

Born 1970, Hong Kong. Arrived 1974, Australia.
Lives and works in Melbourne.

Education / Academic

2019 - current	Associate Teacher in Graphic Design (Breadth/electives), Victorian College of the Arts, The University of Melbourne
2018 - current	Associate Teacher in Fine Art, MADA: Monash Art Design and Architecture, Monash University, Melbourne
2013-17	PhD in Fine Art by Research, MADA, Monash University, Melbourne APA: Australian Postgraduate Award
1996	Sessional Tutor, Drawing Department, Victorian College of the Arts
1995-96	Coordinator of S.W.I.M, Support Women Image Makers
1995	Short Studies, Beijing University of Technology
1991-93	Bachelor of Fine Art (Painting), Victorian College of the Arts, The University of Melbourne
1990	Advanced Certificate of Art and Design, Prahran College
1989	Bachelor of Arts, The University of Melbourne, 1st year

Selected Solo Exhibitions

2022	<i>Shapeshifter's Brew</i> , Collingwood Yards, Melbourne <i>KB X RB—Mask Spirits</i> , Kate Beynon with Rali Beynon, Sutton Gallery, Melbourne
2020	<i>Kate Beynon: Collection Leads—Kindred Spirits</i> , Geelong Gallery, Geelong, Victoria
2018	<i>Anatomical, Botanical</i> , Sutton Gallery, Melbourne
2017	<i>Other Worlds: Creatures of the In-between</i> , Glen Eira City Council Gallery, Melbourne <i>Kate Beynon: Room of Lucky Charms</i> , Jackson Bella Room Commission, National Centre for Creative Learning, Museum of Contemporary Art, Sydney <i>Kate Beynon: Friendly Beasts</i> , Children's Art Centre, QAGOMA, Brisbane
2015	<i>Dance of the Spirits</i> , Sutton Gallery, Melbourne <i>An-Li: A Chinese Ghost Tale</i> , TarraWarra Museum of Art, Victoria
2012	<i>Frida & Friends</i> , Sutton Gallery, Melbourne
2010	<i>Transcultural Icons</i> , Sutton Gallery @ Depot, Sydney
2010	<i>Room of the Talismans</i> , Sutton Gallery Project Space, Melbourne
2009	<i>Transcultural Creatures</i> , Milani Gallery, Brisbane
2008	<i>Auspicious Charms for Transcultural Living</i> , Art Gallery of New South Wales, Sydney
2007	<i>Espirito Transcultural/Transcultural Spirit</i> , Sutton Gallery, Melbourne
2006	<i>Melbourne Art Fair</i> , Sutton Gallery
2005	<i>Mixed Blood and Migratory Paths</i> , The Physics Room, Christchurch, New Zealand
2004	<i>Harlem to Noco: The Hybrid Life of Li Ji</i> , Sutton Gallery, Melbourne
2003	<i>100 Forms of Happiness/From the Lives of Li Ji</i> , Sutton Gallery, Melbourne <i>From the Lives of Li Ji</i> , Bellas Gallery, Brisbane <i>From the Dreams of Li Ji</i> , Sutton Gallery, Melbourne <i>Calligraffiti Wall</i> , 1st Floor Artists' and Writers' Space, Melbourne

2002	<i>From the Dreams of Li Ji</i> , Sutton Gallery, Melbourne
2001	<i>Chinese Calligraffiti</i> , Studio 12, 200 Gertrude Street, Melbourne <i>Li Ji: Warrior Girl</i> , Gallery 4A, Asia-Australia Arts Centre, Sydney
2000	<i>Li Ji: Warrior Girl</i> , Sutton Gallery, Melbourne <i>Li Ji: Warrior Girl</i> , Bellas Gallery, Brisbane
1999	<i>Happiness</i> , Sutton Gallery, Melbourne <i>Hope/Wish</i> , Bellas Gallery, Brisbane
1998	<i>Intrinsic Defence</i> , 200 Gertrude Street, Melbourne
1997	<i>WHAT people</i> , Sutton Gallery, Melbourne
1996	<i>Old Folktale</i> , Bellas Gallery, Brisbane <i>The Story of Li Ji</i> , Sutton Gallery, Melbourne
1995	<i>Old Story</i> , 1st Floor, Melbourne
1994	<i>Kate Beynon</i> , 1st Floor, Melbourne
1992	<i>Knots, Bats, Characters</i> , Tala Gallery, Melbourne

