

Born 1961, Brisbane.  
Lives and works in Sydney, Australia.

## Education / Academic

Current                                      Sessional Lecturer (Ceramics), National Art School, Sydney

2011    Bachelor of Fine Art, QCA, Griffith University, Brisbane

## Selected Solo Exhibitions

2024    *Ring for a squared circle*, Sutton Gallery, Melbourne  
*alternative frequency*, Ames Yavuz, Sydney

2022    *Gentle Pulse*, Sullivan+Strumpf, Sydney  
*Pressure Points*, Melbourne Art Fair, Sutton Gallery, Melbourne

2021    *Arepo*, Sutton Gallery, Melbourne  
*They might be Giants*, Sullivan+Strumpf, Sydney

2020    *It's Not Real*, Sullivan+Strumpf, Sydney

2019    *Riding a blue horse*, Sutton Gallery, Melbourne

2018    *Not Hours Minutes*, Sullivan+Strumpf, Sydney  
Installation for Sydney Contemporary, Carriageworks, Sydney

2017    *An Ordinary Poetry*, Sullivan+Strumpf, Gillman Barracks, Singapore  
*Temporary Arrangements*, Sutton Gallery, Melbourne

2016    *Crown legs arms*, Sutton Gallery, Melbourne

2015    *Making Do*, Sullivan+Strumpf, Sydney Contemporary, Sydney

2014    *Peace is Guilty*, Sutton Gallery, Melbourne  
*Dust Over Aleppo*, Sullivan+Strumpf, Sydney

2013    *Piece of Wood*, Sullivan+Strumpf, Sydney

2012    *Karen Black*, Hong Kong International Art Fair, Tristian Koenig Gallery, Melbourne  
*Art Fair Tokyo*, Tristian Koenig Gallery, Melbourne

2011    *Karen Black*, Tristian Koenig Gallery, Melbourne  
*Solo presentation - Art Taipei*, Tapei World Trade Centre, Tapei  
*Karen Black*, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore

## Selected Group Exhibitions

2024    *undo the day*, National Art School (NAS), Sydney  
*Thresholds*, Murray Art Museum Albury (MAMA), Albury, NSW  
*The Belly and the Members*, Yavuz Gallery, Sydney  
Art Basel Hong Kong, Ames Yavuz, Hong Kong

2023    *Thin Skin*, Monash University Museum of Art, Melbourne  
*Once more with feeling*, Ngununggula, NSW

2022    *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney  
*Zombie Eaters*, Murray Art Museum (MAMA), Albury, NSW  
*Art in conflict*, Australian War Memorial, Canberra (touring)

- 2021 *Blue Island*, Byron School of Art, Byron Bay, NSW  
*Annual Group Show*, Sullivan+Strumpf, Sydney
- 2021 *The Archibald*, Art Gallery of New South Wales, Sydney  
*The Future is Humanity*, Sullivan+Strumpf, Sydney
- 2020 *The Archibald*, Art Gallery of New South Wales, Sydney  
*The Cook and her Driver*, with Virginia Leonard, Gertrude Glasshouse, Melbourne
- 2019 *New Woman*, Museum of Brisbane  
*West Bund Shanghai*, Sullivan+Strumpf, Sydney and Singapore  
*Sydney Contemporary*, Carriageworks, Sullivan+Strumpf, Sydney  
*Kilgour Prize*, Newcastle Art Gallery, NSW
- 2018-20 *Craftivism. Dissident Objects and Subversive Forms*, Shepparton Art Museum, and touring nationally  
*Beyond Reason. Exploring the logic of the imagination*, QUT Art Museum, Brisbane  
*Rigg Design Prize*, with Flack Studios, National Gallery of Victoria, Melbourne
- 2018 *Sydney Contemporary*, Carriageworks, Sullivan+Strumpf, Sydney  
*Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Woollahra Small Sculpture Prize*, Sydney  
*Fishers Ghost Prize*, Campbelltown Centre, Sydney  
*The Waves*, Sullivan+Strumpf, Sydney
- 2017 *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Sydney Contemporary*, Sullivan+Strumpf, Sydney  
*Spring 1883 Sydney*, Sutton Gallery, Melbourne  
*Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria  
*Art Basel Hong Kong*, Sullivan+Strumpf, Singapore  
*Art Stage Singapore*, Sullivan+Strumpf, Singapore
- 2016 *Spring 1883*, Sutton Gallery, Melbourne  
*Shut Up and Paint NGV Collection*, NGV International, Melbourne  
*Painting More Painting*, ACCA, Melbourne  
*The Gold Award*, Rockhampton Art Gallery, Rockhampton  
*Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne  
*Arrival*, Sullivan+Strumpf, Singapore
- 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
- 2014-2015 *Glazed and confused, Ceramics in contemporary art practice*, Hazlehurst Regional Gallery, Gynea, NSW
- 2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne  
*Common Woman*, LEVELARI, Brisbane  
*SSFA Group Show*, Sullivan+Strumpf Fine Art, Sydney
- 2013 *Art & Australia Collection 2003-2013*, Hazelhurst Regional Gallery, NSW  
*SSFA Group Show*, Sullivan+Strumpf Fine Art, Sydney
- 2012 *Art Stage Singapore*, Tristian Koenig Gallery, Melbourne  
*Oh Video*, curated by Chris Bennie, Lower Lawn QCA, Griffith University, Brisbane

