

Born 1976, Narredera, New South Wales.
Lives and works between Rotterdam, NL and Melbourne, AU.

Education

2000 Bachelor of Visual Arts, Queensland College of the Arts, Brisbane

Solo Exhibitions

2024 Sutton Gallery, Melbourne
Robert Heald Gallery, Wellington, New Zealand

2022 Sutton Gallery, Melbourne
1-1-1-2-1-2-1-2-2-2-2-3-3-3-2-2-2-1-1-1-1-1, Robert Heald Gallery, Wellington, New Zealand

2021 *LIFE*, Rotterdam, the Netherlands

2020 *residuals (w/ John Barbour)*, Robert Heald Gallery, Wellington, New Zealand

2019 *This new source of strength could not be relied upon at first*, Sutton Gallery, Melbourne

2018 *Attach an updated drawing, as the numbers have changed in the room. Also rotate the rooms so they are sitting this way*, Goya Curtain, Tokyo, Japan
The truth is, we still haven't received any news of its existence, Robert Heald Gallery, Wellington, New Zealand

2017 *These Earthly Days Go Rolling By*, Sutton Gallery, Melbourne

2016 *Matt Hinkley, There are more days to come when we will be on our own*, Robert Heald Gallery, Wellington, New Zealand
TCB Art inc., Melbourne

2014 *Matt Hinkley*, Sutton Gallery, Melbourne
Matt Hinkley, Sarah Cottier Gallery, Sydney

2013 *List, w/ Joshua Petherick*, Robert Heald Gallery, Wellington, New Zealand

2012 *Matt Hinkley*, Kalimanrawlins, Melbourne

2011 *Matt Hinkley, w/ Richard Bryant*, Robert Heald Gallery, Wellington, New Zealand

2010 *Matt Hinkley*, Neon Parc, Melbourne
Matt Hinkley, Sarah Cottier Gallery, Sydney

2009 *Frame*, Frieze Art Fair, London

2008 *Folio*, Sarah Cottier Gallery, Sydney

2007 *Matt Hinkley, Acca @ Mirka*, Melbourne

2006 *Matt Hinkley*, Neon Parc, Melbourne

2004 *Ja!*, Clubs Projects, Melbourne
Ja!, Mop Projects, Sydney

2003 *Safe From Books And Botany*, Tcb Art. Inc, Melbourne

Selected group exhibitions

2024 *Always Thinking Like A Scrim: Part One*, Shimmer, Rotterdam

2022 *More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends by Jo-ey Tang*, Shimmer, Rotterdam
XXX: Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne

- 2021 *Connecting the World through Sculpture: From the Ground Up*, Monash University Museum of Art, Melbourne
Salon Hang 24/7, Kunstverein Amsterdam, Amsterdam
Encapsulated, CAVES, Melbourne
- 2019 *A Place for Everything*, Artbank, Melbourne
Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart
- 2018 *Sculpture Salon*, Sarah Cottier Gallery, Sydney
Deakin University Small Sculpture Prize, Deakin University, Melbourne
- 2016 *The world precedes the eye*, Institute of Contemporary Arts, Singapore
Bilder Bilder, Neon Parc, Melbourne
Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
Art LA Contemporary, represented by Sutton Gallery, Los Angeles, USA
Cabal, TCB art inc in Montpellier, Montpellier, France
- 2015 *Technologism*, Monash University Museum of Art, Melbourne
Lurid Beauty, National Gallery of Victoria, Melbourne
Sydney Contemporary Art Fair, represented by Sutton Gallery, Sydney
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne
Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne
The Mechanic, Neon Parc, Melbourne
The Lulennial: A Slight Gestuary, Lulu, Mexico
A short line between three points, Laurel Doody, Los Angeles
Everything & Nothing, Sarah Cottier Gallery, Sydney
- 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Sydney
A world undone, Auckland Art Gallery Toi o Tamaki, Auckland
Pavilions, Tcb Art. Inc, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Reinventing The Wheel: The Readymade Century, Monash University Museum of Art, Melbourne
Group Exhibition: Artwork Documentation, curated by David Homewood, Studio 6, Gertrude Contemporary Art Spaces, Melbourne
- 2012 *Chinatown II*, ltd, Los Angeles, USA
Sections, 238 High st Northcote, Melbourne
- 2011 *Big Refrigerator*, Hopkinson Cundy, Auckland, New Zealand
Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
Slowness, Monash University Museum of Art, Melbourne
New Psychedelia, UQ Art Museum, Brisbane
- 2010 *Freehand*, Recent Australian Drawing Heide Museum of Art, Melbourne
- 2009 *Too Much Of Everything*, Y3k Gallery, Melbourne
You Can't Steal A Gift, Gambia Castle, Auckland, New Zealand
- 2008 *New08*, Australian Centre For Contemporary Art, Melbourne