Selected Group Exhibitions

2023	<i>Flourish. Explore a Re-Imagined Natural World</i> , Glen Eira City Council Gallery, Melbourne <i>Portrait23: Identity</i> , National Portrait Gallery, Canberra
2022	<i>Tell Me a Story</i> , Twon Hall Gallery, Melbourne <i>WHO ARE YOU: Australian Portraiture</i> , The Ian Potter Centre: NGV Australia, Melbourne <i>XXX: Celebrating 30 Years of Sutton Gallery</i> , Sutton Gallery, Melbourne <i>The Gertrude Editions</i> , Geelong Gallery, Victoria
2021	<i>Sutton Gallery@Spring 1883</i> , Sutton Gallery, Melbourne and Artsy online <i>The 2021 Archibald Prize</i> , AGNSW, Sydney; Gippsland Art Gallery, Sale and touring <i>Archie 100: A century of the Archibald Prize</i> , AGNSW, Sydney; Geelong Gallery and touring <i>Full Face: Artists Helmets</i> , QAGOMA, Brisbane <i>CERAMIX: The Australian Ceramics Association Exhibition</i> , Manly Art Gallery & Museum, Sydney
2020	<i>Between Two Worlds</i> , Newcastle Art Gallery, Newcastle, NSW <i>2020 Portia Geach Memorial Award</i> , SH.Ervin Gallery, Sydney <i>The 2020 Archibald Prize</i> , AGNSW Sydney; Cairns Art Gallery and touring <i>Making her Mark: Selected Works from the Collection</i> , curated by Victoria Lynn, TarraWarra Museum of Art, Healesville, Victoria <i>Know My Name: Australian Women Artists 1900 to Now</i> , National Gallery of Australia, Canberra <i>Towards Re-Growth: Art Aid for Fire Relief</i> , Sutton Gallery, Melbourne, Victoria <i>Art Schools for Fire Relief</i> , Margaret Lawrence Gallery, Melbourne, Victoria
2019-20	<i>Continental Shift: Contemporary Art and South Asia</i> , Bunjil Place Gallery, Narre Warren <i>Between Two Worlds</i> , Newcastle Art Gallery, Newcastle