- 2011
- GAS Awards Finalists Exhibition*, Griffith University Art Gallery, Brisbane
- RBS Emerging Artist Award Exhibition*, RBS Tower, Sydney
- People and Places*, Heiser Gallery, Brisbane
- Response*, Project Gallery, Griffith University, Brisbane
- Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane
- Explaining colours to the blind*, Tristian Koenig Gallery, Melbourne
- 2010
- Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane
- Bibliography**
- 2024
- Creswell Bell, Amber (ed.), *About Face: Contemporary portrait painting in Australia and New Zealand*, Thames and Hudson, Sydney, 2024.
- 2023
- Higgin, Jennifer (ed.), *Thin Skin* (exh. cat.), Monash University Museum of Art and Monash University Publishing, Melbourne, 2023.
- Dias Pires, Karina (ed.). *Artists at Home, Thames & Hudson Australia*, Melbourne, 2023.
- Black, Karen and Virginia Leonard. *The Cook and Her Driver*, Stonehouse Glasshouse, Res Artis, Melbourne, 2023
- 2022
- Goldfinch, Elyse. 'Gentle Pulse'. Sullivan+Strumpf Magazine, Summer issue, November 2022.
- Ammenhauser, Courtney. 'Sydney Design Week: Sydney's annual week-long design festival is back this September with a bumper lineup.' Concrete Playground, 18 August 2022.
- Ward, Sarah. 'The Southern Hemisphere's First-Ever Super-Sleek Ace Hotel Has Finally Opened Its Doors in Sydney.' Concrete Playground, 18 May 2022.
- Millar, Jake. 'Meet the creative minds and artists behind Ace Hotel Sydney.' Vogue Australia, 29 May 2022.
- 2021
- 'Smartphone Snaps: Karen Black' *Art Guide Australia*, feature artguide.com.au, 19 August.
- Savyasachi, Bageshri. 'Professor Chandini Raina MacIntyre by Karen Black at the Archibald' indianlink.com.au, June.
- 2020
- Riddle, Naomi. 'Karen Black, It's Not Real.' *Art Almanac*, 27 February.
- 2019
- Museum of Brisbane, 'New Woman', Exhibition Catalogue, ISBN: [978-0-6485617-0-5].
- 2018
- Shepparton Art Museum and National Exhibitions Touring Support Victoria, *Craftivism: Dissident Objects + Subversive Forms*, Exhibition Catalogue, ISBN: [978-0-9802977-8-2].
- QUT Art Museum, *Beyond Reason: exploring the logic of the imagination*, Exhibition Catalogue, ISBN: [978-0-646-99607-3].
- Riddle, Naomi. *Not hours minutes*, rundog.art, 18 May.
- 2017
- Cai, Sophie. 'Five ways with Clay', *The Journal of Australian Ceramics*, Vol 56, No. 2 July 2017, p. 64-69.
- Gallo, Rebecca. 'Sing the body ceramic', *Art Guide Australia*, May/June 2017, p.74-76.
- Lee, Melanie. 'Profile: Artist Karen Black', *The A-List*, 30 November
- Shepparton Art Museum, *Sidney Myer Fund Australian Ceramic Award*, Exhibition Catalogue, ISBN: [978-0-9943430-8-6].
- 2016
- Australian Centre for Contemporary Art, Melbourne, *Painting. More Painting*, Exhibition Catalogue ISBN: [978-0-9943472-3-7].
- Monash University Museum of Art, Melbourne, *Borders Barriers Walls*, Exhibition Catalogue, ISBN: [978-0-9945213-0-9].

