

Born 1974 Naarm/Melbourne, Victoria.
Lives and works in Naarm/Melbourne, Victoria.

Education/Academic

2002-current	Senior Lecturer, School of Art, RMIT University, Melbourne
2008-11	Guest Lecturer, Victorian College of the Arts, Melbourne
2008-10	PhD (Fine Art), RMIT University, Melbourne
2005-07	Master of Fine Art, Monash University, Melbourne (upgraded to PhD)
2002-2013	Sessional lecturer, School of Art (Painting, Drawing), Monash University, Melbourne
1992-95	Bachelor of Fine Art (Honours), RMIT University, Melbourne

Selected Solo Exhibitions

2024	<i>Laresa Kosloff: New Futures™</i> , Benalla Art Gallery, Benalla
2023	<i>Capital</i> , Institute of Modern Art, Brisbane
2021	<i>New Futures™</i> , Sutton Gallery, Melbourne
2018	<i>La Perruque</i> , Spring 1883 Art Fair with Sutton Gallery, Melbourne
2015	<i>Let's do something</i> , Monash University Campus, Prato, Italy
2013	<i>CAST</i> , Monash University Museum of Art, Melbourne
2012	<i>The Russian Project</i> , Margaret Lawrence Gallery, Melbourne
2011	<i>Office skate</i> , commissioned by ACCA, outdoor projection, Melbourne
2009	<i>Sensible world</i> , Artspace, Sydney
2008	<i>Relative straightness</i> , Neon Parc, Melbourne <i>Solidarity for a metaphysic</i> , ACCA@Mirka, Melbourne
2007	<i>New Diagonal</i> , Ocular Lab, Melbourne <i>Sculpture</i> , Apartment Gallery, Melbourne
2004	<i>Deep & Shallow</i> , Studio 13, Gertrude Contemporary, Melbourne
2003	<i>Wherever you are...</i> , Studio 12, Gertrude Contemporary, Melbourne
2002	<i>Feeling for You</i> , TCB gallery, Melbourne <i>Giant</i> , Westspace gallery, Melbourne
2001	<i>Snap happy</i> , Penthouse & Pavement gallery, Melbourne
1998	<i>Stock Exchange</i> , Grey Area Art Space Inc. Melbourne <i>Museum of Dirt</i> , abandoned house, Fitzroy, Melbourne
1997	<i>Sticks</i> , Grey Area Art Space Inc. Melbourne

Selected Group Exhibitions

2023	<i>Melbourne Now</i> , National Gallery of Victoria, Melbourne <i>nightshifts</i> , Buxton Contemporary, Melbourne <i>Who can think, what can think</i> , Te Tuhi Art Gallery, Auckland
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	<i>Desire Lines</i> , City Gallery, Melbourne
	<i>Nillumbik Prize for Contemporary Art</i> , Monsalvat Barn Gallery, Eltham
2022	<i>The 67th Blake Prize</i> , Casula Powerhouse Arts Centre, Liverpool, NSW
2021	<i>Who's Afraid of Public Space?</i> , ACCA, Melbourne
	<i>Incinerator Art Award 2021: Art Award for Social Change</i> , Incinerator Art Gallery, Melbourne
	<i>This brittle light: Light Source commissions 2020-2021</i> , Buxton Contemporary, Melbourne
2020	<i>Cinémathèque</i> , Art Gallery of New South Wales, Sydney
	<i>Moving Pictures</i> , Latrobe Regional Gallery, Morwell
2019	<i>Haus Werk</i> , McLelland Sculpture Park and Gallery, Melbourne
	<i>Guirguis New Art Prize</i> (winner), Ballarat Art Gallery, Ballarat
	<i>Six Moments in Kingston</i> , site specific project, City of Kingston
	<i>On a Tangent</i> , Horsham Regional Gallery, Horsham
2018	<i>Buxton big screen program</i> , Buxton Contemporary, Melbourne
2017	<i>Melbourne Prize for Urban Sculpture</i> , Federation square, Melbourne
	<i>Unproductive Thinking</i> , Deakin Art Gallery, Melbourne
	<i>Redlands Konika Minolta Art Prize</i> , National Art School Gallery, Sydney
2016	<i>Substation Contemporary Art Prize</i> (winner, Westie award), Substation, Melbourne
	<i>Incinerator Art Award: Art for Social Change</i> , Incinerator Gallery, Melbourne
	<i>Design & Play</i> , RMIT Design Hub, Melbourne
	<i>Mind Craft</i> , Artspace at Realm, Melbourne
2015	<i>The Brain</i> , Waitekere Contemporary Gallery, Auckland, New Zealand
	<i>The Object as Score</i> , Margaret Lawrence Gallery, Melbourne
	<i>Leisure & Lifestyle</i> , Incinerator Gallery, Melbourne
2014	<i>Art as a Verb</i> , Monash University Museum of Art, Melbourne
	<i>Auf den Punkt</i> , raum 2810 gallery. Bonn, Germany
	<i>SUB 12</i> , with Jessie Bullivant, The Substation, Melbourne
2013	<i>The space between us</i> , Art Gallery of New South Wales, Sydney
	<i>Onside</i> , Casula Powerhouse Arts Centre, Casula
	<i>As many structures as I can</i> , The Dowse Art Museum, Lower Hutt, New Zealand
2012	<i>Glasgow International Festival of Visual Art</i> , with Andy Thomson, Glasgow, United Kingdom
	<i>Same but different</i> , GKG Gallery, Bonn, Germany
	<i>Made Active: The Chartwell Show</i> , Auckland Art Gallery, Auckland, New Zealand
	<i>Behaving Bodies: Australian and New Zealand Video Art</i> , University of the Philippines Film Institute, Manila, Philippines
2011	<i>ACCA Pop Up Program: Venice</i> , Vernissage 54th Venice Biennale, Venice, Italy
	<i>Art #2</i> , ACCA regional tour, Horsham Regional Art Gallery, Horsham
	<i>Social sculpture</i> , Anna Schwartz Gallery, Sydney
	<i>If Sameness is in the Centre, then Difference is on the Periphery</i> , Starkwhite Gallery Auckland, New Zealand
2010	<i>Multiplicities</i> , UQ Art Museum, Brisbane
	<i>COLOUR light TIME</i> , Two Rooms Gallery, Auckland, New Zealand