2019	<i>Anthropocene: The R&M McGivern Prize</i> , Maroondah Federation Estate, Ringwood, Victoria
	<i>Paintings from Hamilton</i> , Horsham Regional Art Gallery, Horsham, Victoria
	<i>Nicolas Projects Presents: Shit that I like</i> , Richmond, Victoria
	<i>2019 Bayside Acquisitive Art Prize</i> , Bayside Gallery, Brighton, Victoria
	<i>2019 Portia Geach Memorial Award</i> , S.H. Ervin Gallery, Sydney
2018	<i>2019 Nillumbik Prize Contemporary Art</i> , Barn Gallery, Montsalvat
	<i>SPLASH: Contemporary Watercolour Award</i> , McClelland Sculpture Park + Gallery, Langwarrin
	<i>TRAIN/ENNIAL/Degrees of Separation: c3 Fundraiser</i> , c3 Contemporary Art Space, Melbourne
	<i>2018 Redland Art Awards</i> , Redland Art Gallery, Cleveland, Queensland
	<i>The 2018 Portia Geach Memorial Award</i> , S.H. Ervin Gallery, Sydney
	<i>Infinite Conversations</i> , National Gallery of Australia, Canberra
	<i>Weaving Stories</i> , Artspace at Realm, Melbourne
	<i>Salon des Refusés</i> , S.H. Ervin Gallery, National Trust, Sydney
2017	<i>Romancing the skull</i> , Ballarat Art Gallery, Ballarat
	<i>Faraway, so close</i> , curated by Anthony Fitzpatrick, Arts Projects Australia, Melbourne
	<i>Portia Geach Memorial Award</i> , S.H. Ervin Gallery, Sydney
	<i>9 X 5</i> , Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
	<i>Soxhibition</i> , with the Social Studio, fortyfivedownstairs, Melbourne
2016	<i>The Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	<i>Geelong Contemporary Art Prize</i> , Geelong Gallery, Victoria
	<i>National Works on Paper Prize</i> , Mornington Peninsula Regional Gallery, Victoria
	<i>Gold Award</i> , Rockhampton Art Gallery, Queensland
2014	<i>The Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	<i>The F Word</i> , Contemporary Feminist Art in Australia, Ararat Regional Art Gallery, Ararat, Victoria
	<i>The Archibald Prize</i> , Art Gallery of New South Wales, Sydney
2013	<i>Mythopoetic: women artists from Australia and India</i> , Griffith University Art Gallery, Brisbane
2012	<i>Re-Picturing the Feminine: New and Hybrid Realities in the Art World- a survey of Indian and Australian Contemporary Female Artists</i> , Open Eyed Dreams (OED) Gallery, Cochin, India
	<i>The Archibald Prize</i> , Art Gallery of New South Wales, Sydney, Museum of Art, Healesville, Victoria; and New South Wales regional galleries
2011	<i>The Archibald Prize</i> , Art Gallery of New South Wales, Sydney; and touring to TarraWarra Museum of Art, Healesville, Victoria; and New South Wales regional galleries
	<i>Zhongjian: Midway</i> , Latrobe Regional Gallery, Morwell, Victoria
	<i>The Naked Face: Self-portraits</i> , National Gallery of Victoria, Melbourne
	<i>The 2011 Sulman Prize</i> , Art Gallery of New South Wales, Sydney
	<i>Portia Geach Memorial Award</i> , S.H. Ervin Gallery, National Trust Centre, Sydney; and touring to Tweed River Art Gallery, Murwillumbah South, New South Wales
2010	<i>The 60th Blake Prize Director's Cut Online Exhibition</i> , Blake Society, New South Wales
	<i>The 2010 Archibald Prize</i> , Art Gallery of New South Wales, Sydney
	<i>Change</i> , Monash University Museum of Art, Melbourne
	<i>The Doug Moran National Portrait Prize</i> , The State Library, Sydney & touring

- Redlands Westpac Art Prize*, Mosman Art Gallery, New South Wales
- The 2010 Fishers Ghost Art Award*, Campbelltown City Gallery, New South Wales
- 2010 Artists for Kids Culture*, Brightspace Gallery, Melbourne
- 2009-10 *Zhongjian: Midway*, exhibition curated by Wollongong City Gallery, touring to Yuan Centre of Art, Beijing; Art Gallery of Tianjin Academy of Fine Arts, Tianjin; Ke Centre for Contemporary Arts, Shanghai; and Gallery of Chinese Profiles, Zia Men
- 2009 *The China Project. Three Decades: The Contemporary Chinese Collection*, Gallery of Modern Art, Brisbane
- 2008 *Premonitions*, Monash University Collection, 1961-2007 McClelland Gallery & Sculpture Park, Langwarrin, Victoria
- Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery; Hazelhurst Regional Art Gallery & Arts Centre
- 2007 *Global Feminisms*, Brooklyn Museum of Art, New York, USA
- SHIFT: places changing*, Lake Macquarie City Art Gallery, New South Wales
- Heading North – Contemporary Asian Artists of Australia*, Maroondah Art Gallery, Victoria
- Eye to I: the face in recent art*, curated by Geoffrey Wallis, Ballarat Art Gallery, Victoria
- 2006 *TarraWarra Biennial 2006 – Parallel Lives: Australian Painting Today*, curated by Victoria Lynn, TarraWarra Museum, Yarra Valley, Victoria
- The 2006 Archibald Prize*, Art Gallery of New South Wales, Sydney; Myer Mural Hall, Melbourne; and touring
- Extra Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne
- Meeting Place, Keeping Place*, George Adams Gallery, Victorian Arts Centre, Melbourne
- 2005 *C'town Bling: art and the youth demografik*, Campbelltown Arts Centre, Sydney
- Identity and Desire*, Art Gallery of South Australia, Adelaide
- Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor*, Monash University Museum of Art, Melbourne
- MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces 1985-2005, 200 Gertrude Street, Melbourne
- Unscripted*, Art Gallery of New South Wales, Sydney
- The Plot Thickens: Narratives in Australian Art*, Ballarat Fine Art Gallery, Victoria
- Art for Science- fundraiser for Murdoch Children's Research Institute*, Nellie Castan Gallery, Melbourne
- 2004 *Xin Nian: Contemporary Chinese Australian Art*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- Australia*, Response Gallery, Melbourne
- The Plot Thickens: Narratives in Australian Art*, Heide Museum of Modern Art, Melbourne
- Home & Away: Place & Identity in Recent Australian Art*, Faculty Gallery of Art & Design, Monash University, Melbourne
- 2003 *Synergies*, Drill Hall, Australian National University, Canberra
- The Future in Every Direction: Joan Clemenger Endowment for Contemporary Australian Art*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, The University of Melbourne
- The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria

- 2002
- Upstream: 400 Years of the Dutch East Indies Company*, Australian Representative, Amsterdam and Hoorn, The Netherlands
- Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- Energy Fields: Selected Installations from the Monash University Collection*, Monash University Museum of Art, Melbourne
- Tales of the Unexpected*, National Gallery of Australia, Canberra
- No Worries! – Mai Pen Rai! Art From Australia and Thailand*, Monash University Museum of Art, Melbourne
- City of Hobart Art Prize*, Tasmanian Art Gallery and Museum, Hobart
- Watching Ocean and Sky Together*, Fourth Wall Liverpool, Liverpool Biennial, presented by The Public Art Development Trust, London, UK
- 2001
- Our Place: Issues of Identity in Recent Australian Art*, Monash University in Prato, Palazzo Vaj, Italy
- hybrid<life>forms: Australian New Media Art*, Netherlands Media Art Institute, Amsterdam, The Netherlands
- 31st Alice Prize*, Araluen Centre, Alice Springs
- Short Soup*; Sydney Asia Pacific Film Festival, Sydney
- Asia in Australia: Beyond Orientalism*, QUT Art Museum, Brisbane
- Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
- MCA Unpacked*, Museum of Contemporary Art, Sydney
- Gertrude Studio Artists 2001*, 200 Gertrude Street, Melbourne
- STOP/FRAME*, New England Regional Art Museum, Armidale, New South Wales
- CACSA Fundraiser*, Contemporary Art Centre of South Australia, Adelaide
- Bellas Gallery Group Exhibition*, Bellas Gallery, Brisbane
- 1st Floor Fundraiser*, 1st Floor, Melbourne
- 2000
- Pragmatics of Inscription: Wall Drawings*, Linden Gallery, Melbourne
- Rent*, Australian Centre for Contemporary Art, Melbourne; and Overgaden Gallery, Copenhagen, Denmark
- Gertrude Street Studio Artists 2000*, 200 Gertrude Street, Melbourne
- Facsimile*, Plimsoll Gallery, Hobart; and Bendigo Art Gallery, Victoria
- 1999
- Perspecta 99, Talkback: Living Here Now - Art & Politics*, Art Gallery of New South Wales, Sydney
- Facsimile*, curated by Stuart Koop, LAC Gallery, Venezuela
- The Queen is Dead*, Stills Gallery, Edinburgh, Scotland
- Diaphanous*, Span Gallery, Melbourne; and Nokia Singapore Arts Festival, Caldwell House Gallery, Chijmes, Singapore
- Look Again: Contemporary Prints and Drawings from the Collection*, National Gallery of Victoria, Melbourne
- Flux*, Arts Victoria, Melbourne
- 1998
- The Expanded Field*, Monash University Gallery, Melbourne
- Alter Point*, 1st Floor, Melbourne
- Special Issue*, 1st Floor, Melbourne
- Mr Big and Friends*, Museum of Contemporary Art, Sydney

1st Floor Artists, The Physics Room, Christchurch, New Zealand

Objectivity: International Objects of Subjectivity, Contemporary Art Centre of Virginia, USA

- 1997 *Blackphoenix with Michael Pablo*, 1st Floor, Melbourne
- Moët & Chandon Exhibition*, Queensland Art Gallery; and touring nationally
- Gallery 4A Fundraiser*, Sydney
- Now and Then*, Bellas Gallery, Brisbane
- 1st Floor Fundraiser*, 1st Floor, Melbourne

