

Born 1970, Hong Kong. Arrived 1974, Australia.
Lives and works in Melbourne.

Education / Academic

2019 - current	Associate Teacher in Graphic Design (Breadth/electives), Victorian College of the Arts, The University of Melbourne
2018 - current	Associate Teacher in Fine Art, MADA: Monash Art Design and Architecture, Monash University, Melbourne
2013-17	PhD in Fine Art by Research, MADA, Monash University, Melbourne APA: Australian Postgraduate Award
1996	Sessional Tutor, Drawing Department, Victorian College of the Arts
1995-96	Coordinator of S.W.I.M, Support Women Image Makers
1995	Short Studies, Beijing University of Technology
1991-93	Bachelor of Fine Art (Painting), Victorian College of the Arts, The University of Melbourne
1990	Advanced Certificate of Art and Design, Prahran College
1989	Bachelor of Arts, The University of Melbourne, 1st year

Selected Solo Exhibitions

2022	<i>Shapeshifter's Brew</i> , Collingwood Yards, Melbourne <i>KB X RB—Mask Spirits</i> , Kate Beynon with Rali Beynon, Sutton Gallery, Melbourne
2020	<i>Kate Beynon: Collection Leads—Kindred Spirits</i> , Geelong Gallery, Geelong, Victoria
2018	<i>Anatomical, Botanical</i> , Sutton Gallery, Melbourne
2017	<i>Other Worlds: Creatures of the In-between</i> , Glen Eira City Council Gallery, Melbourne <i>Kate Beynon: Room of Lucky Charms</i> , Jackson Bella Room Commission, National Centre for Creative Learning, Museum of Contemporary Art, Sydney <i>Kate Beynon: Friendly Beasts</i> , Children's Art Centre, QAGOMA, Brisbane
2015	<i>Dance of the Spirits</i> , Sutton Gallery, Melbourne <i>An-Li: A Chinese Ghost Tale</i> , TarraWarra Museum of Art, Victoria
2012	<i>Frida & Friends</i> , Sutton Gallery, Melbourne
2010	<i>Transcultural Icons</i> , Sutton Gallery @ Depot, Sydney
2010	<i>Room of the Talismans</i> , Sutton Gallery Project Space, Melbourne
2009	<i>Transcultural Creatures</i> , Milani Gallery, Brisbane
2008	<i>Auspicious Charms for Transcultural Living</i> , Art Gallery of New South Wales, Sydney
2007	<i>Espirito Transcultural/Transcultural Spirit</i> , Sutton Gallery, Melbourne
2006	<i>Melbourne Art Fair</i> , Sutton Gallery
2005	<i>Mixed Blood and Migratory Paths</i> , The Physics Room, Christchurch, New Zealand
2004	<i>Harlem to Noco: The Hybrid Life of Li Ji</i> , Sutton Gallery, Melbourne
2003	<i>100 Forms of Happiness/From the Lives of Li Ji</i> , Sutton Gallery, Melbourne <i>From the Lives of Li Ji</i> , Bellas Gallery, Brisbane <i>From the Dreams of Li Ji</i> , Sutton Gallery, Melbourne <i>Calligraffiti Wall</i> , 1st Floor Artists' and Writers' Space, Melbourne

2002	<i>From the Dreams of Li Ji</i> , Sutton Gallery, Melbourne
2001	<i>Chinese Calligraffiti</i> , Studio 12, 200 Gertrude Street, Melbourne <i>Li Ji: Warrior Girl</i> , Gallery 4A, Asia-Australia Arts Centre, Sydney
2000	<i>Li Ji: Warrior Girl</i> , Sutton Gallery, Melbourne <i>Li Ji: Warrior Girl</i> , Bellas Gallery, Brisbane
1999	<i>Happiness</i> , Sutton Gallery, Melbourne <i>Hope/Wish</i> , Bellas Gallery, Brisbane
1998	<i>Intrinsic Defence</i> , 200 Gertrude Street, Melbourne
1997	<i>WHAT people</i> , Sutton Gallery, Melbourne
1996	<i>Old Folktale</i> , Bellas Gallery, Brisbane <i>The Story of Li Ji</i> , Sutton Gallery, Melbourne
1995	<i>Old Story</i> , 1st Floor, Melbourne
1994	<i>Kate Beynon</i> , 1st Floor, Melbourne
1992	<i>Knots, Bats, Characters</i> , Tala Gallery, Melbourne