	<i>Last Ride in a Hot Air Balloon: The 4th Auckland Triennial</i> , Auckland, New Zealand
	<i>Art #1</i> , ACCA regional tour, Wangaratta Art Gallery, Wangaratta
	<i>In Which the Wind is also a Protagonist</i> , La générale en manufacture, Sèvres, France
	<i>Still Vast Reserves Two</i> , Gertrude Contemporary, Melbourne
	<i>Taint</i> , First Draft, Sydney
	<i>Time/Lapse</i> , Square2, City Gallery, Wellington & PICA, Perth
2009	<i>Fully Booked</i> , Hotel Beethoven, Bonn, Germany
	<i>Still Vast Reserves</i> , Magasinno D'Arte Moderna, Rome, Italy
	<i>GAMESnogames</i> , GKG gallery, Bonn, Germany
	<i>What I think about when I think about dancing</i> , Campbelltown Arts Centre, Campbelltown
	<i>New World Records</i> , Sutton Gallery, Melbourne
2008	<i>Ecstatic City Multiplex Program</i> , National Gallery of Victoria, Melbourne
	<i>If you build it they will come</i> , G39 Gallery, Wales, United Kingdom
	<i>Looking Out</i> , Macquarie University Gallery, Sydney
	<i>Informal Rituals</i> , TCB gallery, Melbourne
2007	<i>U-Turn</i> , Glendale College Art Gallery, Los Angeles, United States
	<i>Gang Green Garden Artists Party</i> , private residence, Wellington, New Zealand
2006	<i>NEW '06</i> , ACCA, Melbourne
	<i>The Velodrome Project</i> , with Alicia Frankovich, Brunswick Cycling Velodrome, Melbourne
2005	<i>Make it Modern</i> , Deloitte office, Melbourne
	<i>Truth Universally Acknowledged</i> , ACCA, Melbourne
	<i>Fellow Anthropoid</i> , Contemporary Art Services Tasmania (CAST), Hobart
	<i>Writing a song is easy</i> , with Lee Walton, CLUBSproject inc, Melbourne
2004	<i>Gertrude Studio Artists Exhibition</i> , Gertrude Contemporary, Melbourne
	<i>Videola</i> , Australian Centre for Photography, Sydney
	<i>The Moon Will Save Our Ass</i> , Castlefield Gallery, Manchester, UK
	<i>The sneeze 80X80</i> , Gazon Rouge Gallery, Athens
	<i>Projekt NZ</i> , The Physics Room, Christchurch, New Zealand
2003	<i>Plastecine Park</i> , with Lucy Guerin Inc., ACMI, Melbourne
	<i>Gertrude Studio Artists Exhibition</i> , Gertrude Contemporary, Melbourne
2002	<i>M.A.A.P Multimedia Art Asia Pacific</i> , curated by Experimenta, Beijing, China
	<i>PicseI+</i> , G39 gallery, National Museum and Gallery, Wales, United Kingdom
	<i>Vidarte</i> , Postal Palace, Mexico City, Mexico
	<i>(The world may be) Fantastic</i> , 13th Biennial of Sydney, Art Gallery of New South Wales, Sydney
2001	<i>BlinC</i> , G39 Gallery, Wales, United Kingdom
2000	<i>Brand New/Master Copy</i> , UKS gallery, Oslo, Norway
1999	<i>Made to Move</i> , Rubik #7, Gertrude Contemporary, Melbourne

