Nicholas Mangan

Born 1979, Geelong, Victoria.
Lives and works in Naarm/Melbourne, Victoria.

Education / Academic

Current	Senior Lecturer, Department of Fine Art, Monash University, Melbourne
2015	PhD in Fine Arts, Monash University, Melbourne
2007- 2008	Universität der Künste, Berlin, Germany
2001	Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne

Selected Solo Exhibitions

2024	*A World Undone*, Museum of Contemporary Art Australia, Sydney
2023	*Core-Coralations (Death Assemblages)*, Sutton Gallery, Melbourne
2020	*Termite Economies: Phase 3*, Labor, Mexico City
	Termite Economies: Neural Nodes and Root Causes, Sutton Gallery, Melbourne
2019	*Termite Economies*, PICA, Perth
	Termite Economies: Phase 2 (Metabolic Shift), Mossman, New Zealand
2018	*Termite Economies: Phase 1*, Sutton Gallery, Melbourne
2017	*Limits to Growth,* Dowse Art Museum, New Zealand
	Limits to Growth, KW Institute for Contemporary Art, Berlin
2016	*Limits to Growth,* Monash University Museum of Art, Melbourne
	Limits to Growth, Institute of Modern Art, Brisbane
	Brilliant Errors, Sutton Gallery, Melbourne
	Ancient Lights, Labor, Mexico City
2015	*Other Currents,* Artspace, Sydney
	Ancient Lights, Chisenhale Gallery, London
2013	*Progress in Action*, Sutton Gallery, Melbourne
2012	*Some Kinds of Duration*, Centre for Contemporary Photography, Melbourne
2011	*Let's Talk about the Weather,* Y3K, Melbourne
2010	*Nauru, Notes from a Cretaceous World,* Sutton Gallery, Melbourne
2009	*Between a rock and a hard place*, Level 2 Project Space, Art Gallery of New South Wales, Sydney
2008	*Misplaced/Displayed Mass- A1 Southwest Stone*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
	A1 Southwest Stone, Sutton Gallery Project Space
2007	*Comparative material*, Sutton Gallery Project Space
2006	*The mutant message*, Sutton Gallery, Melbourne
2005	*The Colony*, Gertrude Contemporary Art Spaces, Fitzroy
2003	*In the crux of matter,* Sutton Gallery, Melbourne
2002	*The Obolus*, Studio 12, Gertrude Contemporary Art Spaces, Fitzroy
2001	*OBTX4Plastralwallmold,* Penthouse and Pavement Gallery, Melbourne

2000	*OBTX wallmold,* White Wall project, Building 12 RMIT, Melbourne
1999	*OBTX,* Tenement Gallery, Fitzroy, Melbourne

Selected Group Exhibitions

2026	*18th Lyon Biennale of Contemporary Art: To pass from from one dream to another*, Various venues, Lyon
	There is no later. Later is here, Arter, Istanbul
	Coral Futures, Univeristy of Sunshine Coast Art Gallery, Sunshine Coast
2025	*A Moment in Time - Collecting Contemporary,* Geelong Gallery, Geelong
	Coral Futures, Linden New Art, Melbourne
	Strange Kinship, Hervey Bay Regional Gallery, Queensland
	The Sculpture Show, Minerva and Mega, Sydney
	Bernhard Sachs: After History, Linden New Art, Melbourne
	Deep Time Real Time, RMIT Design Lab Gallery, Melbourne
2024	*Mutual Aid. Art in Collaboration with Nature*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
	The Ecologies Project, Mornington Peninsula Regional Gallery, Melbourne
	Acts, Coastal Signs, Auckland, New Zealand
	Sutton Gallery at Sydney Contemporary 2024, Carriageworks, Sydney
	underfoot, Te Uru Waitkere Contemporary Gallery, Auckland
2023	*Cosmos Cinema*, 14th Shanghai Biennale, Power Station of Art, Shanghai
	Postscript of Silence, Shanghai Ming Contemporary Art Museum, Shanghai
	The Recent, Talbot Rice Gallery, University of Edinburgh, Edinburgh
	Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Melbourne
	Melbourne Now, National Gallery of Victoria, Melbourne
	The McClelland Collection, McClelland, Langwarrin, Victoria
2022	*wiggling together, falling apart,* Michael Lett, Auckland, New Zealand
	MCA Collection: Perspectives on place, Museum of Contemporary Art, Sydney
	Still Life, Buxton Contemporary, Melbourne
	MPRG National Works on Paper, Mornington Peninsula Regional Gallery
	XXX Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne
2021	*Interspecies Future*, Center for Book Arts, New York
	Flow: Stories of River, Earth and Sky in the SAM Collection, Shepparton Art Museum, Victoria
	On Celestial Bodies, Arter, Istanbul, Turkey
	This brittle light: Light Source commissions 2020-2021, Buxton Contemporary, Melbourne
	A Biography of Daphne, Australian Centre for Contemorary Art, Melbourne
	trust & confusion, Tai Kwun Contemporary, Hong Kong