- 1996 *Primavera 1996*, Museum of Contemporary Art, Sydney
- Deacons Graham & James/Arts 21 Award*, Ian Potter Gallery, The University of Melbourne
- Above and Beyond: Austral/Asian Interactions*, Australian Centre for Contemporary Art, Melbourne; and touring nationally
- AERPHOST*, The Debtors' Prison, Dublin, Ireland
- Heirloom*, Next Wave Festival, Monash University Gallery, Melbourne
- Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
- A Celebration: Recent Acquisitions of Heritage and Contemporary Art*, Art Gallery of South Australia, Adelaide
- Supermodels*, Next Wave Festival, 1st Floor, Melbourne
- S.W.I.M. Fundraiser*, Project Space, RMIT, Melbourne

- 1995 *Artist Editions*, Sutton Gallery, Melbourne; and Bellas Gallery, Brisbane
- 1st Floor Fundraiser Exhibition*, 1st Floor, Melbourne
- Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin*, Fringe Festival, 1st Floor, Melbourne

- 1994 *1st Floor Fundraiser Exhibition*, 1st Floor, Melbourne
- Intimate*, with Maria Griffin and Megan Marshall, Nextwave Festival, Linden Gallery, Melbourne
- Read My Lips*, curated by Shiralee Saul, M.R.C Ascent Gallery, Melbourne; and Union Gallery, Adelaide
- 1st Floor Group Show Two*, 1st Floor, Melbourne

- 1993 *VCA Graduate Exhibition*, Victorian College of the Arts, Melbourne
- Inside*, with Maria Griffin and Megan Marshall, Victorian College of the Arts, Melbourne

- 1992 *Learning*, curated by Jenny Zimmer and Gail Hastings, Monash Studios, Nextwave Festival, Melbourne

Festival of Art - VCA at the Malthouse, The Malthouse, Melbourne

- 1991 *The Double Lucky Ho-Ho*, with Wai-Ling Lai, Victorian College of the Arts, Melbourne

Curated Projects

- 2018 *Spirits of the Mixt: MCA ARTBAR*, Museum of Contemporary Art, Sydney

Public Art Commission

- 2023 *Spirits Shapeshifting*, Commissioned by the National Portrait Gallery, Enlighten Illuminations, Canberra

2019 *Kindred Spirits Soffits & Guardian Creatures Art Boxes*, with Arkhefield Architects, Elizabeth Arcade and Student One, Brisbane

Collaborative Fashion Projects

2019 *The Gorgon outfit: The Social Studio X Kate Beynon: 10th Year Anniversary Celebration*, VAMFF, Schoolhouse Studios, Melbourne

2018 *Lucky Charms: Kate Beynon X The Social Outfit*, Sydney

Soxhibition project: workshop mentor and artist/designer, The Social Studio, exhibition at 45 Downstairs, Melbourne

2017 *Spirit Dancers: Kate Beynon X The Social Studio*, Melbourne

Selected Awards, Grants and Residencies

2024 Yarra Arts Fellowship, City of Yarra, Melbourne

2021 Bank of Melbourne Collingwood Residency, Collingwood Yards, Melbourne

The Archibald Prize, Finalist

2020 The Archibald Prize, Finalist

2017 The Portia Geach Memorial Award, Finalist

The Archibald Prize, Finalist

Bella Room Commission, Museum of Contemporary Art, Australia

2016 Geelong Contemporary Art Prize, Winner

The Archibald Prize, Finalist

2014 The Archibald Prize, Finalist

2013 Recipient of Australian Postgraduate Award (APA), Monash Art, Design and Architecture (MADA), Monash University, Melbourne.

2012 The Archibald Prize, Finalist

2011 The Archibald Prize, Finalist

2010 The Archibald Prize, Finalist

2009 Australia Council for the Arts, Visual Arts, New Work Established Grant

2007 Arts Victoria, New Work: Creation Grant

2007 Arts Victoria, International Programme

2006 The Archibald Prize, Finalist

2004 Professional Development Grant: Visual Arts/Craft Board of the Australia Council for residency in Harlem, New York, USA

