

Born 1980, Cootamundra, New South Wales  
Currently lives and works in Mangoplah, New South Wales

## Education

2005 Bachelor of Arts (Visual), First Class Honours, ANU School of Art, Canberra

## Selected Solo Exhibitions

2022 Guzzler, Melbourne

2021 *Factory for one*, Sutton Gallery, Melbourne

2020 *Form is temporary, class is permanent*, Wagga Wagga Art Gallery, Wagga Wagga

2019 *No more American sadness in music and film*, Sutton Gallery, Melbourne

2017 *An Impression of an impression*, Sutton Gallery, Melbourne

2016 *Soily*, TCB, Melbourne

2014 *If your into anything, you'll always find your own morality play*, Sutton Gallery, Melbourne

2013 *A Country Practice*, curated by Francis Parker, Monash University Museum of Art, Switchback Gallery, Gippsland, Victoria

2012 *Deep Privacy/Convex*, Sutton Gallery, Melbourne

2011 *Teenage Boi Boi Sounds*, Sutton Gallery, Melbourne

*Studio 12*, Gertrude Contemporary, Melbourne

*Gesturing to the Chilli*, db, Sydney

*Minnie the Moocher*, with Alex Vivian, Westspace's The West Wing, Melbourne

2010 *Freda Cimmons is hungover, as part of Anthropological Bricolage*, curated by Melissa Loughnan and Rebecca Coates, Utopian Slumps, Melbourne

*Monkey makes a painting*, Y3K Gallery, Melbourne

2009 *You're the c\*\*t, donut*, Ocular Lab, Melbourne

*\*tastes self\**, with Alex Vivian, Hell Gallery, Melbourne

*Can't you act like old money*, TCB art inc., Melbourne

2008 *Whoops Kibbutz*, Utopian Slumps, Melbourne

2007 *it's a practice*, CCAS Manuka Space, Canberra

2005 *Art Fan*, ANU School of Art Gallery, Canberra

## Selected Group Exhibitions

2023 The Abduction of Ganymede, Conners Conners, Melbourne

2022 *Zombie Eaters*, Murray Art Museum Albury

*Tingling Honey Bee*, Branching Branching Universe Gallery

*XXX: Celebrating 30 Years of Sutton Gallery*, Sutton Gallery, Melbourne

2020 *Towards Regrowth: Art Aid for Fire Relief*, Sutton Gallery, Melbourne

2018 *Bradd is rich but Bradd has no money*, Centre Place, Melbourne

*the drawing is just not there*, West Space, Melbourne

2017 *I <3 Pat Larter*, Neon Parc, Brunswick

2016 *Painting, More Painting*, ACCA, Melbourne

- Pleasure is a guided principle*, North Melbourne  
*Economy*, Westspace, Melbourne
- 2015 *Do sumn'*, TCB, Melbourne  
*Self Titled*, Punk Café, Brunswick
- 2014 *Re-rasing Consciousness*, TCB, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Third/Fourth: Melbourne artist facilitated Biennial*, Margaret Lawrence Gallery, The University of Melbourne  
*Like Mike*, Linden Centre for Contemporary Arts, St Kilda  
*Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne  
*A Million Bucks*, curated by Justin Hinder, Utopian Slumps, Melbourne
- 2012 *Anything, Everything and One Other Thing (Parts 1-5)*, Alaska Projects, Sydney
- 2011 *Gertrude Studios 2011*, Gertrude Contemporary, Melbourne  
*The Churchie: national emerging art exhibition*, Griffith University Art Gallery, Brisbane  
*Detours through abstraction*, curated by Alex Baker, Arts Project Australia, Melbourne  
*Geoff Newton & Kate Smith*, Sutton Gallery Project Space, Melbourne  
*Death in the mourning*, Death be Kind, Melbourne  
*Another Yummy Fantasy II*, TCB art inc., Melbourne
- 2010 *Yummy Fantasy, Studio 17*, Gertrude Contemporary, Melbourne
- 2009 *New world records*, curated by Helen Johnson and Nick Mangan, Sutton Gallery, Melbourne  
*Victory over the sun*, curated by Helen Hughes and Melissa Loughnan, Utopian Slumps, Melbourne  
*Cross Colouring*, Hell Gallery, Melbourne, and Gambia Castle, Auckland, New Zealand  
*I'm worse at what I do best*, Parramatta Artist Studios, Sydney  
*Cross Colouring*, Hell Gallery, Melbourne, and Gambia Castle, Auckland  
*Licquorice Allsorts*, curated by Peter Fay, King Street Gallery, Sydney
- 2008 *The (self initiated, artist funded) Second (Fourth) Y2K Melbourne Biennial of Art (& Design)*, curated by Christopher LG Hill, TCB art inc., Melbourne  
*Uplands at Joint Hassles*, curated by Harriet Kate Morgan, Joint Hassles, Melbourne  
*At a time like this*, curated by Meredith Turnbull, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Ugly Heritage*, curated by Helen Johnson, Joint Hassles, Melbourne
- 2007 *Clip Art, First Draft*, curated by Daniel Mudie Cunningham, Sydney  
*I Dig Your Voodoo*, a Joint Hassles project, Neon Parc, Melbourne
- 2006 *Blaze*, Canberra Contemporary Art Space, Canberra  
*6 Pack*, curated by Peter Fay, Stark White Gallery, Auckland  
*Victims of a drawing support group*, Victoria Park Gallery, Melbourne  
*The Drawing Show II*, G&A Studios, Sydney  
*20 Minutes of Perfect Happiness*, Australian National Capital Artists (ANCA) Gallery, Canberra

- 2005 *Deep Purple*, Manning Clarke House, Canberra  
*Superspective*, Canberra Contemporary Art Space (CCAS) Manuka, Canberra  
*Together Alone*, Photo Space, Canberra  
*CHICA*, Phatspace, Sydney; Rocket Art, Newcastle, New South Wales; and Platform Contemporary Art Spaces, Melbourne
- 2004 *How to make art in 48 hours*, Photospace, Canberra  
*Angst 2004*, Australian National University (ANU) Gallery, Canberra

## Residencies / Grants / Awards

- 2011 Artspace Residency, Sydney  
2010 - 2011 Gertrude Contemporary Studio Residency, Melbourne  
2005 ANU School of Art Peter Fay Graduate Award  
2005 Canberra Contemporary Art Space six-month Residency Award

## Collections

Epworth Hospital Collection

## Selected References

- Delany, Max, Annika Kristensen & Hannah Matthews 'Painting. More Painting', ex. cat., Australian Centre for Contemporary Art, Melbourne, 2016  
Forde, Rosemary 'Pretty Air and Useful Things', ex. cat., Monash University Museum of Art, Sydney, 2012  
Hughes, Helen 'Kate Smith: Sutton Gallery', *ArtForum*, 2017  
Loughnan, Melissa 'Australiana to Zeitgeist - An A - Z of Contemporary Australian Art', *Thames and Hudson*, London, 2017  
'Utopian Slumps: The Collingwood Years, Utopian Slumps', Melbourne, 2011

Kate Smith is represented by Sutton Gallery, Melbourne, Australia.