

Born 1953, Melbourne, Victoria.  
Lives and works in Melbourne, Victoria.

## Education / Academic

1998	Candidate for Masters by Research, Victorian College of the Arts, Melbourne
1986-87	Post-Graduate Diploma in Painting, Victorian College of the Arts, Melbourne
1975-76	Diploma of Art, Alexander Mackie School of Art, Sydney
1971-73	National Art School, East Sydney

## Solo Exhibitions

2022	<i>S/HE</i> , in collaboration with Susan Long, Midsumma Festival, Australian Catholic University Melbourne
2019	<i>Ceci n'est pas</i> , Sutton Gallery, Melbourne
2017	<i>Certainty</i> , collaboration with Susan M Long, Sutton Projects, Melbourne
2015	<i>Pointillism</i> , Sutton Gallery, Melbourne
2012	<i>Thank You</i> , Sutton Projects, Melbourne <i>This One is for You</i> , collaboration with Susan M Long, Techno Park Studios, Melbourne
2011	<i>Under Study</i> , Sutton Gallery, Melbourne
2008	<i>White Noise: power &amp; corruption</i> , Sutton Projects, Melbourne
2007	<i>Breathing</i> , Sutton Gallery, Melbourne
2005	<i>Painting Element</i> , Sutton Gallery, Melbourne
2003	<i>P O V</i> , Sutton Gallery, Melbourne <i>Field</i> , Canberra Contemporary Arts Space, ACT
2002	<i>The Past</i> , in collaboration with Susan M Long, West Space Gallery, Melbourne
2001	<i>Re-make</i> , Sutton Gallery, Melbourne <i>Candy</i> , collaboration with Susan M Long, Sutton Gallery, Melbourne
2000	<i>Slit</i> , collaboration with Susan M Long, 200 Gertrude St, Melbourne
1998	<i>Sight Gag</i> , Sutton Gallery, Melbourne
1997	<i>Rim</i> , Bellas Gallery, Brisbane
1995	<i>Souvenir</i> , Sutton Gallery, Melbourne
1993	<i>Tender Buttons</i> , curated by Juliana Engberg as part of <i>Es/sensual Fragments</i> , Australian Centre for Contemporary Art, Melbourne
1991	<i>Plague</i> , 200 Gertrude Street, Melbourne
1989	<i>Form Follows Function</i> , George Paton Gallery, Melbourne University, Melbourne

## Selected group exhibitions

2022	<i>Other Body Knowledge: Contending with the mythic norm</i> , KINGS Artist-Run Initiative, Melbourne <i>When You Think of Feminism, What Do You Think?</i> , collaboration with Susan Long, George Paton Gallery, Melbourne <i>XXX Celebrating 30 Years of Sutton Gallery</i> , Sutton Gallery, Melbourne
2020	<i>TOWARDS REGROWTH</i> , Art Aid for Fire Relief, Sutton Gallery, Melbourne

