery, Melbourne <i>Untitled</i> , Bellas Gallery, Brisbane
2000	Gitte Weise Gallery, Sydney
1999	<i>Small Works on Paper</i> , Bellas Gallery, Brisbane <i>Evanescence</i> , Sutton Gallery, Melbourne
1998	<i>Midnight Sun</i> , Bellas Gallery, Brisbane <i>Under a Pearl Moon</i> , Gitte Weise Gallery, Sydney <i>Under a Pearl Moon</i> , Baudoin Lebon, Paris, France
1997	<i>Seven Popular Shapes</i> , Room 35, Sydney
1996	<i>Water from the Red River</i> , KUNST, Sydney

- 1995 *Studio Exhibition*, Hanoi Institute of Fine Arts, Vietnam
Diamond Paintings, CBD Gallery, Sydney
- 1994 *Frisson*, KUNST, Sydney
- 1993 *After Rain*, KUNST, Sydney
- 1992 KUNST, Sydney
Less than Perpendicular, KUNST (window), Sydney
- 1991 *Cutting from Soft Stone*, First Draft West, Sydney
- 1990 *Before During and After*, First Draft West, Sydney
Sunflowers, Foyer Gallery, University of Western Sydney, Sydney
- 1989 *Imitation of Art*, W.I.N.D.O.W., Sydney

Selected Group Exhibitions

- 2024 *Australian Abstraction in Context*, Macquarie University Art Gallery, Sydney
- 2022 *XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne
Fauvette Loureiro Memorial Scholarship 2022, Sydney College of Art Gallery, Sydney
- 2021 *Arthur Guy Memorial Painting Prize 2021*, Bendigo Art Gallery, Bendigo
Geelong Contemporary Art Prize, Geelong Gallery, Geelong
The Space We Live, the Air We Breathe, Counihan Gallery, Moreland City Council, Melbourne
- 2020 *WONDER + DREAD: Art in the Land of Weather Extremes*, Shoalhaven Regional Gallery, Nowra
FEM-aFFINITY, Devonport Regional Gallery, Devonport
fOCUS, Counihan Gallery, Melbourne
Perceptions of Time, GOMA, Brisbane
- 2019 *R & M McGivern Prize*, ArtSpace at Realm/Maroondah Federation Estate Gallery, Maroondah
Anthropocene, R & M McGivern Prize, Maroondah Federation Estate Gallery, Melbourne
Sights Unseen: Recent Acquisitions from the Moreland Art Collection, Counihan Gallery, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
FEM-aFINNITY, Arts Project Australia, Melbourne
Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland
Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne
- 2018 *Deakin University Small Sculpture Award*, Deakin University, Melbourne
King's Art Prize, The King's School, Sydney
Chaos and Order, RMIT University Gallery, Melbourne
Couplings, Dominik Mersch Gallery, Sydney
Group Show, Kronenberg Wright Artists Projects, Sydney
- 2017 *Limitless Horizons: Vertical Perspective*, GOMA, Brisbane
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Australasian Painters 2007-2017, Orange Regional Gallery, Orange
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra

- 2016 *Tidal: City of Devonport National Art Award, Devonport Regional Gallery, Tasmania*
Quiddity, RMIT Gallery, Melbourne
Bayside Acquisitive Art Prize, The Gallery at Bayside Arts and Cultural Centre, Melbourne
- 2015 *Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney*
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2014 *National Works on Paper, Mornington Peninsula Regional Gallery*
- 2013 *Pattern, Glen Eira City Council Gallery, Melbourne*
Co-variance, Counihan Gallery, Melbourne
- 2012 *NEW 2011: Selected recent acquisitions, UQ Art Museum, The University of Queensland, Brisbane*
Symphonic Encounters, Linden Centre for Contemporary Arts, St Kilda, Melbourne
Inspiring Artists, Maitland Regional Gallery NSW
Temperament Spectrum, Sutton Gallery, Melbourne
- 2011 *Ten Years of Contemporary Art: The James C. Sourris AM Collection, Gallery of Modern Art, Brisbane*
Where there is water, Lake Macquarie Regional Gallery, New South Wales
Manifold, Annandale Gallery, Sydney
The Ron & George Adams Collection, MOP Gallery, Sydney
- 2010 *Pulp, Sutton Gallery, Melbourne*
Paul Guest Prize, Bendigo Art Gallery, Victoria
Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
- 2009 *Australian Art for Berlin, Gitte Weise Gallery, Berlin, Germany*
- 2007 *Dobell Drawing Prize, Art Gallery of New South Wales, Sydney*
Points of Departure, Tobey Fine Arts, New York, USA
- 2006 *Salon, Bett Gallery Hobart, Tasmania*
Tidal: City of Devonport Art Award, Devonport Regional Gallery, Tasmania
Correspondence to a Single Point: A Survey of Geometric Abstraction, Tobey Fine Arts, New York, USA
P.O.W. (Personal Other World), Canberra Contemporary Art Space, Canberra
- 2005 *Moist: Australian Watercolours, National Gallery of Australia, Canberra*
6 Kms from CBD, SNO, Sydney
- 2004 *Melbourne Art Fair, Royal Exhibition Building, Gitte Weise Gallery*
Tidal: City of Devonport Award, Devonport Regional Gallery, Tasmania
Collectables, CQ Gallery, Brisbane
- 2003 *Re-Collection, Gitte Weise Gallery, Sydney*
Rendezvous mit Gitte, Volume 3, Gitte Weise Gallery, Sydney
Hot House, Monash University Museum of Art, touring exhibition
Time Out of Joint, University of Fine Art, Hanoi, Vietnam
- 2002 *10th Anniversary Exhibition, Gitte Weise Gallery, Sydney*
Lines 11, Fireworks Gallery, Brisbane

- 2001 *Rendezvous mit Gitte*, Volume 2, Gitte Weise Gallery, Sydney
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art, Melbourne
Phenomena New Painting in Australia:1, Art Gallery of New South Wales, Sydney
Glacier, RMIT Gallery, Melbourne
- 2000 *Selections from the University of Western Sydney Art Collection*, touring regional galleries in New South Wales
- 1999 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery
Matter, Gitte Weise Gallery, Sydney
tekhne, Artists + Architects, The Royal Australian Institute of Architects, Brisbane
Something For Above the Couch, Gitte Weise Gallery, Sydney
Liquid Evasions - flirting with the surface, Plimsoll Gallery, Hobart
On any given day....., Bundaberg Arts Centre, Bundaberg
- 1998 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, New South Wales
- 1997 *Giao Luu - Confluence*, Australian Embassy Hanoi & Ho Chi Minh City, Vietnam
SCEGGS Redland Westpac Art Prize, SCEGGS, Sydney
Exquisite, Room 35, Sydney
KUNST Unlimited editions + Multiples, Gitte Weise Gallery, Sydney
Moet & Chandon Touring Exhibition, state galleries around Australia
Sight and Sensibility, S.H. Erwin Gallery, Sydney
Fever, Gitte Weise Gallery, Sydney
- 1996 *Semblance*, Canberra Contemporary Art Space, Canberra
Women Hold Up Half the Sky, Monash University Gallery, Melbourne
- 1995 *On a clear day you can see forever*, Australian Centre for Contemporary Art, Melbourne
Monash University Art Prize, Monash University Gallery, Melbourne
Art Hotline, The Performance Space, Sydney
Drawing Room, KUNST, Sydney
- 1994 *No Absolutes*, Tin Sheds Gallery, Sydney
Passage: Spacial Interventions, Monash University Gallery, Melbourne
Co-existence, Artspace, Sydney
- 1993 *Australian Perspecta*, Art Gallery NSW, Sydney
Confrontations, Ivan Dougherty Gallery, Sydney
Mal was Anderes, Kunstlerhaus Bethanien, Berlin, Germany
Hegemonic 1 & 2, KUNST, Sydney
Vitae, Room 4 Linden Gallery, Melbourne
- 1 *4 Stations of the Cross*, Museum of Contemporary Art, Sydney
- 1992 *Jeune Peinture*, Grand Palais, Paris, France
Supermart, The Blaxland Gallery, Melbourne
Moet & Chandon Touring Exhibition, state galleries around Australia
Lineage, 200 Gertrude Street, Melbourne
- 1991 *Painting and Perception*, Mori Gallery, Sydney