Selected Group Exhibitions

2024	<i>Portia Geach Memorial Award</i> , S.H Ervin Gallery, Sydney
2023	<i>Flourish. Explore a Re-Imagined Natural World</i> , Glen Eira City Council Gallery, Melbourne <i>Portrait23: Identity</i> , National Portrait Gallery, Canberra
2022	<i>Tell Me a Story</i> , Town Hall Gallery, Melbourne <i>WHO ARE YOU: Australian Portraiture</i> , The Ian Potter Centre: NGV Australia, Melbourne <i>XXX: Celebrating 30 Years of Sutton Gallery</i> , Sutton Gallery, Melbourne <i>The Gertrude Editions</i> , Geelong Gallery, Victoria
2021	<i>Sutton Gallery@Spring 1883</i> , Sutton Gallery, Melbourne and Artsy online <i>The 2021 Archibald Prize</i> , AGNSW, Sydney; Gippsland Art Gallery, Sale and touring <i>Archie 100: A century of the Archibald Prize</i> , AGNSW, Sydney; Geelong Gallery and touring <i>Full Face: Artists Helmets</i> , QAGOMA, Brisbane <i>CERAMIX: The Australian Ceramics Association Exhibition</i> , Manly Art Gallery & Museum, Sydney
2020	<i>Between Two Worlds</i> , Newcastle Art Gallery, Newcastle, NSW <i>2020 Portia Geach Memorial Award</i> , SH.Ervin Gallery, Sydney <i>The 2020 Archibald Prize</i> , AGNSW Sydney; Cairns Art Gallery and touring <i>Making her Mark: Selected Works from the Collection</i> , curated by Victoria Lynn, TarraWarra Museum of Art, Healesville, Victoria <i>Know My Name: Australian Women Artists 1900 to Now</i> , National Gallery of Australia, Canberra <i>Towards Re-Growth: Art Aid for Fire Relief</i> , Sutton Gallery, Melbourne, Victoria <i>Art Schools for Fire Relief</i> , Margaret Lawrence Gallery, Melbourne, Victoria
2019-20	<i>Continental Shift: Contemporary Art and South Asia</i> , Bunjil Place Gallery, Narre Warren

- 2019 *Between Two Worlds*, Newcastle Art Gallery, Newcastle
Anthropocene: The R&M McGivern Prize, Maroondah Federation Estate, Ringwood, Victoria
Paintings from Hamilton, Horsham Regional Art Gallery, Horsham, Victoria
Nicolas Projects Presents: Shit that I like, Richmond, Victoria
2019 Bayside Acquisitive Art Prize, Bayside Gallery, Brighton, Victoria
2019 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
2019 Nillumbik Prize Contemporary Art, Barn Gallery, Montsalvat
- 2018 *SPLASH: Contemporary Watercolour Award*, McClelland Sculpture Park + Gallery, Langwarrin
TRAIN/ENNIAL/Degrees of Separation: c3 Fundraiser, c3 Contemporary Art Space, Melbourne
2018 Redland Art Awards, Redland Art Gallery, Cleveland, Queensland
The 2018 Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
Infinite Conversations, National Gallery of Australia, Canberra
Weaving Stories, Artspace at Realm, Melbourne
Salon des Refusés, S.H. Ervin Gallery, National Trust, Sydney
Romancing the skull, Ballarat Art Gallery, Ballarat
- 2017 *Faraway, so close*, curated by Anthony Fitzpatrick, Arts Projects Australia, Melbourne
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
9 X 5, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
Soxhibition, with the Social Studio, fortyfivedownstairs, Melbourne
The Archibald Prize, Art Gallery of New South Wales, Sydney
- 2016 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Victoria
Gold Award, Rockhampton Art Gallery, Queensland
The Archibald Prize, Art Gallery of New South Wales, Sydney
- 2014 *The F Word*, Contemporary Feminist Art in Australia, Ararat Regional Art Gallery, Ararat, Victoria
The Archibald Prize, Art Gallery of New South Wales, Sydney
- 2013 *Mythopoetic: women artists from Australia and India*, Griffith University Art Gallery, Brisbane
- 2012 *Re-Picturing the Feminine: New and Hybrid Realities in the Art World- a survey of Indian and Australian Contemporary Female Artists*, Open Eyed Dreams (OED) Gallery, Cochin, India
The Archibald Prize, Art Gallery of New South Wales, Sydney, Museum of Art, Healesville, Victoria; and New South Wales regional galleries
- 2011 *The Archibald Prize*, Art Gallery of New South Wales, Sydney; and touring to TarraWarra Museum of Art, Healesville, Victoria; and New South Wales regional galleries
Zhongjian: Midway, Latrobe Regional Gallery, Morwell, Victoria
The Naked Face: Self-portraits, National Gallery of Victoria, Melbourne
The 2011 Sulman Prize, Art Gallery of New South Wales, Sydney
Portia Geach Memorial Award, S.H. Ervin Gallery, National Trust Centre, Sydney; and touring to Tweed River Art Gallery, Murwillumbah South, New South Wales
The 60th Blake Prize Director's Cut Online Exhibition, Blake Society, New South Wales
- 2010 *The 2010 Archibald Prize*, Art Gallery of New South Wales, Sydney
Change, Monash University Museum of Art, Melbourne