	Eucalyptusdom, Powerhouse Museum, Ultimo, NSW
	Me, You and everyone we know, e-flux, online
2020	*The Penumbral Age: Art in the Time of Planetary Change*, Museum of Modern Art, Warsaw, Poland
	TOWARDS REGROWTH, Sutton Gallery, Melbourne
2019	*The Posthuman City,* NTU Centre for Contemporary Art, Singapore
	Antipodean Stories, Padiglione d'Arte Contemporanea, Milano, Italy
	Werethings, Galeria Plan B, Berlin, Germany
	D.E.E.P. (Disaster of Extra Epic Proportions) in The Mesh, an exhibition coproduced by chi K11 Art Museum and NOWNESS, Shanghai
	Capital, National Centre for Photography as part of the Ballarat international Foto Biennale, Ballarat
	Pictures and Words, Bus Projects, Melbourne
2018	*Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Guangdong Times Museum, Guangzhou, China
	74 million million million tons, Sculpture Centre, New York
	Superposition, 21st Biennale of Sydney, Sydney
	Unthought Environments, The Renaissance Society, University of Chicago
2017	*être pierre,* Musée Zadkine, Paris, France
	Manipulate the World, Morderna Museet, Stockholm, Sweden
	The National 2017: new Australian art, AGNSW, Sydney
	Out of the ordinary, AGNSW, Sydney
	Human/Animal/Artist, McClelland Sculpture Park + Gallery, Victoria
	4.543 BILLION. The Matter of matter, CAPC, France
2016	*Imagine the Present,* St Paul St Gallery, Auckland
	Riddles of the Burial Grounds, Extra City, Antwerpen
	Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Sursock
	Neriri Kirurur Harara, *SeMa Biennale,* Mediacity Seoul, South Korea
	The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju
	Beyond 2 degrees, Museum of Contemporary Art Santa Barbara, Santa Barbara
2015	*The Biography of Things,* Australian Centre of for Contemporary Art, Melbourne
	Riddle of the Burial Grounds, Project Arts Centre, Dublin
	Surround Audience, New Museum Triennial, New York
	Concrete, Tophane-i Amire Culture and Arts Center, Mimar Sinan Fine Art University, Istanbul
	Rocks, Stones, and Dust, University of Toronto Art Centre, Canada
	Art in the age of..., With De withe, Rotterdam, The Netherlands
2014	*Octopus 14: Nothing Beside Remains,* Gertrude Contemporary, Melbourne
	Concrete, Monash University Museum of Art, Melbourne
	Thinking About Building, The Physics Room, Christchurch, New Zealand
	Creative Suite, Square2, City Gallery, Wellington
	Anthropocene Monument, Les Abattoirs, Toulouse, France
2013	*Melbourne Now,* National Gallery of Victoria, Melbourne