- 1990 *Body without organs*, First Draft West, Sydney
Vache, AGLASSOFWATER Project, Site, Brisbane
No, AGLASSOFWATER Project, Milburn + Arte, Brisbane
In Full Sunlight, AGLASSOFWATER Project, Brisbane, Sydney and Melbourne
- 1989 *Moet & Chandon Touring Exhibition*, state galleries around Australia
Fresh Art, S.H. Erwin Gallery, Sydney
The New Naturalism, Institute of Modern Art, Brisbane
- 1988 *Six of One and Half a Dozen of the Other*, First Draft West, Sydney

Collections

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Artbank, Sydney
Epworth Hospital Collection, Victoria
Federal Court of Australia
Goldman Sachs JBWere, Sydney
Queensland Children's Hospital, Brisbane
Leeuwin Estate, Perth
Macquarie Bank
Monash University Museum of Art, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery / Gallery of Modern Art, Brisbane
RACV, Melbourne
RMIT
Sunshine Coast University Hospital, Queensland
University of Western Sydney, Nepean
Private Collection

Selected Bibliography

- 2023 Ingrid Periz, *Lithic Elements (Pilbara Series)*, exhibition essay
Ingrid Periz, *wild rivers, lost oceans, shallow seas*, exhibition essay
- 2021 Ingrid Periz, *Early Earth (Abstractions of Time)*, exhibition essay
Briony Downes, *Early Earth (Abstractions of Time)*, exhibition preview, Art Guide, Australia
- 2018 Ingrid Periz, *Slow Moving Structures*, exhibition essay.
- 2017 Ingrid Periz, *Tremor of Form*, Exhibition essay.
Simon Brigden, *The Expansive Temporality of the Duplicated Rock: a Review of Tremor of From*,

- Brisbane Art Guide, April.
- 2015 Jane O'Neill, Optical Terrane, Exhibition essay.
- 2014 Eve Sullivan, Suspended Animation, Exhibition essay.
- 2013 Eve Sullivan, Geomorphic, Exhibition essay
- 2012 Samantha Littley, 'Walking On Air', NEWv2: Selected recent acquisitions 2009–2011, UQ Art Museum, The University of Queensland, Brisbane.
- 2011 Doug Hall, Helga Groves' Age of Reason, exhibition essay.
Dan Rule, 'Helga Groves: Looking through an ocean of air', The Age: Life and Style, 8 Oct, p.5.
Dan Rule, 'Helga Groves: Looking through an ocean of air', The Age: Life and Style, 8 Oct, p.5
- 2009 Jonathan Nichols, Altitude: A conversation between Jonathan Nichols and Helga Groves.
- 2008 Zara Stanhope, Chance Elements, exhibition essay.
Zara Stanhope, Divining Water, exhibition essay.
- 2007 Penny Webb, 'Sightlines', The Age, 20 July.
Ingrid Periz, Below Sea Level, catalogue essay.
- 2006 David M. Thomas, Personal Other Worlds, catalogue essay, Canberra Contemporary Art Space.
Contemporary: Art Gallery of New South Wales Contemporary Collection, Collection Handbook.
Ingrid Periz, Landforms, catalogue essay.
- 2005 Ingrid Periz, Geophysical Space, catalogue essay.
- 2004 Michele Helmrich, Fenestrations of Darkness and Light and Endless Becoming, catalogue essay.
- 2003 Tanya Peterson, 'Liquid Light', Art & Australia, vol. 40, no.3, 2003, pp.426-435.
Alexie Glass, Meltwater, exhibition essay.
- 2002 Zara Stanhope, Good Vibrations: the Legacy of Op Art in Australia, Heide Museum of Modern Art, exhibition catalogue.
Carmen Grostal, Time out of Joint, exhibition catalogue.
- 2001 Michael Wardell, Phenomena New Painting in Australia: 1, catalogue essay.
Linda Williams, Reflection and Reconstruction: New Directions in Australian Painting, Glacier, catalogue essay.
- 1999 Ingrid Periz, Evaporate, catalogue essay.
Jacqueline Millner, Selections from the University of Western Sydney Art Collection, catalogue essay.
- 1999 Doug Hall, 'Beyond the Future', 3rd Asia-Pacific Triennial of Contemporary Art, catalogue text.
Anna Johnson, On any given day..., catalogue text.
- 1998 Bruce James, 'Archness on the Edge of Town', SMH, 24 August.
Benjamin Genocchio, 'A relief from relentless avante – gardism', The Australian, 17 October.
Julie Ewington, Inside the light: Helga Groves and the secret spaces of painting, exhibition catalogue.
- 1997 John O'Neal, 'Material World', Australian Art Collector, issue 2.
Juliana Engberg, 'Before the Rain', Art + Text, vol. 57.
Anna Johnson, 'Arts new wave - 20 young artists to watch', SMH: Good Weekend, 26 April.
Bruce James, 'Raising the temperature', SMH, 1 February.