The Doug Moran National Portrait Prize, The State Library, Sydney.

Redlands Westpac Art Prize, Mosman Art Gallery, New South Wales

The 2010 Fishers Ghost Art Award, Campbelltown City Gallery, New South Wales

2010 Artists for Kids Culture, Brightspace Gallery, Melbourne

2009-10

Zhongjian: Midway, exhibition curated by Wollongong City Gallery, touring to Yuan Centre of Art, Beijing; Art Gallery of Tianjin Academy of Fine Arts, Tianjin; Ke Centre for Contemporary Arts, Shanghai; and Gallery of Chinese Profiles, Zia Men

2009

The China Project. Three Decades: The Contemporary Chinese Collection, Gallery of Modern Art, Brisbane

2008

Premonitions, Monash University Collection, 1961-2007 McClelland Gallery & Sculpture Park, Langwarrin, Victoria

Who Let the Dogs Out: The Dog in Contemporary Australian Art, Lake Macquarie City Art Gallery; Hazelhurst Regional Art Gallery & Arts Centre

2007

Global Feminisms, Brooklyn Museum of Art, New York, USA

SHIFT: places changing, Lake Macquarie City Art Gallery, New South Wales

Heading North – Contemporary Asian Artists of Australia, Maroondah Art Gallery, Victoria

Eye to I: the face in recent art, curated by Geoffrey Wallis, Ballarat Art Gallery, Victoria

2006

TarraWarra Biennial 2006 – Parallel Lives: Australian Painting Today, curated by Victoria Lynn, TarraWarra Museum, Yarra Valley, Victoria

The 2006 Archibald Prize, Art Gallery of New South Wales, Sydney; Myer Mural Hall, Melbourne; and touring

Extra Aesthetic: 25 Views of the Monash University Collection, Monash University Museum of Art, Melbourne

Meeting Place, Keeping Place, George Adams Gallery, Victorian Arts Centre, Melbourne

2005

C'town Bling: art and the youth demografik, Campbelltown Arts Centre, Sydney

Identity and Desire, Art Gallery of South Australia, Adelaide

Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor, Monash University Museum of Art, Melbourne

MCA Collection: New Acquisitions in Context, Museum of Contemporary Art, Sydney

A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces 1985-2005, 200 Gertrude Street, Melbourne

Unscripted, Art Gallery of New South Wales, Sydney

The Plot Thickens: Narratives in Australian Art, Ballarat Fine Art Gallery, Victoria

Art for Science- fundraiser for Murdoch Children's Research Institute, Nellie Castan Gallery, Melbourne

2004

Xin Nian: Contemporary Chinese Australian Art, The Ian Potter Centre: National Gallery of Victoria, Melbourne

Australia, Response Gallery, Melbourne

The Plot Thickens: Narratives in Australian Art, Heide Museum of Modern Art, Melbourne