	Weather Permitting, 9th Bienal do Mercosul, Porto Alegre, Brazil
	Mom, am I a barbarian?, 13th Istanbul Biennial, Turkey
	Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney
	Courtesy of the artist, Centre National Edition Art Image, Paris
	Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
	Third/Fourth: Melbourne artist facilitated Biennial, Margaret Lawrence Gallery, University of Melbourne
2012	*Art & Australia Collection 2003 – 2013*, Newcastle Art Gallery, New South Wales
	Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
	Running on Pebbles: through-lines with incidents and increments, The Snakepit, Auckland
	Sinking Islands, Labor, Mexico City
2011	*Talking Pictures*, Artspace Sydney
	The Edge of the Universe (Part II), Shepparton Art Gallery, Victoria
	Networks (cells & silos), Monash University Museum of Art, Melbourne
2010	*2010 Adelaide Biennial of Australian Art: Before & After Science*, Art Gallery of South Australia, Adelaide
	Event Horizon, Centre for Contemporary Photography, Melbourne
	The woods that see and hear, Dertien Hectare, Heeswijk, The Netherlands
	Stick It! Collage in Australian Art, The Ian Potter Centre: National Gallery of Victoria, Melbourne
2009	*West Brunswick Sculpture Triennial*, Ocular Lab and various venues around Brunswick, Melbourne
2008	*Y2K Melbourne Biennial*, TCB art inc., Melbourne
	The Ecologies Project, Monash University Museum of Art, Melbourne
	Fictions, Monash University Museum of Art touring exhibition, Switchback Gallery, Gippsland Centre for Art and Design, Victoria
	Look! New Perspectives on the Contemporary Collection, National Gallery of Victoria, Melbourne
	TarraWarra Biennial 2008: Lost & Found, an Archaeology of the Present, TarraWarra Museum of Art, Healesville, Victoria
	Lucky Number Seven, SITE Biennial 2008, SITE Santa Fe, USA
	Revolving Doors, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
	The Shadow Cabinet, the second phase of 'Master Humphrey's Clock', de Appel Arts Centre, Amsterdam
2006	*super natural*, The Physics Room, Christchurch, New Zealand
	Adventures with Form in Space, The Fourth Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney
	Uncanny Nature, Australian Centre for Contemporary Art, Melbourne
	New Acquisitions 06, Museum of Contemporary Art, Sydney
2005	*Molecular History of Everything*, ACCA, Melbourne
2004	*Australian Culture Now*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
	Primavera, Museum of Contemporary Art, Sydney
	National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
	Curated by Masato Takasaka, MIR, Melbourne

	Work in progress, Spacement, Melbourne
2003	*vécu,* Conical, Melbourne
	Compendium, Platform Contemporary Art Spaces, Melbourne
	National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
2002	*In the Making*, 1st Floor Artists' and Writers' Space, Melbourne
	Carbon Copy and Giant Molecules, Penthouse and Pavement, Melbourne
	Pure Negativity, Westspace, Melbourne
	Mutable Spaces, Metro Arts, Brisbane
	Only the Lonely, Block Gallery, Sydney
	Why do Birds Suddenly Appear, Boutwell Draper Gallery, Sydney
2001	*Studio artists show,* 200 Gertrude St, Melbourne
	Ocular Lab, collaboration with Masato Takasaka and Bianca Hester, Melbourne
2000	*VCA Graduate Exhibition,* VCA Drawing Department, Melbourne
	3D, VCA Gallery, Melbourne
1999	*AWWVA (Artist Working with Visual Abstraction),* Annandale, Sydney
	Occupation, VCA Gallery, Melbourne

Selected Bibliography

Allan McKean, Cameron	'Core-Coralations: Pillars of Snow on the Great Barrier Reef' in *Nicholas Mangan: A World Undone*, Eds. Anneke Jaspers and Anna Davis, published by MCA: Sydney and Lenz Press: Milan, pp. 52–58.
Almeida, Pedro de	'Radiant Times', *Art Asia Pacific*, issue 96, Nov/Dec 2015, p98-109
Amore, Mellissa	'The Mutant Message', *Artlink*, vol 27, no.1, 2006
Andrews, Max	'Landscape artist', *Frieze*, summer, June 2015
Andrews, Max; Luna,	'Ancient Lights' in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
	'A World Undone' in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
	'Limits to Growth' in in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh,Berlin: Sternberg Press, 2016
	'Nauru—Notes from a Cretaceous World' in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
	'Progress in Action' in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
	'Pulling Things Apart' in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
Barikin, Amelia	'A World Undone' in *Nicholas Mangan: A World Undone*, Eds. Anneke Jaspers and Anna Davis, published by MCA: Sydney and Lenz Press: Milan, pp. 14–27.
Barlow, Geraldine	'Introduction', Nicholas Mangan: Notes from a Cretaceous World, The Narrows, 2010, pp.11-12
Bauer, Ute Meta	'The Post-human City. Climates. Habitats. Environments', exhibition essay, NTU Centre for Contemporary Art Singapore, 2019
Brennan, Dr Joseph	'Nicholas Mangan: A World Undone', *Art Almanac*, 24 April, 2024