- 1996
Melissa Chiu, *Semblance*, exhibition catalogue.
Melissa Chiu, *Water from the Red River*, exhibition catalogue.
Natalie King, 'Décor', *Art and Australia*, vol. 33, Summer.
Ben Curnow, *On a clear day you can see forever*, exhibition catalogue.
- 1994
Natalie King, *Passage: Spatial Interventions*, exhibition catalogue.
Shaun Davies, 'Co-existence', *Agenda # 35*, March.
Ben Curnow, 'Co-existence', *Art Monthly*, no: 69, May
Adam Geczy, 'Australian Perspecta 1993', *Agenda # 35*, March.
Jackie Dunn, *Art + Text*, no.47.
- 1993
Shaun Davies, 'Inflorescence', *Australian Perspecta 1993*, catalogue text.
Elwyn Lynn, 'Objects of artful desire', *The Australian*, 12 September.
Browyn Watson, 'No mere window dressing', *SMH*, 10 September.
- 1992
Eve Sullivan, 'Lightness or Whiteness', *Art Monthly*, no. 5, November.
Browyn Watson, 'Images from the lost Island', *SMH*, 16 October.
Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue text.
Justin Trendall, *Lineage*, catalogue text.
Jeffrey Fereday, 'Supermart', *Agenda*, June.
- 1991
Adam Geczy, 'Cutting from soft stone', *Eyeline*, Spring.
Elwyn Lynn, 'Painting and Perception', *SMH*, January.
- 1990
Julia Robinson, 'The New Naturalists', *Eyeline*, Winter.
- 1989
Janet Shanks, *The New Naturalism*, catalogue text.
Catherine Lumby, 'Spectre of the Readymade is implicit in Imitation of Art', *Eastern Herald*, June.
- 1988
John Young, *Six of One and Half a Dozen of the Other*, catalogue text.

Grants / Fellowships / Awards

- 2023
Australia Council for the Arts Project Grant, creation of new work solo exhibition: *Lithic Elements (Pilbara Series)*, STEAMM Studios, Brisbane
- 2019
Australia Council for the Arts Project Grant
- 2016
Australia Council for the Arts, Project Grant
- 2015
ROI Prize, Melbourne
Moreland Council Commission
- 2012
Public Art Commission, Queensland Children's Hospital, Brisbane
- 2010
Australia Council for the Arts, Helsinki Studio (HIAP), Skills & Development
- 2008
Arts Victoria, International Touring Grant - Exhibition in Berlin
- 2003
Australia Council (Visual Arts / Crafts Fund), New Work Grant
- 2002
Moya Dyring Studio, Cite International Des Arts, Paris, France
- 2001
Artist in Residency, Bundanon Trust, Nowra, New South Wales
- 2000
Australia Council (Visual Arts / Crafts Fund), New Work Grant

Artist in Residence, Parks Victoria, Melbourne

- 1998 Artist in Residence, Bundaberg Arts Centre, Queensland Kedumba Drawing Award
Kedumba Drawing Award
- 1997 Moët & Chandon Australian Art Fellowship, France
- 1995 Asialink Artist in Residence, Hanoi, Vietnam
- 1992 Australia Council (VACB), Project Grant
Pat Corrigan Artist Grant in association with N.A.V.A.
- 1990-91 Co-Director First Draft West, Sydney