Home & Away: Place & Identity in Recent Australian Art, Faculty Gallery of Art & Design, Monash University, Melbourne

2003

Synergies, Drill Hall, Australian National University, Canberra

The Future in Every Direction: Joan Clemenger Endowment for Contemporary Australian Art, The Ian Potter Centre: National Gallery of Victoria, Melbourne

See Here Now: Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, The University of Melbourne

- 2002
- The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
 - Upstream: 400 Years of the Dutch East Indies Company*, Australian Representative, Amsterdam and Hoorn, The Netherlands
 - Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
 - Energy Fields: Selected Installations from the Monash University Collection*, Monash University Museum of Art, Melbourne
 - Tales of the Unexpected*, National Gallery of Australia, Canberra
 - No Worries! – Mai Pen Rai! Art From Australia and Thailand*, Monash University Museum of Art, Melbourne
 - City of Hobart Art Prize*, Tasmanian Art Gallery and Museum, Hobart
 - Watching Ocean and Sky Together*, Fourth Wall Liverpool, Liverpool Biennial, presented by The Public Art Development Trust, London, UK
- 2001
- Our Place: Issues of Identity in Recent Australian Art*, Monash University in Prato, Palazzo Vaj, Italy
 - hybrid<life>forms: Australian New Media Art*, Netherlands Media Art Institute, Amsterdam, The Netherlands
 - 31st Alice Prize*, Araluen Centre, Alice Springs
 - Short Soup; Sydney Asia Pacific Film Festival*, Sydney
 - Asia in Australia: Beyond Orientalism*, QUT Art Museum, Brisbane
 - Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
 - MCA Unpacked*, Museum of Contemporary Art, Sydney
 - Gertrude Studio Artists 2001*, 200 Gertrude Street, Melbourne
 - STOP/FRAME*, New England Regional Art Museum, Armidale, New South Wales
 - CACSA Fundraiser*, Contemporary Art Centre of South Australia, Adelaide
 - Bellas Gallery Group Exhibition*, Bellas Gallery, Brisbane
 - 1st Floor Fundraiser*, 1st Floor, Melbourne
- 2000
- Pragmatics of Inscription: Wall Drawings*, Linden Gallery, Melbourne
 - Rent*, Australian Centre for Contemporary Art, Melbourne; and Overgaden Gallery, Copenhagen, Denmark
 - Gertrude Street Studio Artists 2000*, 200 Gertrude Street, Melbourne
 - Facsimile*, Plimsoll Gallery, Hobart; and Bendigo Art Gallery, Victoria
- 1999
- Perspecta 99, Talkback: Living Here Now - Art & Politics*, Art Gallery of New South Wales, Sydney
 - Facsimile*, curated by Stuart Koop, LAC Gallery, Venezuela
 - The Queen is Dead*, Stills Gallery, Edinburgh, Scotland
 - Diaphanous*, Span Gallery, Melbourne; and Nokia Singapore Arts Festival, Caldwell House Gallery, Chijmes, Singapore
 - Look Again: Contemporary Prints and Drawings from the Collection*, National Gallery of Victoria, Melbourne
 - Flux*, Arts Victoria, Melbourne
- 1998
- The Expanded Field*, Monash University Gallery, Melbourne
 - Alter Point*, 1st Floor, Melbourne
 - Special Issue*, 1st Floor, Melbourne

Mr Big and Friends, Museum of Contemporary Art, Sydney

1st Floor Artists, The Physics Room, Christchurch, New Zealand

Objectivity: International Objects of Subjectivity, Contemporary Art Centre of Virginia, USA

1997

Blackphoenix with Michael Pablo, 1st Floor, Melbourne

Moët & Chandon Exhibition, Queensland Art Gallery; and touring nationally

Gallery 4A Fundraiser, Sydney

Now and Then, Bellas Gallery, Brisbane

1st Floor Fundraiser, 1st Floor, Melbourne

1996

Primavera 1996, Museum of Contemporary Art, Sydney

Deacons Graham & James/Arts 21 Award, Ian Potter Gallery, The University of Melbourne