The (Self Initiated, Artist Funded) Second (Fourth) Y2k Melbourne Biennial Of Art (& Design), Tcb Art Inc., Melbourne

New Moon, Sarah Cottier Gallery, Sydney

Revolving Doors: An Exhibition In Memory Of Blair Trethowan, Uplands Gallery, Melbourne

Print Workshop, The Narrows, Melbourne

2007 *Omnipresents*, Curated By Christopher Lg Hill, Gertrude Contemporary Art Spaces, Melbourne

Lion, Sarah Cottier Gallery, Sydney

Cut'n'paste, curated by Giles Ryder, Peloton, Sydney

Old Skool, Perth Institute Of Contemporary Art, Perth

2006 *One God, No Masters*, Hamish McKay Gallery, Wellington, New Zealand

Greetings, curated by Nick Selenitsch, Ocular Lab, Melbourne

Inverted Topology, Australian Centre For Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005 *Inverted Topology*, Gertrude Contemporary Art Spaces, Melbourne

Inverted Topology, Artspace, Sydney

Drawn Out, Perth Institute Of Contemporary Art, Perth

A Portable Model Of, Plimsoll Gallery, Tasmania

A Portable Model Of, Latrobe Regional Gallery

Welcome To Sydney, curated By John Nixon, S.N.O, Sydney

Curatorial Projects

2015 *NEW15*, ACCA, Melbourne

Habitat (with World Food Books), curated with Joshua Petherick, Minerva, Sydney

2012 *Co-Director*, World Food Books, Melbourne

2010 *Stuart Sherman*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2008 *Roma Publications*, with Warren Taylor, The Narrows, Melbourne; Uts Gallery, Sydney

Table Of Elements#2, Film Screening, World Food Studio, Melbourne

2007 *Fiona Abicare, James Deutsher, Christopher Lg Hill, Katherine Huang, Nick Selenitsch*, Neon Parc, Melbourne

2006 *Out Of The Blue-Heike Baranowsky*, with Liza Vasiliou, Ocular Lab, Melbourne

2005 *Poster / Plakate / Affiche*, National School Of Design, Swinburne University, Melbourne

Collections

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria, Melbourne

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

Residencies/Appointments

2015	Australia Council Studio, Tokyo
2009-11	Gertrude Contemporary Art Spaces Studio Artist, Melbourne
2009	Australia Council Studio, Los Angeles

Bibliography

Amery, Mark	'Hothouse Flowers,' <i>The Dominion Post</i> , 27 October, 2006
Backhouse, Megan	'From Life to Death It's all symmetrical,' <i>The Age</i> , 12 March, 2008
Bertoli, Damiano	'Another Soft Machine,' NEW08 exhibition catalogue, Australian Centre for Contemporary Art, 2008
Burns, Karen	'Site Drawing,' +Plus Factors exhibition catalogue, Australian Centre for Contemporary Art, 2006
Clayton, Hamish	'Wellington', exhibition review, <i>Art New Zealand #138</i> , 2011
Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Parker, Francis E.	Reinventing the Wheel: The Readymade Century exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
Delany, Max	'Looking Back,' <i>Frieze</i> , Issue 120, Jan/Feb, 2009
Engberg, Juliana	'...but there's more,' +Plus Factors exhibition catalogue, Australian Centre for Contemporary Art, 2006
Fa Che, Kyong	'Inverted Topography,' <i>ART iT #8</i> , Summer/Fall, 2005
Gardiner, Anthony	'Re/Thinking,' <i>Art & Australia</i> , Vol. 43 No.3, Autumn, 2006
Griffin, Matthew	Matt Hinkley exhibition catalogue, Neon Parc, 2006
Homewood, David	'Matt Hinkley at KALIMANRAWLINS,' <i>Frieze</i> , Issue 149, September, 2012
Lacy, Danny	Inverted Topology exhibition catalogue, Gertrude Contemporary Art Spaces, 2005 'Contextual Geometry,' <i>un Magazine #3</i> , February, 2005