Browning, Daniel	'Nicholas Mangan makes art from phosphate, coral and bitcoin', The Art Show, *ABC Radio National,* 17th April 2024
Bryant, Jan	'Artist text', The National, ex. cat., Art Gallery of New South Wales, 2017
Burns, Aileen & Lundh, Johan	'Advancing the Minor Institution', *Kunstkritikk*, 12 September 2016
Burns, Charlotte	'New Museum's Generational Triennial: wired for the future', *The Guardian*, 26 February 2015
Laura Miotto (eds.)	Catalogue, NTU Centre for Contemporary Art, Singapore, 2019
Burns, Charlotte	'New Museums' generational triennial, wired for the future', *The Guardian*, Thursday 26th Feb 2015
Cánepa, Mariana	Interview with the artist, 'What lies beneath', *Mousse magazine,* issue No# 47, 2015
Chia, Adeline	'The Posthuman City at NTU Centre for Contemporary Art, Singapore', *ArtReview Asia*, 3 January, 2020
Clarke, George	'Artists at Work: Nicholas Mangan', *Afterall*, 17 July 2017
Clemens, Justin	'Ugly little, wicked little artists', The mutant message, exhibition catalogue, Sutton Gallery, 2006
	'ekphrastic obolus', *Eyeline*, no.50, Summer 2002-2003
Clement, Tracy	'Insiders', *Art Guide Australia,* 2 August 2018
Coates, Rebecca (ed.)	'Uncanny Nature', exhibition catalogue, Australian Centre for Contemporary Art, 2006
Crawford, Ashley	'Nick Mangan's Environmental Armageddon', *Eyeline: Contemporary Visual Arts*, no.63, Winter, 2007
Croggan, Nick	'Nicholas Mangan: A World Undone', *Memo Review*, 29 June 2024
Da Silva, Jose	'An expert's guide to sculpture: five must-read books on the art of the three dimensional,' *The Art Newspaper*, 3 July 2024
Davis, Anna	'Thinkin with Termites: From Mine to Mind' in *Nicholas Mangan: A World Undone*, Eds. Anneke Jaspers and Anna Davis, published by MCA: Sydney and Lenz Press: Milan, pp. 38–51.
Dee Mitchell, Charles	'Report from Santa Fe: A Roll of the Dice', *Art in America*, November 2008, pp.53-58
D'Evie, Fayen	'Notes from a Cretaceous World: Review', *un Magazine*, issue 4.2, 2010, pp.53-55
Eastham, Ben	'The 11th Gwangju Biennale's Overreach: "What Does Art Do?", Momus, 1 November 2016
Engberg, Juliana (ed.)	'A Molecular History of Everything', exhibition catalogue, Australian Centre for Contemporary Art, 2005
Ewington, Julie	'The state of our art', *The Monthly,* 1 May 2017
Fairley, Gina	'Exhibition review: Nicholas Mangan: A World Undone, Museum of Contemporary Art Australia', *ArtsHub,* 5 April 2024
Finkel, Jori	'Welcome to New Mexico. Now create', *New York Times,* 1 January 2008
Fowkes, Maja & Reuben	'World of Art: Art and Climate Change', *Thames & Hudson*, p.15, 26-7, 2022
Glass, Alexie	'The Deep Hole and the Great Escape: Nick Mangan at Site Santa Fe', *Art & Australia,* volume 46, 2009
Gopnik, Blake	'A Site for Thinking Outside the Box', *Washington Post,* 6 July 2008
Hartigan, Patrick	'Material Place and The Gas Imaginary', *The Saturday Paper,* 13 July 2019
Hall, Karen	'A Thousand Freeways: Nick Mangan's sculptures and articulated spaces' *Eyeline*, no.54, Winter 2004
Holubizky, Ihor	'Mutable Spaces', *Eyeline*, no.48, Autumn/Winter 2002
Hobday, Liz	'Artist builds alternative worlds in MCA survey show', *The Canberra Times*, April 5 2024
Homewood, David	'Some Kind of Duration', catalogue essay, Centre for Contemporary Photography, Melbourne, 2012
	'Nicholas Mangan: Mining Histories', *Art Asia Pacific,* no.76, November-December 2011, pp.53-54
Hornung, Sonja	'Climate Change: Nicholas Mangan's 'Limits to Growth' at KW Institute', *Berlin Art Link*, 2017
Hughes, Helen	'Termite Economies: Neural Nodes and Root Causes', ex. cat., Sutton Gallery Viewing Room, 2020
	'A Molecular Perspective on the Contemporary and the Global' *Broadsheet,* vol 40, June 2011