- 2015 Gibson, Prue. 'Beautiful Tragedies', Artists Profile, *Art Collector*, Issue 73, 2015, p.126-133.
- 2014 Herring, Freya. 'Karen Black', *Art Guide Australia*, 21 Oct 2014.  
Rule, Dan. 'Karen Black - Revolution at centre stage', *Vault*, Issue 5, 2014, p. 18-20.
- 2013 Gibson, Prue. 'Artist under 5K', *Art Collector*, Issue 65, 2013, p.115.  
Hirschfeld, Miri. 'Karen Black', *Art & Australia*, Issue 51.2, 2013, p. 313-316.  
'Piece of Wood', Open Gallery, Spectrum, *Sydney Morning Herald*, 27 – 28 July.  
Radio Interview, *Canvas*, FBI Radio 94.5 Sydney, 21 July 2013.
- 2012 Bryan-Brown, Lisa. 'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy'.
- 2011 Crawford, Ashley. 'What next?', *Australian Art Collector*, Issue 57.

## Awards and Residencies

- 2021 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, Sydney
- 2020 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, Sydney  
Finalist, *Kings School Art Prize*, Kings School, Sydney
- 2019 Commission, new ceramic work for Museum of Brisbane  
Finalist, *Kilgour Prize*, Newcastle Art Gallery, Newcastle, NSW  
Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery  
Recipient, *Glasshouse/Stonehouse Residency*, Chenaud, France
- 2018 Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
Recipient, *Artbank + QPAC Commission*, Queensland  
Finalist, *Woollahra Small Sculpture Prize*, Sydney  
Finalist, *Fishers Ghost Prize*, Campbelltown Arts Centre, Sydney
- 2017 Commission, 10 metre wall work Barangaroo, Art Fairs Australia  
Commission, Moving image (animation) Barangaroo, Art Fairs Australia  
Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
Finalist, *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum  
Recipient, *Artspace One Year Studio*, Artspace Sydney
- 2016 Finalist, *The Gold Award*, Rockhampton Art Gallery
- 2014-15 Ceramics Residency - a partnership between Hazlehurst Regional Gallery and the Ceramics Design Studio, Gynea Sydney TAFE led by Lynda Draper
- 2014 Recipient, *Belle Arti Prize*, Chapman & Bailey, Melbourne
- 2013 Recipient, *Art & Australia/Credit Suisse Private Banking Contemporary Art Award*, publication
- 2011 Recipient, *GAS Award*, Griffith University Art Gallery, Brisbane  
Finalist, *RBS Emerging Artist Award Exhibition*, RBS Tower, Sydney  
Finalist, *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane  
*Global Spotlight Artist*, Art Taipei  
Griffith University Award for Academic Excellence, Brisbane
- 2010 Finalist and Commendation, *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane  
Griffith University *Fine Art Award for Outstanding Initiative & Commitment to Painting*

2008/9/10

Griffith University Award for Academic Excellence

## Collections

Ace Hotel, Sydney

Artbank

Australian War Memorial

Griffith University Art Museum

Joyce Nissan Collection, Melbourne

Macquarie Group Collection

Monash University of Art, Melbourne

Murray Art Museum Albury (MAMA)

Museum of Brisbane

National Gallery of Victoria

QUT Art Museum, Brisbane

Salsali Private Museum, Dubai

Shepparton Art Museum

Private collections in Australia, America and Asia Pacific