- 2019-21 *FEM-aFFINITY*, curator Catherine Bell, Arts Project Australia and NETS, touring exhibition
- 2017 *9 x 5*, Margaret Lawrence Gallery, University of Melbourne
- 2016 *f generation: feminism art progressions*, collaboration with Susan M Long, George Paton Gallery, University of Melbourne
- 2012 *National Works on Paper Exhibition*, Mornington Peninsula Regional Gallery
- 2009 *Darwins Bastards*, exhibition on the 150th anniversary of the publication Charles Darwin's, *On the Origin of Species*, curator Christine Morrow, Verge Gallery, University of Sydney
- 2008 *Techno Park Arts Projects*, Launch Event, Coordinator, artist, Kim Donaldson  
*Who Let the Dogs Out*, Touring Exhibition, curator Merryn Gates  
*Windows on Pain*, Exhibition and auction, Pain Management Research Institute
- 2007 *Group Show*, organized by Atlha Onlus, Public Transport, Milan
- 2002 *No Worries; Mai Pen Rai*, MUMA at Monash University, Melbourne  
*A.R.C.O*, International Art Fair, Madrid, Spain  
*Flaming Muses*, Performance Space, Sydney Gay and Lesbian Mardi Gras
- 2000 *All Creatures Great and Small*, Gold Treasury Museum, Melbourne
- 1999 *Pets, Prey and Predators*, Dubbo Regional Gallery, touring exhibition  
*Exploratory Behaviour*, Contemporary Art from the Permanent Collection, National Gallery of Victoria, Melbourne
- 1998 *Up the Road Contemporary Art of the Victorian College of the Arts*, curated by Gareth Sansom, Australian Centre for Contemporary Art, Melbourne  
*Peking George Chin Chin*, Grey Area Art Space Inc, Melbourne  
*Body Suits*, commissioned by Arts Access, National Touring Exhibition
- 1997 *Multiplication: the multiple object in art*, curated by Zara Stanhope, Monash University Gallery  
*Body Suits*, National Touring Exhibition  
*Juice*, curated by Wayne Tunnicliffe, Art Gallery of New South Wales
- 1996 *Colonial Post Colonial*, curated by Juliana Engberg, Heide Museum of Modern Art, Melbourne  
*AFL Centenary Art Expo*, Flinders Park Function Centre, Melbourne  
*Specular Bodies* curated by Lucy Elliot, 1st Floor, Melbourne
- 1995 *Best Arrangement of a Single Bloom* curated by Jennifer Colbert, regional touring exhibition
- 1994 *The Aberrant Object: Women Dada and Surrealism*, curated by Juliana Engberg, Heide Museum of Modern Art, Melbourne  
*Don't Stop*, curators Shiralee Saul and Susan Fereday, Linden Gallery, Melbourne
- 1993 *VITAE An Installation Publication #7*, RMIT Faculty Gallery, Melbourne  
*The Postbox Show*, Linden Gallery, Melbourne
- 1992 *St.Kilda Women Image Makers*, Linden Gallery, Melbourne  
*Fact*, An Installation Publication, touring exhibition  
*Stormy Weather*, curated by Juliana Engberg and Jane Trengove, touring exhibition  
*Microcosm*, Gary Anderson, Sydney
- 1991 *St.Kilda Women Image Makers*, Linden Gallery, Melbourne
- 1990 *Sheep In Art*, Ararat Regional Gallery, Ararat  
*100 Artists Against Animal Experimentation*, Deutscher Gallery, Melbourne  
*Greenpeace Benefit Exhibition*, Linden Gallery, Melbourne

- 1989
- Second Australian Commercial Galleries Art Fair*, Melbourne
  - Now Look This Is Serious*, Judith Pugh Gallery, Melbourne
  - Change*, Judith Pugh Gallery, Melbourne
  - St.Kilda Acquisition Prize*, Linden Gallery, Melbourne
  - BP Australia Acquisitive Prizes*, Melbourne
  - Diamond Valley Art Award*, Diamond Valley, Victoria
  - Moet and Chandon*, Australian Touring Exhibition
  - Heidelberg and Heritage: 9"x5" Exhibition*, Linden Gallery, Melbourne
  - Some Melbourne Artists*, Perth Galleries, Perth
  - Sculptors on the Wall, Others on the Floor*, 70 Arden Street, Melbourne
- 1988
- Group Show*, 70 Arden Street, Melbourne
  - Twelve Artists*, University Gallery, Melbourne University, Melbourne
- 1986
- Survey of Women Artists*, Bathurst Regional Gallery, New South Wales
- 1985
- Group Show*, Roar Gallery, Melbourne
- 1982
- Photographic Group Show*, Mori Gallery, Sydney
- 1981
- Photographic Group Show*, Mori Gallery, Sydney

## Collections

Artbank, City of Melbourne, Milan acquisition  
 Legal Aid Victoria Collection, Melbourne  
 Australia Post  
 National Gallery of Victoria, Melbourne  
 Australian Football League  
 Blue Circle Cement Company, New South Wales  
 City of Port Phillip, Melbourne  
 Monash University Collection, Melbourne  
 Private collections throughout Australia and internationally

## Bibliography

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|------|--------------------------------|--|
| 2022 | Bennett, Olga & Trengove, Jane | "Other Body Knowledge: Sophie Cassar, Lara Chamas, Faye d'Evie, Sam Petersen, Jane Trengove", <i>Artlink</i> , Issue 42:2                        |
| 2019 | Reeves, Kate<br>Trengove, Jane | Ceci n'est pas, catalogue essay, Sutton Gallery, Melbourne<br>"Tender Buttons" p.189. <i>Queer Objects</i> , Otago University Press, New Zealand |
| 2015 | Trengove, Jane                 | <i>Painting Element Series: Pointillism</i> , catalogue essay, Sutton Gallery, Melbourne   |
| 2007 | Trengove, Jane                 | <i>Painting Element Series: Composition, Breathing</i> , catalogue essay, Sutton Gallery, Melbourne  |
| 2005 | Trengove, Jane                 | <i>Painting Element Series: Colour</i> , catalogue essay, Sutton Gallery, Melbourne  |