Jaspers, Anneke	'Currents: Nicholas Mangan Interviewed by Anneke Jaspers' in *Nicholas Mangan: A World Undone*, Eds. Anneke Jaspers and Anna Davis, published by MCA: Sydney and Lenz Press: Milan, p. 24; 34; 48.
Johnson, Helen	'The Art of Nick Mangan', *Natural Selection*, issue 4, 2005
Jovanovich, Alex	'Second Coming', *Artforum*, 2 July 2017
Jorgensen, Darren	'21st Biennale of Sydney: Superpositions: Equilibrium and Engagement, *Artlink*, 23 March 2018
Keehan, Reuben	'Between a Rock and a Hard Place,' *Artforum*, August 2009
Kilby, Benison	'Embedded in the land: 'Material Place' at UNSW Galleries', *Art Monthly Australasia*, 12 April 2019
Le, Vincent	'Nicholas Mangan, Termite Economies: Neural Nodes and Root Causes', *MeMo Review*, 4 July 2020
Lee, Brendan	'The role of representation', *Melbourne Magazine*, issue 13, November 2003
Li, Alivin	'How the 11th Taipei Biennial Questions the Role of the Museum in Raising Ecological Consciousness', *Frieze*, 20 February 2019
Ma, Abigail	'Eucalyptusdom: Through the spectral forest', Honi Soit, 17 March 2022
Magagnoli, Paolo	'Blinded by Quarry Vision: Nicholas Mangan, Australia, and the History of Extraction in the South Pacific', *Third Text 34,* no. 3 (2020): 415-435 .
Mangan, Nicholas	'Termite Economies: Three Phases 2018 - 2020' in Termite Economies, Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
	'Artist's statement', 2004: Australian Culture Now, The Ian Potter Centre: National Gallery of Victoria, Melbourne, 2004
	'Comparative material', exhibition catalogue, Sutton Gallery, 2007
McAvoy, Emil	'Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's Limits to Growth', *EyeContact,* 2018
McGregor, Fiona Kelly	'Nicholas Mangan's *A World Undone* at the Museum of Contemporary Art,' *The Saturday Paper*, pp. 21–22.
McSpedden, Shelley	'Cultures of Fabrication: Intercultural Commodities', Nicholas Mangan: Notes from a Cretaceous World, The Narrows, 2010, pp.17-60
Meachem, Steve	'Jabiluka video art gets new lease of life', *Sydney Morning Herald*, 14 March 2021
Milani, Josh	'Sculptural ornithology', the obolus, exhibition catalogue, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, 2002
	'Mutable Spaces', exhibition catalogue, Metro Arts, Brisbane, Queensland, 2002
Murray, Kevin	'Stop the Moats: Recent work by Cecile Williams and Nick Mangan', *Artlink,* vol. 30, no.4, 2010, pp.48-50
Nelson, Robert	'Painting is dead! Long live painting!', *Sydney Morning Herald*, 12 September 2016
	'Lumps and bumps give life texture', *The Age,* 8 November 2006
	'A bolder gaze into the abyss of contemporary aesthetic', *The Age*, December 2002
Palmer, Daniel	'In the crux of matter', *Eyeline*, no.54, Autumn 2004
Perin, Victoria	'The Material Action of Nicholas Mangan,' *Art Guide Australia*, 14 May 2024. https://artguide.com.au/the-material-action-of-nicholas-mangan/
Rainforth, Dylan	'Growth in the Machine', *Monument,* no.62, August-September 2004
Rappolt, Mark	'Nicholas Mangan: The Price of Everything', *ArtReview,* October, 2018, pp. 68-75
Riddle, Naomi	'Nicholas Mangan: Stories From the City, Stories From the Sea,' *ArtReview*, 13 May 2024. https://artreview.com/nicholas-mangan-a-world-undone-mca-sydney-interview/
Petrossiants, Andreas	'74 million million million tons', *The Brooklyn Rail,* 7 July 2018
Silva, Mariana	'From Horse-Power to Termite-Prospection: Nature Put to Work' in Termite Economies, Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
Stefan Weiner, Andrew	'Surround Audience: New Museum Triennial 2015', *Artagenda*, 2015
Surel, Oliver	'The anti-Yorick or the Constituting Void', Voids a Retrospective, exhibition catalogue, Pompidou Centre, Paris, 2009
Thorne, Harry	'11th Gwangju Biennale', *Frieze,* 2 September 2016