Above and Beyond: Austral/Asian Interactions, Australian Centre for Contemporary Art, Melbourne; and touring nationally

AERPHOST, The Debtors' Prison, Dublin, Ireland

Heirloom, Next Wave Festival, Monash University Gallery, Melbourne

Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

A Celebration: Recent Acquisitions of Heritage and Contemporary Art, Art Gallery of South Australia, Adelaide

Supermodels, Next Wave Festival, 1st Floor, Melbourne

S.W.I.M. Fundraiser, Project Space, RMIT, Melbourne

1995

Artist Editions, Sutton Gallery, Melbourne; and Bellas Gallery, Brisbane

1st Floor Fundraiser Exhibition, 1st Floor, Melbourne

Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin, Fringe Festival, 1st Floor, Melbourne

1994

1st Floor Fundraiser Exhibition, 1st Floor, Melbourne

Intimate, with Maria Griffin and Megan Marshall, Nextwave Festival, Linden Gallery, Melbourne

Read My Lips, curated by Shiralee Saul, M.R.C Ascent Gallery, Melbourne; and Union Gallery, Adelaide

1st Floor Group Show Two, 1st Floor, Melbourne

1993

VCA Graduate Exhibition, Victorian College of the Arts, Melbourne

Inside, with Maria Griffin and Megan Marshall, Victorian College of the Arts, Melbourne

1992

Learning, curated by Jenny Zimmer and Gail Hastings, Monash Studios, Nextwave Festival, Melbourne

Festival of Art - VCA at the Malthouse, The Malthouse, Melbourne

1991

The Double Lucky Ho-Ho, with Wai-Ling Lai, Victorian College of the Arts, Melbourne

Curated Projects

2018

Spirits of the Mixt: MCA ARTBAR, Museum of Contemporary Art, Sydney

Public Art Commission

- 2023 *Spirits Shapeshifting*, Commissioned by the National Portrait Gallery, Enlighten Illuminations, Canberra
- 2019 *Kindred Spirits Soffits & Guardian Creatures Art Boxes*, with Arkhefield Architects, Elizabeth Arcade and Student One, Brisbane

Collaborative Fashion Projects

- 2019 *The Gorgon outfit: The Social Studio X Kate Beynon: 10th Year Anniversary Celebration*, VAMFF, Schoolhouse Studios, Melbourne
- 2018 *Lucky Charms: Kate Beynon X The Social Outfit*, Sydney
- Soxhibition project: workshop mentor and artist/designer*, The Social Studio, exhibition at 45 Downstairs, Melbourne
- 2017 *Spirit Dancers: Kate Beynon X The Social Studio*, Melbourne

Selected Awards, Grants and Residencies

- 2024 Yarra Arts Fellowship, City of Yarra, Melbourne
- 2021 Bank of Melbourne Collingwood Residency, Collingwood Yards, Melbourne
- The Archibald Prize, Finalist
- 2020 The Archibald Prize, Finalist
- 2017 The Portia Geach Memorial Award, Finalist
- The Archibald Prize, Finalist
- Bella Room Commission, Museum of Contemporary Art, Australia
- 2016 Geelong Contemporary Art Prize, Winner
- The Archibald Prize, Finalist
- 2014 The Archibald Prize, Finalist
- 2013 Recipient of Australian Postgraduate Award (APA), Monash Art, Design and Architecture (MADA), Monash University, Melbourne.
- 2012 The Archibald Prize, Finalist
- 2011 The Archibald Prize, Finalist
- 2010 The Archibald Prize, Finalist
- 2009 Australia Council for the Arts, Visual Arts, New Work Established Grant
- 2007 Arts Victoria, New Work: Creation Grant
- 2007 Arts Victoria, International Programme
- 2006 The Archibald Prize, Finalist
- 2004 Professional Development Grant: Visual Arts/Craft Board of the Australia Council for residency in Harlem, New York, USA
- 2003 Gertrude Contemporary Art Spaces Edition Fundraiser; invited artist
- 2002 Arts Victoria, New Work Presentation

2000-2	200 Gertrude Street Studio Artist
1999	Arts Victoria Women's Artist Award
1997	Visual Arts & Craft Board, Australia Council Grant
1995	The George Award, Melbourne Fringe Festival

