

Born 1961, Brisbane.
Lives and works in Sydney, Australia.

Education

2011 Bachelor of Fine Art, QCA, Griffith University, Brisbane

Selected Solo Exhibitions

2024 *Ring for a squared circle*, Sutton Gallery, Melbourne

2022 *Gentle Pulse*, Sullivan+Strumpf, Sydney
Pressure Points, Melbourne Art Fair, Sutton Gallery, Melbourne

2021 *Arepo*, Sutton Gallery, Melbourne
They might be Giants, Sullivan+Strumpf, Sydney

2020 *It's Not Real*, Sullivan+Strumpf, Sydney

2019 *Riding a blue horse*, Sutton Gallery, Melbourne

2018 *Not Hours Minutes*, Sullivan+Strumpf, Sydney
Installation for Sydney Contemporary, Carriageworks, Sydney

2017 *An Ordinary Poetry*, Sullivan+Strumpf, Gillman Barracks, Singapore
Temporary Arrangements, Sutton Gallery, Melbourne

2016 *Crown legs arms*, Sutton Gallery, Melbourne

2015 *Making Do*, Sullivan+Strumpf, Sydney Contemporary, Sydney

2014 *Peace is Guilty*, Sutton Gallery, Melbourne
Dust Over Aleppo, Sullivan+Strumpf, Sydney

2013 *Piece of Wood*, Sullivan+Strumpf, Sydney

2012 *Karen Black*, Hong Kong International Art Fair, Tristian Koenig Gallery, Melbourne
Art Fair Tokyo, Tristian Koenig Gallery, Melbourne

2011 *Karen Black*, Tristian Koenig Gallery, Melbourne
Solo presentation - Art Taipei, Tapei World Trade Centre, Tapei
Karen Black, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore

Selected Group Exhibitions

2024 *Thresholds*, Murray Art Museum Albury (MAMA), Albury, NSW
The Belly and the Members, Yavuz Gallery, Sydney
Art Basel Hong Kong, Ames Yavuz, Hong Kong

2023 *Thin Skin*, Monash University Museum of Art, Melbourne
Once more with feeling, Ngungungula, NSW

2022 *Sydney Contemporary*, Sullivan+Strumpf, Carriageworks, Sydney
Zombie Eaters, Murray Art Museum (MAMA), Albury, NSW
Art in conflict, Australian War Memorial, Canberra (touring)
Blue Island, Byron School of Art, Byron Bay, NSW
Annual Group Show, Sullivan+Strumpf, Sydney

2021 *The Archibald*, Art Gallery of New South Wales, Sydney

- 2020 *The Future is Humanity*, Sullivan+Strumpf, Sydney
The Archibald, Art Gallery of New South Wales, Sydney
The Cook and her Driver, with Virginia Leonard, Gertrude Glasshouse, Melbourne
- 2019 *New Woman*, Museum of Brisbane
West Bund Shanghai, Sullivan+Strumpf, Sydney and Singapore
Sydney Contemporary, Carriageworks, Sullivan+Strumpf, Sydney
Kilgour Prize, Newcastle Art Gallery, NSW
- 2018-20 *Craftivism. Dissident Objects and Subversive Forms*, Shepparton Art Museum, and touring nationally
Beyond Reason. Exploring the logic of the imagination, QUT Art Museum, Brisbane
Rigg Design Prize, with Flack Studios, National Gallery of Victoria, Melbourne
- 2018 *Sydney Contemporary*, Carriageworks, Sullivan+Strumpf, Sydney
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
Woollahra Small Sculpture Prize, Sydney
Fishers Ghost Prize, Campbelltown Centre, Sydney
The Waves, Sullivan+Strumpf, Sydney
Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
- 2017 *Sydney Contemporary*, Sullivan+Strumpf, Sydney
Spring 1883 Sydney, Sutton Gallery, Melbourne
Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Victoria
Art Basel Hong Kong, Sullivan+Strumpf, Singapore
Art Stage Singapore, Sullivan+Strumpf, Singapore
- 2016 *Spring 1883*, Sutton Gallery, Melbourne
Shut Up and Paint NGV Collection, NGV International, Melbourne
Painting More Painting, ACCA, Melbourne
The Gold Award, Rockhampton Art Gallery, Rockhampton
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne
Arrival, Sullivan+Strumpf, Singapore
- 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
- 2014-2015 *Glazed and confused, Ceramics in contemporary art practice*, Hazlehurst Regional Gallery, Gympie, NSW
- 2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne
Common Woman, LEVELARI, Brisbane
SSFA Group Show, Sullivan+Strumpf Fine Art, Sydney
- 2013 *Art & Australia Collection 2003-2013*, Hazlehurst Regional Gallery, NSW
SSFA Group Show, Sullivan+Strumpf Fine Art, Sydney
- 2012 *Art Stage Singapore*, Tristian Koenig Gallery, Melbourne
Oh Video, curated by Chris Bennie, Lower Lawn QCA, Griffith University, Brisbane
- 2011 *GAS Awards Finalists Exhibition*, Griffith University Art Gallery, Brisbane
RBS Emerging Artist Award Exhibition, RBS Tower, Sydney
People and Places, Heiser Gallery, Brisbane

- 2010 *Response*, Project Gallery, Griffith University, Brisbane
Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane
Explaining colours to the blind, Tristian Koenig Gallery, Melbourne
Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane

Bibliography

- 2023 Higgie, Jennifer (ed.), *Thin Skin* (exh. cat.), Monash University Museum of Art and Monash University Publishing, Melbourne, 2023.
 Dias Pires, Karina (ed.). *Artists at Home, Thames & Hudson Australia*, Melbourne, 2023.
 Black, Karen and Virginia Leonard. *The Cook and Her Driver*, Stonehouse Glasshouse, Res Artis, Melbourne, 2023
- 2022 Goldfinch, Elyse. 'Gentle Pulse'. Sullivan+Strumpf Magazine, Summer issue, November 2022.
 Ammenhauser, Courtney. 'Sydney Design Week: Sydney's annual week-long design festival is back this September with a bumper lineup.' Concrete Playground, 18 August 2022.
 Ward, Sarah. 'The Southern Hemisphere's First-Ever Super-Sleek Ace Hotel Has Finally Opened Its Doors in Sydney.' Concrete Playground, 18 May 2022.
 Millar, Jake. 'Meet the creative minds and artists behind Ace Hotel Sydney.' Vogue Australia, 29 May 2022.
- 2021 'Smartphone Snaps: Karen Black' *Art Guide Australia*, feature artguide.com.au, 19 August.
 Savyasachi, Bageshri. 'Professor Chandini Raina MacIntyre by Karen Black at the Archibald' indianlink.com.au, June.
- 2020 Riddle, Naomi. 'Karen Black, It's Not Real.' *Art Almanac*, 27 February.
- 2019 Museum of Brisbane, 'New Woman', Exhibition Catalogue, ISBN: [978-0-6485617-0-5].
- 2018 Shepparton Art Museum and National Exhibitions Touring Support Victoria, *Craftivism: Dissident Objects + Subversive Forms*, Exhibition Catalogue, ISBN: [978-0-9802977-8-2].
 QUT Art Museum, *Beyond Reason: exploring the logic of the imagination*, Exhibition Catalogue, ISBN: [978-0-646-99607-3].
 Riddle, Naomi. *Not hours minutes*, rundog.art, 18 May.
- 2017 Cai, Sophie. 'Five ways with Clay', *The Journal of Australian Ceramics*, Vol 56, No. 2 July 2017, p. 64-69.
 Gallo, Rebecca. 'Sing the body ceramic', *Art Guide Australia*, May/June 2017, p.74-76.
 Lee, Melanie. 'Profile: Artist Karen Black', *The A-List*, 30 November
 Shepparton Art Museum, *Sidney Myer Fund Australian Ceramic Award*, Exhibition Catalogue, ISBN: [978-0-9943430-8-6].
- 2016 Australian Centre for Contemporary Art, Melbourne, *Painting. More Painting*, Exhibition Catalogue ISBN: [978-0-9943472-3-7].
 Monash University Museum of Art, Melbourne, *Borders Barriers Walls*, Exhibition Catalogue, ISBN: [978-0-9945213-0-9].
- 2015 Gibson, Prue. 'Beautiful Tragedies', Artists Profile, *Art Collector*, Issue 73, 2015, p.126-133.
- 2014 Herring, Freya. 'Karen Black', *Art Guide Australia*, 21 Oct 2014.
 Rule, Dan. 'Karen Black - Revolution at centre stage', *Vault*, Issue 5, 2014, p. 18-20.
- 2013 Gibson, Prue. 'Artist under 5K', *Art Collector*, Issue 65, 2013, p.115.
 Hirschfeld, Miri. 'Karen Black', *Art & Australia*, Issue 51.2, 2013, p. 313-316.

'Piece of Wood', Open Gallery, Spectrum, *Sydney Morning Herald*, 27 – 28 July.

Radio Interview, *Canvas*, FBI Radio 94.5 Sydney, 21 July 2013.

2012 Bryan-Brown, Lisa. 'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy'.

2011 Crawford, Ashley. 'What next?', *Australian Art Collector*, Issue 57.

Awards and Residencies

2021 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, Sydney

2020 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, Sydney

Finalist, *Kings School Art Prize*, Kings School, Sydney

2019 Commission, new ceramic work for Museum of Brisbane
Finalist, *Kilgour Prize*, Newcastle Art Gallery, Newcastle, NSW

Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery

Recipient, *Glasshouse/Stonehouse Residency*, Chenaud, France

2018 Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney

Recipient, *Artbank + QPAC Commission*, Queensland

Finalist, *Woollahra Small Sculpture Prize*, Sydney

Finalist, *Fishers Ghost Prize*, Campbelltown Arts Centre, Sydney

2017 Commission, 10 metre wall work Barangaroo, Art Fairs Australia

Commission, Moving image (animation) Barangaroo, Art Fairs Australia

Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney

Finalist, *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum

Recipient, *Artspace One Year Studio*, Artspace Sydney

2016 Finalist, *The Gold Award*, Rockhampton Art Gallery

2014-15 Ceramics Residency - a partnership between Hazlehurst Regional Gallery and the Ceramics Design Studio, Gynea Sydney TAFE led by Lynda Draper

2014 Recipient, *Belle Arti Prize*, Chapman & Bailey, Melbourne

2013 Recipient, *Art & Australia/Credit Suisse Private Banking Contemporary Art Award*, publication

2011 Recipient, *GAS Award*, Griffith University Art Gallery, Brisbane

Finalist, *RBS Emerging Artist Award Exhibition*, RBS Tower, Sydney

Finalist, *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

Global Spotlight Artist, Art Taipei

Griffith University Award for Academic Excellence, Brisbane

2010 Finalist and Commendation, *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

Griffith University *Fine Art Award for Outstanding Initiative & Commitment to Painting*

2008/9/10 Griffith University Award for Academic Excellence

Collections

Ace Hotel, Sydney
Artbank
Australian War Memorial
Griffith University Art Museum
Joyce Nissan Collection, Melbourne
Macquarie Group Collection
Monash University of Art, Melbourne
Murray Art Museum Albury (MAMA)
Museum of Brisbane
National Gallery of Victoria
QUT Art Museum, Brisbane
Salsali Private Museum, Dubai
Shepparton Art Museum
Private collections in Australia, America and Asia Pacific