2003	Tutton, Sarah	“Mistress of the Subversive Gesture” Catalogue essay, <i>Field</i> , Canberra Contemporary Arts Space	
	McDonald, Helen	“Gum Trees” Catalogue essay, <i>P O V</i> , Sutton Gallery, Melbourne	
	Jagose, AnnaMarie	<i>Inconsequence: Lesbian Representation and the Logic of Sexual Sequence</i> , cover art, Cornell University Press	
	Nelson, Robert	“No Worries / Mai Pen Rai” 8th June Saturday Arts, <i>The Age</i>	
	Miles, Melissa	Eyeline Contemporary Visual Arts Magazine, no. 49, Review segment, p. 43	
2002	Murray Cree Laura	<i>Awesome! Australian Art for Contemporary Kids</i> , p. 105. Craftsman House, Sydney	
2001	McDonald, Helen	<i>Erotic Ambiguities. The female nude in art</i> , Routledge, London	
	Nelson, Robert	Review section, <i>The Age</i> , 17th January	
1999	James, Bruce	“Bestial wishes” Dec 24th p. 10. <i>The Sydney Morning Herald</i>	
	Reeves, Catherine	<i>Searching for clues</i> , Globe	
	Hjorth, Larissa	“Jane Trengove: Sight Gag” Vol 36, p.592. <i>Art and Australia</i>	
1998	Trengove, Jane	<i>A Colloquium</i> , catalogue essay, Heide Museum of Modern Art	
	Trengove, Jane	“You’ll have to dig this up...” catalogue essay, <i>It’s About Time</i> , RMIT Gallery, Melbourne	
1997	Trengove, Jane	<i>Body Suits</i> , exhibition catalogue, touring exhibition	
1996	Castro, Brian	“Nature Morte: pictures at an exhibition” Number 92, August, <i>Art Monthly</i>	
	MacDonald, Helen	“Jane Tengove’s Plague” Catalogue essay, <i>Colonial Post Colonial</i> Heide Museum of Modern Art, Melbourne	
	Haslem, Benjamin	“Rabbits as art challenge the colonial view” 5 June <i>The Australian</i>	
	Fisher, Sally	“Remorse code” 3 June, <i>Herald Sun</i>	
	Nelson, Robert	“When Art Imitates a Soap ‘Imitating Life’” 31 January, <i>The Age</i>	
	Nelson, Robert	“Artrave” Vol.15, no.4, <i>Artlink</i>	
	MacDonald, Helen	<i>Vox Republica</i> , Melbourne University Press	
	1995	McKenzie, Robyn	“A diabolically scary talent” 12th July, p.23. <i>The Age</i>
		Nelson, Robert	“Saying it with flowers, wit and colour”, <i>The Age</i> , March
Sierra-Hughes, Marie		“Artistry in Good Hands”, <i>Herald Sun</i> , March	
Trengove, Jane		<i>Artfan 3 &amp; 4</i> , Arist page, Spring 1994	
1994	Engberg, Juliana	<i>The Aberrant Object: Women Dada and Surrealism</i> , catalogue, Heide Museum of Modern Art, Melbourne	
1993	Clabburn, Anna	“Tender Buttons”, <i>The Melbourne Times</i> , May	
	Burke, Janine	“Tender Buttons”, <i>Meanjin: Australia Queer</i> , quoted from <i>Artfan</i> , No.1	
	Trengove, Jane	<i>Artfan</i> , No.1, October	
	Trengove, Jane	“Tender Buttons”, profile, <i>Art Almanac</i> , May	
	Trengove, Jane	“Tender Buttons”, artist interview with Brother/Sister, April	

	Engberg, Juliana	“Tender Buttons”, ex.cat., Australian Centre for Contemporary Art
	Kronenberg, Simeon	“Which Way Gay”, <i>Art Monthly</i> , November
1992	Trengove, Jane	“What is this Art World? What is this Art World made of?”, artist statement, Nextwave Arts Festival
	Drury, Neville [Ed.]	<i>New Art Six: Profiles in Contemporary Australian Art</i> , Craftsman House, Sydney
1991	Engberg, Juliana	Rabbit Rabbit Rabbit, <i>Plague</i> , exhibition catalogue, 200 Gertrude Street, Melbourne
	Engberg, Juliana	Melbourne Report, <i>Art and Australia</i> , Vol.27, No.2 Summer
1989	Lindsay, Frances	<i>Moet and Chandon</i> , exhibition catalogue
	Murray, Laura	<i>Art Investment Magazine</i> , No.8
	Verhoeven, Deb	“Of Paton and Places - a Review of Jane Trengove’s Form Follows Function”, <i>Agenda</i> , No.5 June
	Catalano, Gary	“Form Follows Function”, <i>The Age</i> , May
	Reid, Mary Anne	“Not a Puppet”, <i>Australia Council Publication</i> , p. 62-64