Selected Bibliography

Aitken, Penelope	'Bearing gifts from the east', <i>The Weekend Australian</i> , 16-17 April, 2005
Backhouse, Megan	'Australian Artists reign in Spain', <i>The Age</i> , January 30, 2002
	'The Hybrid Life of Li Ji', <i>Art Gallery Guide Australia</i> , September/October, 2004
	'Galleries: Kate Beynon', <i>The Age (melbourne) magazine</i> , November 2007, p.122
Beynon, Kate	<i>Intimate</i> , exhibition catalogue, Nextwave Festival, Melbourne, 1994
	<i>Li Ji; Warrior Girl</i> , exhibition catalogue, Sutton Gallery, Melbourne, 2000
Bossence, Jane	'Looking East for Help with an Old Picture', <i>Melbourne Times</i> , April, 1997, p.1
Cai, Sophia	<i>TACA: Ceramix: The Australian Ceramics Association Exhibition</i> , exhibition catalogue, 2020-2021
Clabburn, Anna	<i>In Between and Beyond: Irony and Art of the Present: 1997 Moet & Chandon Touring Exhibition</i> , exhibition catalogue, 1997, pp.18-21
Cook, P & Gleeson-White, S.	<i>C'town Bling</i> , exhibition catalogue, Campbelltown Arts Centre, Sydney, 2005
Conley, Jennifer	<i>China Rush</i> , p.21
Cramer, Sue	<i>Primavera</i> , exhibition catalogue, Museum of Contemporary Art, Sydney, 1996
Crawford, Ashley	'Exploring the passionate hybrid world of Li Ji', <i>The Age</i> , 23 October, 2004
Daw, K & Tutton, S	<i>Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin</i> , 1st Floor publication, Melbourne, 1995
Dean, Marnie	<i>Mythopoetic: Women Artists from Australia and India</i> , Griffiths University, Brisbane, 2013
Delany, Max (ed.)	<i>Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor</i> , exhibition catalogue, Monash University Museum of Art, Melbourne, 2005
Delany, M & Comte, S.	<i>Gertrude Street Studio Artists 2000</i> , exhibition catalogue, 200 Gertrude Street, Melbourne, 2000
Dent, Nick	'Charmed Offensive', <i>Timeout Sydney</i> , issue 38, 30 July 30- 5 August, 2008, Sydney, p.42
	'Mixed Media: Martial Art', <i>Black and White Magazine</i> , no.39, October, 1999, p.20
Dwyer, Tessa	'Welcoming Luck: Kate Beynon's art into action', <i>Art & Australia</i> , vol. 41, issue 1, Spring 2003, pp.86-93
Epstein, A	'The Changing Face of Australian Women', <i>Artlink</i> , vol.14, no.1, 1994
Gibson, J	'Primavera 1996', <i>Art & Text</i> , no. 56, 1997, pp.92-93
Gill, Harbant	'The Prize of Fame', <i>Herald Sun</i> , 19 March, 2010, p.8
Goldsmith, M & Lovett, P.	'Intimate, Linden Gallery', <i>Artfan</i> , 3/4, Spring, 1994
Hamston, J & Murdoch, K.	'Australia Kaleidoscope', <i>Curriculum Corporation</i> , 2004, pp.42-47
Hart, Melissa	'Kate Beynon, Dragon Spirit', <i>Art Monthly</i> , no.205, November, 2007, p.50
Heinrich, Karen	'Beyond the Dragon', <i>The Age</i> , 19 September, 2001, p.3
King, Natalie	<i>Kate Beynon: Auspicious Charms for Transcultural Living</i> , exhibition catalogue, Art Gallery New South Wales, Sydney, 2008