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- Clement, T. 'Laresa Kosloff's dark humour and Radical Acts', *Art Guide Australia*, Oct 2020.
- Nelson, R. 'Mischievous art turns stock footage into radical satire', *The Age* and *Sydney Morning Herald*, September 2020.
- Burchmore, A. 'The Art of Lockdown', *Art Monthly Australasia*, September 2020.
- Marsh, A. *Performance_Ritual_Document*. Melbourne: Macmillan Art Publishing, 2014, pp.57-58.
- Lynch, J. *Unproductive thinking*, ex.cat., Deakin University Gallery, 2017.
- Hill, P. 'Superfictions and adventurism: The art in everyday life', *Artlink*, Issue 36:4, p.36.
- Day, C. 'The Space Between Us' in *Anne Landa Video and New Media Award*, ex. cat., Art Gallery of New South Wales, 2013.
- Coates, R. 'On Looking at Looking' in *Anne Landa Video and New Media Award*, ex. cat., Art Gallery of New South Wales 2013.
- Braddock, C. *Performing Contagious Bodies: Ritual Participation in Contemporary Art*. United Kingdom: Palgrave MacMillan, 2012, pp.35-60.
- Cross, D. *Made Active: The Chartwell Show*, ex. cat., Auckland Art Gallery, 2012, p.30, 138.
- Thomson, A. 'Big Other Land' in *The Russian Project*, ex. cat., Margaret Lawrence Gallery, Melbourne, 2012.
- Engberg, J. 'Signing a work of art is passé these days' in *CAST*, ex. cat., Anna Schwartz Gallery, Melbourne, 2011.
- Caldow, S. 'A Dialogue in Art', *World Sculpture Magazine*, Vol. 17 #3, 2011, p.47.
- Bell, A. 'Everyday Choreographies: An Interview between Andrea Bell and Laresa Kosloff', *Runway*, Issue #19, 2011 p.20-25.
- Jaspers, A. 'Social Sculpture, Naked & The Rehearsal of Repetition', *Art & Australia*, Issue #49, 2011, pp.156-57.
- Kent, R. 'Social Sculpture', *Art Asia Pacific*, Issue #74, 2011.
- Cormack, E. 'Art #2', *Art & Australia*, Issue #49, 2011, p.159.
- Mathews, H. *Art #2*, ex. cat., Horsham Regional Gallery, Victoria, 2011 pp.28-31.
- Bywater, J. '4th Auckland Triennial', *Artforum*, Summer, 2010, pp.374-75.
- Smith, A. 'A Kinaesthesia of Hope in an Age of Incalculables of Making Small Differences in a Global Political Economy', *Art New Zealand Magazine*, Issue #134, 2010.
- Thomson, A. 'Laresa Kosloff' in *Last ride in a hot air balloon: The 4th Auckland Triennial*, ex. cat., Auckland Art Gallery, 2010.
- Gardner, A. 'Of time and the body', *Column 5*, Artspace, Sydney, 2010.
- Barrett, O. *Art #1*, ex. cat., Wangarrata Art Gallery, 2010, pp.18-19.
- Helmrich, M. *Taint*, ex. cat., First Draft, Sydney, 2010.
- Keehan, R. 'Double Agents: Complication in recent performance', *Art & Australia*, Vol. 47, 2009, pp.149-53.
- Millner, J. 'A return to vulnerability', *Realtime*, Issue #91, 2009, p.50.
- Fully Booked*, ex. cat., Hotel Beethoven, Bonn, Germany, 2009.
- What I think about when I think about dancing*, ex. cat., Campbelltown Arts Centre, 2009 .
- Wise, K. *Emerging Artists*, Frieze Magazine, Issue #112, 2009, p.139.
- Looking Out*, ex. cat., Macquarie University, Sydney, p.36 – 41, 2008.
- Hjorth, L & Shaw, K. *U-Turn*, ex. cat., 2007, p.34.
- Vasilou, L. 'Spirit & Muscle' in *NEW '06*, ex. cat., ACCA, Melbourne, 2006, p.10-15.

Grants/Awards

2020	Australia Council for the Arts Project for Individuals Grant
2019	Guirguis New Art Prize
2016	Substation Westie Award
2015	Monash University Prato Centre Residency, Italy
2013	New Work Mid-Career grant, Australia Council for the Arts
2011	Jane Scally Art Award
2008	New Work Grant, Australia Council for the Arts
2004	Australian Post Graduate Award
	Run_Way emerging artists travel grant, Australia Council for the Arts
2002-04	Studio residency, Gertrude Contemporary Art Spaces, Melbourne
2002	Australia Council Studio, New York
	Nikon Summer Salon, best video/new media work

Commissions

2021	<i>Radical Acts</i> , Light Source Commission, Buxton Contemporary
2019	<i>Head Case in Point</i> , Six Moments in Kingston, City of Kingston
2011	<i>Office skate</i> , ACCA, Melbourne
	ACCA Pop Up Program: Vernissage of 54th Venice Biennale, Italy
	<i>Art #2</i> , with Andy Thomson, ACCA offsite project, Natimuk, Victoria

Collections

ACMI, Melbourne
 Artbank, Sydney
 City of Melbourne, Melbourne
 Federation University Australia Art and Historical Collection, Ballarat
 Latrobe Regional Gallery , Morwell
 Michael Buxton Collection, Melbourne
 Monash University Collection, Melbourne
 Naomi Milgrom Collection, Melbourne
 State of Queensland on behalf of Stadiums Queensland, Brisbane
 The Chartwell Collection, Auckland Art Gallery, Toi o Tāmaki, New Zealand
 UQ Art Museum, Brisbane