## Commissions

2005	Legal Aid Victoria Collection, curated by Lyndall Jones
2003-04	Australia Post Christmas stamps production
2000	BreastScreen Victoria
1996	AFL Centenary Commission
1994	Melbourne Theatre Company, Program Cover: <i>Cosi</i> by Louis Nowra

## Prizes and Grants

2022	Australia Council for the Arts: Individuals and Groups, project funding
	City of Melbourne, Arts Grants
2021	City of Melbourne Arts Grant, presentation of an exhibition in 2022 at KINGS Artist-Run, co-curator Katie Ryan
2021	Australia Council for the Arts: Arts and Disability Mentoring Initiative, in partnership with Katie Ryan, KINGS Artist-Run
1999	Australia Council for the Arts Visual Arts & Craft Fund Overseas Studio Program, Los Angeles
1997	Masters by Research Scholarship, University of Melbourne
1991	Australia Council Visual Arts Board Project Grant
1986	National Gallery of Victoria Women’s Association Award

## Curatorial, Lectures & Professional Engagements

2022	Other Body Knowledge Project: Public Program and Exhibition, co-curated with Katie Ryan at KINGS Artist-Run Initiative
2020	NETS, Best practice approaches for working inclusively with Deaf and disabled artists, presentation and panel discussion

2020	Creative Victoria, Visual Arts Assessment Panel
2019	Care Symposium Week, artist led discussion and presentation
2018	Women Art and Feminism, mentor for Catherine Bell, Norma Redpath Studio Residency
2018	Creative Victoria, Visual Arts Assessment Panel
2016	Arts Victoria, Organisational Investment Program, Assessment Panel
2014	Arts Victoria, Organisational Investment Program, Assessment Panel
2008-11	Arts Access Victoria, Manager Access Program, completed March 2011
2008	connected 08, curator/coordinator, Black Box Theatre, The Arts Centre, Melbourne
2007-08	Arts Access Victoria, Industry and Audience Development Manager
2006	Art of Difference, conference and arts program coordinator/producer Gasworks Arts Park
2004-05	Community Development Worker, VICNORD
2005	Professional Development workshops Arts Access
2004	Panel facilitator, x 2, Meeting Place Regional Arts Festival
2002	Art of Dissent Festival, panel speaker
2000-02	Sessional Lecturer in Drawing, Victoria University
1999	Sessional Senior Lecturer, Visual Arts, Victorian College of the Arts
1996	Sessional Senior Lecturer Visual Arts, Victorian College of the Arts
1997-98	Body Suits, National Touring Exhibition, curator
1996	Chinoiserie, Next Wave Project, co-curated with Kim Donaldson, Sutton Gallery, Melbourne
	Colonial Post Colonial, Visual Art Forum, Next Wave Festival, Kaleide Theatre, RMIT, Melbourne
1995	Sessional lecturer, Drawing Department, Victorian College of the Arts, Melbourne
	Inclusive Design Practice, Royal Melbourne Institute of Technology
1994-97	Arts Access as DADAA National Network, position including: curator, teacher and project artist
1994	Olympic Myth Lecture Series, Royal Melbourne Institute of Technology
1993-94	Guest Lecturer, Victorian College of the Arts
1993-94	Guest Lecturer, Bendigo College of Arts
1992	Co-curator with Juliana Engberg, Stormy Weather, Monash Studios Exhibition Space, Melbourne, Warrnambool Art Gallery, Mildura Arts Centre

## Committees

2010	City of Yarra Arts Advisory Committee
2007-10	Art and Disability Access Network, Cross Government and Peak Agencies
2005-08	Art of Difference Steering Committee
2005-07	Deputy Chair, Arts Access Board
2000-04	Chair of Board at Arts Access
2001-03	Midsumma Visual Arts Committee
1996 -01	Arts Access Board
1995	VCA Course Advisory Committee
1993-94	Australia Council Reference Committee, Art and Disability