2003 Gertrude Contemporary Art Spaces Edition Fundraiser; invited artist

2002 Arts Victoria, New Work Presentation

2000-2 200 Gertrude Street Studio Artist

1999 Arts Victoria Women's Artist Award

1997 Visual Arts & Craft Board, Australia Council Grant

1995 The George Award, Melbourne Fringe Festival

Selected Bibliography

- Aitken, Penelope 'Bearing gifts from the east', *The Weekend Australian*, 16-17 April, 2005
- Backhouse, Megan 'Australian Artists reign in Spain', *The Age*, January 30, 2002
- 'The Hybrid Life of Li Ji', *Art Gallery Guide Australia*, September/October, 2004
- 'Galleries: Kate Beynon', *The Age (melbourne) magazine*, November 2007, p.122
- Beynon, Kate *Intimate*, exhibition catalogue, Nextwave Festival, Melbourne, 1994
- Li Ji; Warrior Girl*, exhibition catalogue, Sutton Gallery, Melbourne, 2000
- Bossence, Jane 'Looking East for Help with an Old Picture', *Melbourne Times*, April, 1997, p.1
- Cai, Sophia *TACA: Ceramix: The Australian Ceramics Association Exhibition*, exhibition catalogue, 2020-2021
- Clabburn, Anna *In Between and Beyond: Irony and Art of the Present: 1997 Moet & Chandon Touring Exhibition*, exhibition catalogue, 1997, pp.18-21
- Cook, P & Gleeson-White, S. *C'town Bling*, exhibition catalogue, Campbelltown Arts Centre, Sydney, 2005
- Conley, Jennifer *China Rush*, p.21
- Cramer, Sue *Primavera*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1996
- Crawford, Ashley 'Exploring the passionate hybrid world of Li Ji', *The Age*, 23 October, 2004
- Daw, K & Tutton, S. *Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin*, 1st Floor publication, Melbourne, 1995
- Dean, Marnie *Mythopoetic: Women Artists from Australia and India*, Griffiths University, Brisbane, 2013
- Delany, Max (ed.) *Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor*, exhibition catalogue, Monash University Museum of Art, Melbourne, 2005
- Delany, M & Comte, S. *Gertrude Street Studio Artists 2000*, exhibition catalogue, 200 Gertrude Street, Melbourne, 2000
- Dent, Nick 'Charmed Offensive', *Timeout Sydney*, issue 38, 30 July 30- 5 August, 2008, Sydney, p.42
- 'Mixed Media: Martial Art', *Black and White Magazine*, no.39, October, 1999, p.20
- Dwyer, Tessa 'Welcoming Luck: Kate Beynon's art into action', *Art & Australia*, vol. 41, issue 1, Spring 2003, pp.86-93
- Epstein, A 'The Changing Face of Australian Women', *Artlink*, vol.14, no.1, 1994
- Gibson, J 'Primavera 1996', *Art & Text*, no. 56, 1997, pp.92-93
- Gill, Harbant 'The Prize of Fame', *Herald Sun*, 19 March, 2010, p.8
- Goldsmith, M & Lovett, P. 'Intimate, Linden Gallery', *Artfan*, 3/4, Spring, 1994
- Hamston, J & Murdoch, K. 'Australia Kaleidoscope', *Curriculum Corporation*, 2004, pp.42-47
- Hart, Melissa 'Kate Beynon, Dragon Spirit', *Art Monthly*, no.205, November, 2007, p.50
- Heinrich, Karen 'Beyond the Dragon', *The Age*, 19 September, 2001, p.3
- King, Natalie *Kate Beynon: Auspicious Charms for Transcultural Living*, exhibition catalogue, Art Gallery New South Wales, Sydney, 2008
- Art and Asia Pacific*, vol.3, no. 4, 1996, pp.107-108
- Heirloom*, exhibition catalogue, Monash University Gallery, Melbourne, 1996
- 'Kate Beynon: Warrior GRRL', *Australian Style*, no.50, April, 2001, pp. 88-91