- Art and Asia Pacific*, vol.3, no. 4, 1996, pp.107-108
- Heirloom*, exhibition catalogue, Monash University Gallery, Melbourne, 1996
- 'Kate Beynon: Warrior GRRL', *Australian Style*, no.50, April, 2001, pp. 88-91
- Koop, Stuart *Beep... crackle... Contemporary art from the middle of nowhere*, Institute of Modern Art, Brisbane, 2008
- Facsimile*, exhibition catalogue, LAC Gallery, Caracas, Venezuela, 1999
- 'Kate Beynon', *Art & Text*, no.54, 1996
- 'Warrior Girl: Kate Beynon's Tussle with Language', *Art Asia Pacific*, issue 29, 2001, cover and pp.56-61
- 'Kate Beynon; A New Foreign Language', *Art & Text*, no. 61, 1998
- MELBOURNE-GLASGOW-EDINBURGH- The Queen is Dead: Stills Gallery*, exhibition catalogue, Melbourne, Glasgow, Edinburgh Exchange, 1999
- Koop, Stuart & McInnes *Red*, Australian Centre for Contemporary Art, Melbourne, 2001
- Law, Benjamin 'Chinese Zodiac', *Art and Australia*, Dott Publishing, Sydney, 2014
- Marsh, Anne 'Kate Beynon: Li Ji', *The Herald Sun*, 6 March, 1996
- 'Doing Feminism: Women's Art and Feminist Criticism in Australia', Melbourne: The Miegunyah Press, 2021
- Martin-Chew, Louise 'Culturally under the influence', *The Australian*, 1 June, 2001
- Mc Donald, Helen *Erotic Ambiguities: The Female Nude in Art*, Routledge, UK and USA, 2001
- 'Global City Dreaming', *Art Asia Pacific*, issue 39, Winter, 2004
- McKenzie, Robyn 'Kate Beynon', *1996 Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide, 1996
- Mohamed, Lena (ed.) 'Rest of the World, our selection A-Z,' *The Art Newspaper*, no. 193, July- August, 2008, p.70
- Nelson, Robert 'Poetic characters twisted with irony', *The Age*, 6 March, 1996
- Phillips, Caroline *The F Word / Contemporary Feminist Art in Australia*, editor, exhibition catalogue, Melbourne, 2014
- Rann, Kirsten *Diaphanous*, exhibition catalogue, Multicultural Arts Victoria, 1999
- Robson, Suzanne 'Artist Ponders Heritage', *Northcote Leader*, March, 2010, p.8
- Rooney, Robert 'Above and Beyond', *The Australian*, 9 August, 1996, p.12
- 'Heirloom, Nostalgic', *The Australian*, 7 June, 1996
- Taylor, Catherine 'Exhibitions new perspective on being a dinki-di Aussie', *The Australian*, 20 August, 1999
- Trotter, Penny 'Monster Politics; Theories of Transformation for Freaks, Animals & Superheroes', *Like Art Magazine*, Autumn 2001, pp.31-35
- Tunncliffe, W & Perkins, H. *Talkback, Australian Perspecta 99: Living Here Now-Art & Politics*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1999
- Verghis, Sarah 'Slaying the myths of race with modern tools', *The Sydney Morning Herald*, 4 April, 2001
- Webb, Carolyn 'The Young Collectables/ The bright young things of Art', *The Age*, 2 October, 2001, pp.2-3
- Williamson, Snelling & Wood *Above and Beyond: Austral and Asian Interaction*, Australian Centre Contemporary Art, Melbourne/Institute of Modern Art, Brisbane, 1996
- 'Sublime Technology', *Listener*, vol. 201, no. 3421, 3-9 December, 2005, p.44
- Wilson, Natalie *Archie 100: A Century of the Archibald Prize*, with contributions by Ciara Derkenne, AGNSW, Australia, 2021

Collections

American University, Washington DC, USA
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
The Australia Council, Sydney
Bendigo Art Gallery, Victoria
BHP Billiton, Melbourne
Curtin University, Perth
Goldman Sachs JB Were, Sydney
Griffith University, Brisbane
Hamilton Art Gallery, Hamilton, Victoria
Holmesglen Institute of TAFE, Melbourne
Mercer Collection, Melbourne
Michael and Janet Buxton Collection, Melbourne
Monash University Collection, Melbourne
Museum of Contemporary Art, Sydney
The Museum of Modern Art, Frankfurt, Germany
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
UQ Art Museum, Brisbane
Queensland Art Gallery, Brisbane
Vizard Foundation, The University of Melbourne
Wesley Hospital, Brisbane
Private collections in Australia, New Zealand and USA