Teixeira Pinto, Ana	'Alien Economies' in Nicholas Mangan: Limits to Growth, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
	'A Conversation with Nicholas Mangan and Ana Teixeira Pinto' in Termite Economies, Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
Tello, Veronica	'What to See During the 2024 Biennale of Sydney', *Frieze Magazine*, 9 April 2024
Vasiliou, Liza	'In the Making', exhibition catalogue, Monash University Museum of Art, Melbourne, 2002
Vishmidt, Marina	'Limits to Growth' in *Nicholas Mangan: A World Undone*, Eds. Anneke Jaspers and Anna Davis, published by MCA: Sydney and Lenz Press: Milan, pp. 28–37.
Werkmeister, Sarah	'In Conversation with Nick Mangan', *Art Guide,* 2016
West, Kim	'Manipulate the Critic', *Kunstkritikk*, 22 November 2017
Winata, Amelia	'Tiny Miners: Nicholas Mangan, Termite Economies', *MeMo Review*, 18 August 2018
Wolifson, Chloe	'Notes from the Field: Ode to the termite', *Art Monthly Australia*, Issue 317, Winter 2019
Small, Zachary	'An Exhibition that Posits Art as Evidence of Environmental Collapse', *Hyperallergic*, 2018
Stanhope, Zara	'Natural history going troppo', Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project, exhibition catalogue, Art Gallery of New South Wales, 2006

Collections

Arter, Istanbul, TR

Art Gallery of New South Wales, Sydney, AU

Art Gallery of Western Australia, Perth, AU

Bendigo Art Gallery, Bendigo, AU

Buxton International Collection, Melbourne, AU

Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

City of Stonnington, Melbourne, AU

Chartwell Collection / Auckland Art Gallery, Auckland, NZ

Geelong Gallery, Geelong, AU

Heide Museum of Modern Art, Melbourne, AU

Kadist, Paris, FR and San Francisco, US

McClelland Art Gallery and Sculpture Park, Melbourne, AU

Monash University Art Collection, Melbourne, AU

Museum of Contemporary Art Australia, Sydney, AU

National Gallery of Victoria, Melbourne, AU

Shepparton Art Gallery, Shepparton, AU

Tate, London, UK

University of Melbourne, Melbourne, AU

University of Queensland, Brisbane, AU

Awards/Residencies

2022	Heron Island Research Station, facilitated by UQ Art Museum as part of Blue Assembly
2021	Australia Council Fellowship, Visual Arts

2020	Melbourne Prize for Urban Sculpture 2020, Co-winner
	Copyright Agency Create Grant
2018	Vice-Chancellor's Award for Research Excellence by an Early Career Researcher, Monash University
2015	Australian Council Grant
2014	Australian Council, Creative Australia Fellowship
2011	International Residence at Recollets in Paris, The City of Paris and The Institut Français
2007	Gordon and Anne Samstag Award: 12-month Post Graduate Scholarship
2006	New York Studio Residency, VAB, Australia Council
2003	Arts Victoria, New Work Grant