Koop, Stuart	<p><i>Beep... crackle... Contemporary art from the middle of nowhere</i>, Institute of Modern Art, Brisbane, 2008</p> <p><i>Facsimile</i>, exhibition catalogue, LAC Gallery, Caracas, Venezuela, 1999</p> <p>'Kate Beynon', <i>Art & Text</i>, no.54, 1996</p> <p>'Warrior Girl: Kate Beynon's Tussle with Language', <i>Art Asia Pacific</i>, issue 29, 2001, cover and pp.56-61</p> <p>'Kate Beynon; A New Foreign Language', <i>Art & Text</i>, no. 61, 1998</p> <p><i>MELBOURNE-GLASGOW-EDINBURGH- The Queen is Dead: Stills Gallery</i>, exhibition catalogue, Melbourne, Glasgow, Edinburgh Exchange, 1999</p>
Koop, Stuart & McInnes	<i>Red</i> , Australian Centre for Contemporary Art, Melbourne, 2001
Law, Benjamin	'Chinese Zodiac', <i>Art and Australia</i> , Dott Publishing, Sydney, 2014
Marsh, Anne	<p>'Kate Beynon: Li Ji', <i>The Herald Sun</i>, 6 March, 1996</p> <p>'Doing Feminism: Women's Art and Feminist Criticism in Australia', Melbourne: The Miegunyah Press, 2021</p>
Martin-Chew, Louise	'Culturally under the influence', <i>The Australian</i> , 1 June, 2001
Mc Donald, Helen	<p><i>Erotic Ambiguities: The Female Nude in Art</i>, Routledge, UK and USA, 2001</p> <p>'Global City Dreaming', <i>Art Asia Pacific</i>, issue 39, Winter, 2004</p>
McKenzie, Robyn	'Kate Beynon', <i>1996 Adelaide Biennial of Australian Art</i> , exhibition catalogue, Art Gallery of South Australia, Adelaide, 1996
Mohamed, Lena (ed.)	'Rest of the World, our selection A-Z', <i>The Art Newspaper</i> , no. 193, July- August, 2008, p.70
Nelson, Robert	'Poetic characters twisted with irony', <i>The Age</i> , 6 March, 1996
Phillips, Caroline	<i>The F Word / Contemporary Feminist Art in Australia</i> , editor, exhibition catalogue, Melbourne, 2014
Rann, Kirsten	<i>Diaphanous</i> , exhibition catalogue, Multicultural Arts Victoria, 1999
Robson, Suzanne	'Artist Ponders Heritage', <i>Northcote Leader</i> , March, 2010, p.8
Rooney, Robert	<p>'Above and Beyond', <i>The Australian</i>, 9 August, 1996, p.12</p> <p>'Heirloom, Nostalgic', <i>The Australian</i>, 7 June, 1996</p>
Taylor, Catherine	'Exhibitions new perspective on being a dinki-di Aussie', <i>The Australian</i> , 20 August, 1999
Trotter, Penny	'Monster Politics; Theories of Transformation for Freaks, Animals & Superheroes', <i>Like Art Magazine</i> , Autumn 2001, pp.31-35
Tunncliffe, W & Perkins, H.	<i>Talkback, Australian Perspecta 99: Living Here Now-Art & Politics</i> , exhibition catalogue, Art Gallery of New South Wales, Sydney, 1999
Verghis, Sarah	'Slaying the myths of race with modern tools', <i>The Sydney Morning Herald</i> , 4 April, 2001
Webb, Carolyn	'The Young Collectables/ The bright young things of Art', <i>The Age</i> , 2 October, 2001, pp.2-3
Williamson, Snelling & Wood	<p><i>Above and Beyond: Austral and Asian Interaction</i>, Australian Centre Contemporary Art, Melbourne/Institute of Modern Art, Brisbane, 1996</p> <p>'Sublime Technology', <i>Listener</i>, vol. 201, no. 3421, 3-9 December, 2005, p.44</p>
Wilson, Natalie	<i>Archie 100: A Century of the Archibald Prize</i> , with contributions by Ciara Derkenne, AGNSW, Australia, 2021

Collections

American University, Washington DC, USA
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
The Australia Council, Sydney
Bendigo Art Gallery, Victoria
BHP Billiton, Melbourne
Curtin University, Perth
Goldman Sachs JB Were, Sydney
Griffith University, Brisbane
Hamilton Art Gallery, Hamilton, Victoria
Holmesglen Institute of TAFE, Melbourne
Mercer Collection, Melbourne
Michael and Janet Buxton Collection, Melbourne
Monash University Collection, Melbourne
Museum of Contemporary Art, Sydney
The Museum of Modern Art, Frankfurt, Germany
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
UQ Art Museum, Brisbane
Queensland Art Gallery, Brisbane
Vizard Foundation, The University of Melbourne
Wesley Hospital, Brisbane
Private collections in Australia, New Zealand and USA